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Entertainment & Pop Culture Movie, TV & Stage Directors Aamir Khan (born March 14, 1965, Bombay [now Mumbai], India) is an Indian film actor who is known for his consistent performances. His insistence on a complete script before shooting and working on only one film at a time heralded a new professionalism in Bollywood. In a career
spanning more than three decades, Khan has acted in a wide range of films and is recognized for his use of method acting and preference for socially relevant narratives. Khan was a producer; uncle Nasir Hussain was a leading producer-director in the 1970s; and cousin Mansoor Khan is
a director, writer, and producer. He trained in tennis and competed in the Maharashtra State Championship. In 1986 he married Reena Dutta, with whom he has two children: Junaid Khan, an assistant director. The marriage ended in 2002. He married filmmaker Kiran Rao in 2005, and they had a son, Azad, in 2011. The couple
separated in 2021. In 1973 Khan appeared as a child actor in the hit drama Yaadon Ki Baaraat (Procession of Memories). However, after appearing in Madhosh (1974; Drunk), he did not return to the big screen again until Holi (1985). Khan debuted as a lead actor in Qayamat Se Qayamat Tak (1988; From Doom to Doom), directed by Mansoor Khan.
The hit film, a tragic love story backed by memorable music, earned him a Filmfare Award for best male debut in 1989 and established his image as the boy next door. After a series of mediocre movies, Khan again found box-office success with Dil (1990; Heart) and Dil Hai Ke Manta Nahin (1991; The Heart Doesnt Understand). In 1992 Khan
solidified his reputation as an audience favorite with the coming-of-age drama Jo Jeeta Wohi Sikandar (He Who Wins Is King). The films soundtrack, composed by the music-director brothers Jatin Pandit, popularly known as Jatin-Lalit, struck a chord with audiences, with Pehla Nasha (The First Intoxication) becoming one of Bollywoods
most cherished love songs. Its slow-motion visuals and dreamy melody made it a standout. Aamir Khan appeared in advertisements for competing cola brands Pepsi and Coca-Cola in the 1990s and 2000s, respectively. A Pepsi commercial, in which he portrays a young man going to adventurous lengths to find a bottle of Pepsi for his neighbor and her
friend, became a cultural sensation in India. In a series of ads for Coca-Cola, he took on diverse roles, including a refined Bengali gentleman, a spirited Punjabi farmer, and an urban woman. After appearing in a number of youthful romantic roles, Khan in the mid-1990s began to show his versatility by playing characters in a variety of genres. His flair
for comedy earned particular praise. He starred alongside Salman Khan in the slapstick rom-com Andaz Apna Apna (1994; Everyone Has Their Own Style). It was not a commercial success upon release but later became a cult classic. In Rangeela (1995; Bollywood Dreams) he was cast as a street-smart orphan coping with his childhood sweethearts
sudden rise as an actress. He starred alongside actors Kajol, Juhi Chawla, and Ajay Devgn in the romantic comedy Ishq (1997; Love). He also appeared in a number of acclaimed dramas, including Raja Hindustani (1996), for which he won a Filmfare Award for best actor, and Deepa Mehtas Earth (1998), in which he portrayed an ordinary man caught
in the tumult of the partition of India. Khan won a Filmfare Award for best actor for his performance in Lagaan (2001; also released as Lagaan: Once Upon a Time in India). He played the role of Bhuvan, a villager in 1893 colonial India, who leads his community in a cricket match against British colonizers to avoid paying excessive taxes. This
internationally acclaimed historical saga also received an Academy Award nomination for best foreign-language film. Khan went on to star in Dil Chahta Hai (2001; The Heart Desires), a landmark Bollywood film directed by Farhan Akhtar, which redefined youth-centric storytelling with its realistic portrayal of modern friendships and relationships.
Khan played the title character in Mangal Pandey: The Rising (2005), about a leading revolutionary in the Indian Mutiny (185758). He also starred in Rang De Basanti (2006; Paint Me Yellow), a drama that explores youth, patriotism, and social justice. Winner of several Filmfare Awards, including ones for best film and best director, Rang De Basanti
remains one of Indian cinemas most socially resonant works. His later performances included 3 Idiots (2009), Dhoom 3 (2013), PK (2014), the biographical sports drama Dangal (2016; Wrestling Arena), and Thugs of Hindostan (2018). Khan established Aamir Khan Productions (AKP) in 1999, and Lagaan (2001) was among its early successes. Khans
directorial debut came with AKPs Taare Zameen Par (2007; Like Stars on Earth). He also starred in the critically acclaimed drama, about a dyslexic childs struggles. AKP produced several other films, including Peepli Live (2010), Delhi Belly (2011), Secret Superstar (2017), Laal Singh Chaddha (2022), an adaptation of Forrest Gump (1994), and
Laapataa Ladies (2023; Lost Ladies). In 2025 the production house released Sitaare Zameen Par and was a remake of the Spanish film Campeones (2018; Champions). Khan debuted on television in AKPs Satyameva Jayate (201214; Truth Triumphs), a talk show addressing key
social issues. Aamir Khan was awarded two of Indias highest civilian honors: the Padma Shri in 2003 and the Padma Shri in 2003 and the Padma Shri in 2010. Hillary Clinton and Aamir Khan speaking to students at St. Xavier's College, Mumbai, 2009. In 2015 Khan sparked a nationwide debate when he revealed at an
awards ceremony that his then-wife, Kiran Rao, had expressed concerns over rising intolerance in India. Rao had suggested they consider leaving the country for their childs safety because of a growing sense of insecurity and fear. The backlash was swifte-commerce giant Snapdeal dropped him as a brand ambassador and he was removed from the
government-sponsored Incredible India tourism campaign. He later clarified that they had no intention of leaving the country. Urnesha Bhattacherjee The Editors of Encyclopaedia Britannica + Ver ms- Ver menos + Ver ms- 
establecido como uno de los actores ms populares e influyentes del cine indio. Comenzando su carrera como actor infantil en la pelcula de su to Nasir Hussain, Yaadon Ki Baaraat (1973), Khan inici su carrera profesional once aos despus con Holi (1984) y tuvo su primer xito comercial con Qayamat Se Qayamat Tak (1988). Recibi su primer Premio
Nacional de Cine (Premio Especial del Jurado) por su papel en la pelcula Raakh (1989). Despus de siete nominaciones anteriores durante las dcadas de 1980 y 1990, Khan recibi su primer premio al mejor actor por su actuacin en Lagaan,
nominada al Oscar. que tambin marc el debut de su propia productora. Despus de un descanso de cuatro aos de la actuacin, Khan hizo su regreso interpretacin por su papel en Rang De Basanti (2006). Al ao siguiente, hizo su
debut como director con Taare Zameen Par, por la que recibi un premio Filmfare al mejor director. A esta le siguieron Ghajini (2008), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idiots (2009), que se convirti en la pelcula ms taquillera de ese ao, y 3 Idi
Shri en 2003 y el Padma Bhushan en 2010 por sus contribuciones al cine indio. Pelcula 
FamiliaPadreTahir Hussain CnyugeKiran Rao (2005-2021) ParejaReena Dutta (1987-2002)Kiran Rao (desde 2005)HijosAzad Rao Khan, Junaid Khan, Ira KhanEducacinEducado enBombay Scottish School, BandraNarsee Monjee College of Commerce and Economics Informacin profesionalOcupacinActor, director, productorAos
activo(1973-presente)Cargos ocupadosEmbajador de buena voluntad de Unicef DistincionesPremio Padma Shri en artes(2003)CNN-IBN Indian of the Year(2008)Filmfare Award for Best Director(2008)Premio Padma Bhushan(2010) [editar datos en Wikidata]Aamir Khan (Bombay, India, 14 de marzo de 1965) es un actor, cineasta y personalidad
televisiva indio que trabaja en pelculas hindi. Conocido como "Mr. Perfectionist" en los medios, es conocido por su trabajo en diversos gneros cinematogrficos, especialmente en pelculas que abordan cuestiones sociales como la educacin y la igualdad de gnero, o que tienen un impacto positivo en la sociedad, tanto en la India como en el extranjero.[1]
[2][3][4] A lo largo de sus ms de 30 aos de carrera, Khan se ha consolidado como uno de los actores ms destacados del cine indio.[5][6] Khan ha recibido numerosos premios, entre ellos nueve Premios 
Bhushan en 2010,[7] y recibi un ttulo honorario del Gobierno de China en 2017.[8] Aamir Khan apareci por primera vez en la pantalla como actor infantil en la pelcula Yaadon Ki Baaraat (1973), dirigida por su to Nasir Hussain. De adulto, su primer papel en un largometraje fue en Holi (1984). Comenz su carrera actoral a tiempo completo con un
papel principal en Qayamat Se Qayamat Tak (1988). Su actuacin en Raakh (1989) le vali una Mencin Especial al Premio Nacional de Cine. Se consolid como actor principal en la dcada de 1990 al participar en varias pelculas de xito comercial, como Dil (1990), Rangeela (1995), Raja Hindustani (1996), por la que gan su primer Premio Filmfare al Mejor
Actor, y Sarfarosh (1999).[9]En 1999 fund Aamir Khan Productions, cuya primera pelcula, Lagaan (2001),[10] fue nominada al Oscar a la mejor pelcula popular y otros dos premios Filmfare (mejor actor y Mejor pelcula). Su actuacin en Dil Chahta Hai] (2001) tambin recibi
elogios. Tras un parntesis de cuatro aos, Khan volvi a aparecer en papeles protagonistas, sobre todo en Fanaa (2006), que le vali el Premio Filmfare a la Mejor Director. Los mayores xitos comerciales de Khan llegaron con Ghajini (2008), 3 Idiots (2009).
Dhoom 3 (2013), PK (2014), y Dangal (2016), habiendo ostentado cada una de ellas el rcord de ser la pelcula india ms taquillera.[11][16] Khan gan su tercer premio a Mejor Actor en Filmfare por Dangal.[17] Tiene un gran nmero de seguidores, especialmente en India y China, y Newsweek lo ha descrito como "la mayor estrella de cine del mundo".[18]
[19][20] Ha sido incluido regularmente entre los 500 musulmanes ms influyentes del mundo.[21][22] Tambin cre y present el programa de entrevistas televisivo Satyamev Jayate. Su labor como reformador social le vali una aparicin en la lista Time 100 de las personas ms influyentes del mundo en 2013.[23] En el ao 2001 fund una productora, Aamir
Khan Productions, con su segunda esposa Kiran Rao. [24] En 2010 recibi el Premio Padma Bhushan del Gobierno de la India. [25] Ao Ttulo Papel Notas 1973 Yaadon Ki Baaraat Young Ratan 1974 Madhosh Child artist 1984 Holi Madan Sharma 1988 Qayamat Se Qayamat Tak Raj Ganador, Filmfare Best Male Debut Award Nominado, Filmfare Best Actor
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for Best Popular Film Providing Wholesome Entertainment Ganador, Filmfare Best Movie Award2007Taare Zameen ParAamir KhanGanador, Filmfare Best Movie Award2010Delhi Belly[26]Abhinay DeoDhobi GhaatKiran RaoPeepli Live[27]Anusha RizviEstrenar el 23 de
agostoYearFilmNotes1988Qayamat Se Qayamat TakGuionista1993Hum Hain Rahi Pyar KeGuionista2007Taare Zameen ParDirector Ganador, Filmfare Best Director Award mr perfectionist aamir khan doesnt believe in perfection shares how got the title. The Tribune (India). Archivado desde el original el 16 de mayo de 2023. Consultado el 13 de mayo
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2010.Sitio oficialSitio oficialFacebook Datos: Q9557 Multimedia: Aamir Khan. Obtenido de DepartmentIMDbProStarmeterTop 5,000366Aamir Khan was born on March 14, 1965 in Mumbai. He is one of the most successful Indian Bollywood actors who is also known as
 "Mr. Perfectionist of Bollywood". With his recent successes in both the Indian and Chinese film markets, he has shouldered his way into becoming one of the world's biggest superstars. Undergoing rapid transformations in his body structure to better embody the variegated characters in his energetic films, Aamir has garnered praise from all parts of
the globe. His most visible transformations can be seen in such movies as Lagaan (2001), Fanaa (2006), Talaash (2013), PK (2014), Dangal (2016) and Secret Superstar (2017). His recent successes with movies like Dangal, PK, Talaash and TV serial Satyamev Jayate have
attracted attention from more serious moviegoing crowds. However, he is perhaps better known for his fabulous comedic roles, as exemplified by his iconic performances in cult comedies such as Andaz Apna Apna, Passion, and Dil Chahta Hai, to name a few. Aamir is also no slouch at TV commercial work. 2001's Lagaan released in China nationwide,
beginning what would be a series of Aamir Khan films that would firmly plant Indian filmmaking into the minds of Chinese audiences. 3 Idiots became a cult hit in China farther along in the 2000's, followed by Like Stars on Earth and Ghajini, both of which went on to gain huge followings. Aamir Khan's streak of Chinese box office hits continued into
and throughout the 2010's with the rapid-fire release of Dhoom 3 (2013), PK (2014), Dangal (2016) and Secret Superstar (2017). Aamir was first introduced as a child artist in the 1970's hitYaadon Ki Baaraat (1973) - hewas the youngest child in the trio. His performance in Earth (1998) as the Ice-Candy man has received rave reviews from Indian and
international critics. Using classic "method acting" and an adopted technique inspired by his seniors Sanjeev Kumar, Rajesh Khanna, Dev Anand and Shammi Kapoor, Aamir acts in all genres of Indian films - comedy, action, drama and romance. He is regarded as a complete Indian actor of the post 1990 generation of actors for his diverse choice of roles
and films. In 2007 he turned director with the film Taare Zameen Par (2007), which not only brought him immense critical acclaim but was also a huge box office success. Many of his films are considered as cult classics like Lagaan: Once Upon a Time in India (2001), Dil Chahta Hai (2001), Rang De Basanti (2006), Jo Jeeta Wohi Sikandar (1992) and
Andaz Apna Apna (1994). He divorced his first wife Reena Dutta on December 09, 2001 and married Kiran Rao in December 28, 2005 and divorced her on July 03, 2021. In 2008 his first wife Reena Dutta on December 28, 2005 and divorced her on July 03, 2021. In 2008 his first wife Reena Dutta on December 28, 2005 and divorced her on July 03, 2021. In 2008 his first all out commercial action film Ghajini (2008) went on to become the highest grossing film of its time in Indian Cinema and 4th highest inflation adjusted, grossing a
total of Rs.226 on the worldwide box office and the first film to cross 100 crores on the domesticIndian box office, making a total of Rs.115 crores. This record didn't last long, though, since his next release 3 Idiots (2009) went on to shatter not only the highest grosser record but many more. It not only made the highest opening first day, first weekend
and first week records but subsequently continued to shatter many records on the following weekends and weeks, making many circuits on the worldwide box office, becoming the highest overseas grosser to date, a staggering feat given that no other film had even come close
to making Rs.100 crores on the domestic box office until then, except for his own Ghajini (2008) the previous year. Aamir is said to be the actor who first started the trend of actors working in one film at a time, when the others worked in four or fiveat the same time. He is also known to shun popular film trade magazine awards like Filmfare, Star
Screen, etc. as he doesn't have trust in their credibility and transparency. Recently he was awarded the third highest civilian honor Padama Bhushan by the government of India. Aamir's expansive range of characterizations remains unparalleled amongst his contemporaries. Because of this diversity and his formidable ability to portray different
characters believably on screen, he is today regarded not only as one of the biggest stars in Bollywood but also as one of the finest actors in all of Indian Cinema.IMDbProStarmeterTop 5,000366Filmmaker Hansal Mehta's personal curation of Indias most unforgettable male performers. See the listSuggest an edit or add missing contentYou have no
recently viewed pages Cumpleaos: 14 de marzo de 1965 Lugar de nacimiento: Maharastra, India Signo de estrella: Piscis Profesin: Actor de pelculas aamir khan es un actor, director, productor y escritor de cine de Bollywood. Aamir acta en todos los gneros de pelculas indias: comedia, accin, drama y romance. Se le considera un actor indio completo
de la generacin de actores posterior a 1990 por su diversa eleccin de papeles y pelculas. Muchas de sus pelculas como Lagaan: rase una vez en la India (2001), Dil Chahta Hai (2001), Son De Basanti (2006), Jo Jeeta Wohi Sikandar (1992) y Andaz Apna Apna (1994). Aamir Hussain Khan naci en una familia musulmana
conservadora el 14 de marzo de 1965, en hospital de la sagrada familia en Bandra, Bombay, India. Su padre Tahir Hussein fue productora y directora de cine y madre zeenat hussain es ama de casa. Aamir asisti Escuela JB Petit para su educacin preprimaria, luego cambi a St. Anne's High School, Bandra hasta el octavo grado, y complet su noveno y
dcimo grado en la escuela escocesa de bombay, Mahim.Carrera profesionalKhan apareci por primera vez en Yaadon Ki Baaraat (1973) como actor infantil. Solo tena 8 aos. Volvi a aparecer como un nio artista en la pelcula. Madhosh (1974). Mucho ms tarde apareci en la pelcula de arte. Hola (1985) junto con su amigo y luego su director Ashutosh
Gowariker, y la pelcula tambin protagoniz Naseeruddin Shah.Su primer gran papel protagonico fue en Qayamat Tak (1988) (opuesto juhi chawla). Otro de sus papeles adultos ms conocidos fue protagonizar Lagaan: rase una vez en la India (2001), que fue nominado al Oscar.Su actuacin en la pelcula y en el thriller. Raakh (1989) le vali una
Mencin Especial en el 36 Premios Nacionales de Cine ceremonia. Luego se estableci en Bollywood con papeles en varias pelculas lucrativas de la dcada de 1990, incluido el drama romntico. dil (1990), la comedia dramtica Hum Hain Rahi Pyar Ke (1993)y pelicula romantica Raja indostan (1996). Su actuacin en Tierra (1998) as the Ice-Candy man ha
recibido excelentes crticas de crticos indios e internacionales. El xito de Lagan: (2001) fue seguido por Dil Chahta Hai (2001) ms tarde ese ao, en la que Khan coprotagoniz con Saif Al Khan y Akshaye Khanna, con preity zinta interpretando a su inters amoroso. La pelcula fue escrita y dirigida por el entonces debutante farhan ajtar. Su pelcula de 2007,
Par Taare Zameen, tambin fue producido por l y marc su debut como director. Khan recibi los Premios Filmfare al Mejor Director y Mejor Pelcula de 2007, as como el Premio Nacional de Cine a la Mejor Director y Mejor Pelcula de 2007, as como el Premio Nacional de Cine a la Mejor Director y Mejor 
tiempo en el cine indio.Vida personalkhan casado Reena Dutta el 18 de abril de 1986. Tienen dos hijos, un hijo llamado Junaid Khan y una hija, Ira Khan. Reena estuvo involucrada brevemente en la carrera de Khan cuando trabajaba como productora para Lagaan. En diciembre de 2002, Khan solicit el divorcio. Reena tom la custodia de ambos nios.El
28 de diciembre de 2005, Khan se cas kiran rao. Se conocieron en el set de Lagan (2002) donde fue asistente de direccin. Su primera pelcula estrenada en 2006 es Son De Basanti despus del divorcio con Reena. El 5 de diciembre de 2011, Khan y Kiran anunciaron el nacimiento de su hijo, Azad Rao Kan, a travs de una madre sustituta. Perfil de AAmir
KhanNombre: Aamir Hussain KhanOtro nombre: Tom Hanks de India, AamirNacimiento: 14 de marzo de 1965Signo zodiacal: PiscisLugar de nacimiento: Bombay, Maharashtra, IndiaIdioma: hindi, urdu, inglsEducacin: Aamir asisti a JB Petit School para su
educacin preprimaria, luego se cambi a St. Anne's High School, Bandra hasta el octavo grado, y complet su noveno y dcimo grado en Bombay Scottish School, Mahim.Familia de Aamir KhanEsposa: kiran rao (2005 al presente - 1 hijo); Reena Dutta (1987 a 2002 - 2 hijos; Junaid e Ira)Padre: Tahir HusseinMam: zeenat hussainHermano: Faisal Khan y
Farhat KhanHermana: Nikhat KanTo: Nasir HusseinSobrino: Imran KhanFilmografa de Aamir KhanSuperestrella secreta (2017)Dangal (2013)Talaash (2011) ProductorDhobi Ghat (2010)Ghajini (2008)Taare Zameen Par (2007) ProductorFan (2006)Son De Basant
 (2006)El levantamiento: balada de Mangal Pandey (2005)Lagaan: rase una vez en la India (2001) ProductorMala (2000)Hombre (1999)Sueos de Bollywood (1995)Andaz Apna Apna (1994)Jo Jeeta Wohi Sikandar (1992)Daulat Ki Jung (1991)Isi Ka Naam
Zindagi (1991)Dil Hai Ke Manta Nahin (1990)Amor amor (1990)Amor amor (1990)Amor amor (1990)Deewana Mujh Sa Nahin (1990)Deewana Tak (1980)Deewana Tak (1980)Deewana Tak (1980)Deewana Tak (1980)Deewana Tak (1980)Deewana Mujh Sa Nahin (1990)Deewana Mujh Sa Nahin (1990)Deewana Tak (1980)Deewana Mujh Sa Nahin (1990)Deewana Mujh Sa Nahin (1990
filmmaker, TV personality (born 1965)For other people with a similar name, see Amir Khan. Aamir Khan. Aamir Hussain Khan (1965-03-14) 14 March 1965 (age60)Bombay, Maharashtra, India Education Narsee Monjee College Occupations Actor filmmaker Years active 1988 present Organizations Paani Foundation Aamir Khan.
ProductionsWorksFull listSpousesReena Dutta (m.1986; div.2002)Kiran Rao (m.2005; div.2021)Children3, including Junaid KhanFatherTahir Hussain Rao (m.2005) is an Indian actor,
filmmaker, and television personality who works in Hindi films. Referred to as "Mr. Perfectionist" in the media, he is known for his work in a variety of film genres, particularly in films which raise social issues like education and gender equality, or which have a positive impact on society in India or abroad.[2][3][4][5] Through his career spanning over
30 years, Khan has established himself as one of the most notable actors of India with the Padma Shri in 2003 and the Padma Bhushan in 2010,[8] and received an
honorary title from the Government of China in 2017.[9]Aamir Khan first appeared on screen as a child actor in his uncle Nasir Hussain's film Yaadon Ki Baaraat (1973). As an adult, his first feature film role was in Holi (1984). He began a full-time acting career with a leading role in Qayamat Se Qayamat Tak (1988). His performance in Raakh (1989)
earned him a National Film Award in the Special Mention category. He established himself as a leading actor in the 1990, Raja Hindustani (1995), Raja Hindustani (1996) for which he won his first Filmfare Award for Best Actor, and Sarfarosh (1999).[10]In 1999, he founded
Aamir Khan Productions, whose first film, Lagaan (2001), was nominated for Best Foreign Language Film, and earned him a National Film Award for Best Popular Film and two more Filmfare Awards (Best Actor and Best Film). His performance in Dil Chahta Hai (2001) also received appreciation. After a four-year hiatus, Khan
returned to appear in leading roles, notably in Rang De Basanti (2006), and Fanaa (2006). He made his directorial debut with Taare Zameen Par (2007), which won him the Filmfare Awards for Best Film and Best Director. Khan's biggest commercial successes came with Ghajini (2008), 3 Idiots (2009), Dhoom 3 (2013), PK (2014), and Dangal (2016),
each having held the record for being the highest-grossing Indian film.[11][a] Khan won his third Best Actor award at Filmfare for Dangal.[16]He has a large following, especially in India and China, and has been regularly listed among The 500 Most Influential
Muslims of the world.[20][21] He also created and hosted the television talk show Satyamev Jayate. His work as a social reformer earned him an appearance on the Time 100 list of most influential people in the world in 2013.[22]Mohammed Aamir Hussain Khan was born on 14 March 1965 in Bombay to Tahir Hussain, a film producer, and Zeenat
Hussain.[1][23] He is the second of four siblings; he has a younger brotherFaisal Khanand two sisters, Farhat and Nikhat Khan.[24][25][26]His family has roots from Herat in Afghanistan; [27][28] Khan's paternal grandfather was a schoolteacher from a Pashtun zamindar background while his paternal grandmother was an Arab tracing her roots to
Jeddah in Saudi Arabia and a niece of Maulana Abul Kalam Azad. [29] Khan has expressed his wish to make a movie about Maulana Azad, is Khan's cousin. [32] Several of his relatives were members of the Hindi film industry, including his late paternal uncle,
producer-director Nasir Hussain.[23] Nasir's son Mansoor Khan is a director who has cast Aamir in most of his movies while Nasir's grandson through his daughter, Imran Khan, is a former Hindi film actor.[33] Through his mother, Khan is a nephew of the Fazli brothers, who have been filmmakers in both India and Pakistan.[34]As a child actor, he
appeared on screen in two minor roles. At the age of eight, he appeared in Yaadon Ki Baaraat (1973),[35][36] which was the first masala film in Bollywood.[37] The following year, he portrayed the younger version of Mahendra Sandhu's character in Madhosh.[35] Khan attended J.B. Petit School for his pre-primary education, later switching to St.
Anne's High School, Bandra, until the eighth grade, and completed his ninth and tenth grade at Bombay Scottish School, Mahim.[38] He played tennis in state level championships and became a state-level champion. He professed he was "much more into sports than studies".[38][39] He completed his twelfth grade at Mumbai's Narsee Monjee
College,[40] and described his childhood as "tough" due to the financial problems his father had, as his film productions were mostly unsuccessful. He said, "There would be at least 30 calls a day from creditors calling for their money," and that he was always at risk of being expelled from school for non-payment of fees.[41]At the age of sixteen, Khan
got involved in the experimental process of making a 40-minute silent film, Paranoia, which was directed by his school friend Aditya Bhattacharya. [42] The film was funded by filmmaker Shriram Lagoo, an acquaintance of Bhattacharya. [42] The film was funded by filmmaker Shriram Lagoo, an acquaintance of Bhattacharya.
would instead pursue a "steady" career as an engineer or doctor; [42] for that reason, the shooting schedule of Paranoia was kept secret. [44] In the film, he played the lead role alongside actors Neena Gupta and Victor Banerjee while simultaneously assisting Bhattacharya. [43] He said that the experience encouraged him to pursue a career in film
[45]Khan subsequently joined a theatre group called Avantar, where he worked backstage for over a year. He made his stage debut with a small role in the company's Gujarati play, which was titled Clearing House.[47] After completing high
school, Khan decided to discontinue studying, and work instead as an assistant director to Hussain on the Hindi films Manzil Manzil and Zabardast. [42][48]In 2007, he lost a custody battle for his younger brother Faisal to their father, Tahir Hussain, [49] who died on 2 February 2010. [50] As a practising Muslim, he along with his mother Zeenat,
performed Hajj, an annual Islamic pilgrimage to Mecca, Saudi Arabia, and a mandatory religious duty for Muslims, in 2013.[1]See also: Aamir Khan filmographyIn addition to assisting Hussain, he acted in documentaries directed by the students of the Film and Television Institute of India.[51] Director Ketan Mehta noticed Khan in those films, and
 offered him a role in the low-budget experimental film Holi.[51][52] Featuring an ensemble cast of newcomers, Holi was based on a play by Mahesh Elkunchwar, and dealt with the practice of ragging in India.[53] The New York Times said that the film was "melodramatic" but "very decently and exuberantly performed by the nonprofessional actors"
[54] Khan played a rowdy college student, an "insignificant" role[53] that was described by CNN-IBN as "lack[ing] in finesse".[55]Holi failed to attract a broad audience, but Hussain and his son Mansoor cast him as the leading man in Mansoor's directorial debut Qayamat Tak (1988) opposite Juhi Chawla.[53] The film is a tale of
unrequited love and parental opposition, with Aamir Khan portraying Raj, a "clean-cut, wholesome boy-next-door".[56] It became a major commercial success, and catapulted both Khan and Chawla to stardom.[57] It received seven Filmfare Awards including a Best Male Debut trophy for him.[58]Raakh, a crime thriller from Bhattacharya that was
filmed before the production of Qayamat Se Qayamat Tak, was released in 1989.[59] Despite a poor reception at the box office, the film was critically acclaimed.[60] Khan was awarded a National Film Award Special Jury Award / Special Mention for his performances in both Qayamat Se Qayamat Tak and Raakh.[61] Later that year, he reunited with
emerged a blockbuster as well as the highest-earning film of 1990.[64][65][66] This was followed by a leading role alongside Pooja Bhatt in Mahesh Bhatt's Dil Hai Ke Manta Nahin, a remake of the American film It Happened One Night, which too was a box office hit.[67]Khan at 92.7 BIG FM radio station. He appeared in several other films in the
early 1990s, including Jo Jeeta Wohi Sikandar (1993), Hum Hain Rahi Pyar Ke (1993) (for which he also wrote the screenplay), and Rangeela (1995). Most of these films were successful critically and commercially. [68] [69] Other successes include Andaz Apna Apna (1994) alongside Salman Khan; at the time of its release, the movie was reviewed
unfavorably by critics, but over the years has gained cult status.[70] In 1993, Khan also appeared in Yash Chopra's action drama film Parampara.[71] Despite having an ensemble cast that included Sunil Dutt, Vinod Khanna, Raveena Tandon, and Saif Ali Khan, the film failed to find a wide audience and became a critical and commercial failure.[72]
Khan was also cast in Time Machine; however, due to financial constraints, the film was shelved and remained unreleased. [73]He continued to act in just one or two films a year, which was an unusual trait for a mainstream Hindi cinema actor. His only release in 1996 was the Dharmesh Darshan directed huge blockbuster Raja Hindustani, in which he
was paired opposite Karisma Kapoor.[74][75] The film earned him his first Filmfare Award for Best Actor after seven previous nominations, and went on to become the biggest hit of the year, as well as the third-highest grossing Indian film of the 1990s.[76] Adjusted for inflation, Raja Hindustani is the fourth highest-grossing film in India since the
1990s.[77] In 1997, he acted in Ishq, which proved to be another blockbuster for him.[78][79] The following year, Khan appeared in Vikram Bhatt's action thriller Ghulam, for which he also did playback singing.[80] The film received positive response from reviewers and went on to become a hit at the box office.[81][ohn Mathew Matthan's Sarfarosh,
Khan's first film in 1999, was also a commercially successful venture. [82] The film and Khan were highly appreciated by movie critics, as was his role in Deepa Mehta's Canadian-Indian art house film Earth (1998). [83] Earth was internationally acclaimed [84] by critics such as Roger Ebert [85] for Khan's portrayal of Dil Nawaz ("Ice Candy Man"). [83]
His first release for the 2000s, Mela, in which he acted alongside his brother Faisal, was both a box office and critical failure. [86] The film at the 74th Academy Awards. [89] The film at several international film festivals acclaim at several international film festivals according to the 2000s, Mela, in which he acted alongside his brother Faisal, was both a box office and critical failure.
in addition to winning numerous Indian awards such as a National Film Award. Khan also won his second Film Award for Best Actor.[90]Lagaan's success was followed by Dil Chahta Hai later that year. The film was written and directed by then-debutant Farhan Akhtar, and won the 2001 Filmfare Award for Best Film (Critics).[91] He then took a
four-year break from Bollywood after his divorce from Reena Dutta.[92][93]Khan made a comeback in 2005 as the lead in Ketan Mehra's Rang De Basanti was Khan's first film in 2006. His performance was critically acclaimed,[95] earning
him a Filmfare Critics Award for Best Actor and various nominations for Best Actor. The film was not shortlisted as a nominee for the Oscar, it received a nomination for the BAFTA Award for Best Film Not in
the English Language at the BAFTA Awards in England. In Khan's next movie, Fanaa (2006),[97] he played a Kashmiri insurgent terrorist, his second antagonistic role after Earth, the role offered him creative possibilities to try something different.[98]His 2007 film, Taare Zameen Par, was also produced by him and marked his directorial debut.[99]
The film, which was the second release from Aamir Khan Productions, opened to positive responses from critics and audiences. His performance was well-received, though he was particularly applauded for his directing. [100] He received the Filmfare Awards for Best Director and Best Film of 2007, [101] as well as the National Film Award for Best
Film on Family Welfare.[102] The film won other awards, including the 2008 Zee Cine Awards[103] and 4th Apsara Film & Television Producers Guild Awards Best Foreign Film.[105][106][107]In 2008, Khan appeared in the film Ghajini. The film was a major
commercial success[108] and became the highest-grossing Bollywood movie of that year. For his performance in the film, he received several Best Actor nominations at various award ceremonies as well as his fifteenth Filmfare Best Actor nomination. [109] Aamir Khan at the trailer launch of Dhoom 3 in 2013. In 2009, he appeared in 3 Idiots as
Ranchodas Chanchad. The film became the highest-grossing Bollywood film ever at the time, [110][111] and broke the previous record set by Ghajini.[112] 3 Idiots was one of the few Indian films to become a success in East Asian markets such as China[113] and Japan[114] at the time, making it the highest-grossing Bollywood film ever in overseas
markets.[115][116] In May 2012, it was the first Indian film to be officially released on YouTube.[117] The film won six Filmfare Awards, (including Best Film and Best Director), ten Star Screen Awards, [120][121][122] and
was nominated for Best Outstanding Foreign Language Film at the Japan Academy Awards[123][124] and Best Foreign Film at China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival,[125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival, [125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival, [125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival, [125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival, [125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival, [125]Aamir Khan has been credited with opening up the China's Beijing International Film Festival, [125]Aamir Kha
Indian films declined in the country afterwards, until he opened up the Chinese market for Indian films in the early 21st century.[126][128] Lagaan became the first Indian film to have a nationwide release there.[129][130] When 3 Idiots released in China, the country was only the 15th largest film market partly due to China's widespread pirate DVD
distribution at the time, which introduced the film to most Chinese audiences, becoming a cult hit in the country. It became Chinese film (Farewell My Concubine) ranked higher. As a result, he gained a large growing Chinese
fanbase.[128] After 3 Idiots went viral, several of his other films, such as Taare Zameen Par and Ghajini also gained a cult following.[131] By 2013, China grew to become the world's second largest film market (after the United States), contributing to Khan's box office success with Dhoom 3 (2013), PK (2014), and Dangal (2016).[128]He appeared
next in the psychological crime thriller, Talaash: The Answer Lies Within. Directed Reema Kagti and produced by Excel Entertainment and his own production house, it costarred two of his frequent co-stars; Kareena Kapoor and Rani Mukerji.[132] Khan, who never knew how to swim went under rigorous training for this underwater sequence. He was
trained for 3 months under a specialist trainer and went well prepared for the shoot.[133] According to Box Office India, Talaash: The Answer Lies Within grossed 912million net by the end of its run and was declared a "semi-hit".[134]His next venture was Dhoom 3 with Yash Raj Films, which he considered to be the most difficult role of his career.
 [135][136] The film was released worldwide on 20 December 2013.[137] Box Office India declared Dhoom 3 "the biggest hit of 2013" after two days of release, [138] with the film grossing 2 billion (US$34.13 million) worldwide in three days, making it the highest-grossing Bollywood film of all
time.[139][140][141]In 2014, he appeared as the eponymous alien in Rajkumar Hirani's comedy-drama PK.[142][143] The film received critical acclaim and emerged as the 4th highest-grossing Bollywood film of all time.[144][145][146] Raja Sen called the film a "triumph" and said: "Aamir Khan is exceptional in PK, creating an irresistibly goofy
character and playing him with absolute conviction."[147] The film won two Filmfare Awards,[148] and in Japan received a top award at the 9th Tokyo Newspaper Film Awards event held by Tokyo Shimbun.[149][150]In 2016, he produced and starred in Dangal, and was cast as wrestler Mahavir Singh Phogat.[151] He played him at different ages,
from 20 to 60 years old; he weighed 98kg to portray the older Phogat before losing weight to play the younger version. [152][153] The film received positive reviews from critics and emerged as the highest-grossing Bollywood film of all time domestically, surpassing PK, making it the fifth time he had achieved this feat. [154] Dangal also became an
overseas blockbuster success in China, where it was the 16th highest-grossing film of all time,[155] the 8th highest-grossing non-English language film of all time,[158] and gave him one of the highest salaries for a non-
Hollywood actor at $42 million.[159] Dangal has also been watched over 350million times on Chinese streaming platforms.[160][161][162] The film won him two more Filmfare Awards (Best Film and his third Best Actor award).[163]In October 2017, he starred in a supporting role in his production Secret Superstar.[164] The film went on to become
one of the most profitable films of all time, grossing est. 876 crore (US$1.00million) worldwide on a limited budget of est. 20 crore (US$2.4million) and is the highest-grossing Indian film featuring a female protagonist. [165]In November 2018, he starred alongside Amitabh Bachchan in the action-adventure film Thugs of Hindostan. The film received
negative reviews from critics.[166][167] Produced at an estimated budget of 300 crore (US$46.07 million),[168] it is one of the most expensive Bollywood films.[170]In March 2019, on his 54th birthday, Aamir Khan confirmed that he would
be seen next in Laal Singh Chaddha, [171] an adaptation of Forrest Gump. The film features him in the lead and is directed by Advait Chandan, who previously directed Khan in Secret Superstar. [172] The film features him in the lead and is directed by Advait Chandan, who previously directed Khan in Secret Superstar. [172] The film features him in the lead and is directed by Advait Chandan, who previously directed Khan in Secret Superstar.
miserably at the box office and was declared a "disaster".[174] In an interview with Hindustan Times, Khan expressed sorrow over the failure of Laal Singh Chaddha, stating, "I made so many mistakes in this film on so many levels. Thank God I made these mistakes in just one film."[175]After another three year hiatus, Khan played a suspended
basketball coach who must serve community service by helping a team of players with disabilities, in Sitaare Zameen Par opposite Genelia D'Souza.[176][177] Saibal Chatterjee noted, "Khan effortlessly slips into the character of a temperamental man who is often mocked for his short stature."[178] The film did a business of 258.12 crore in 28 days,
thus emerging a hit and marking his comeback. [179][180]Aamir Khan co-wrote the screenplay and script for Hum Hain Rahi Pyar Ke, where he also starred in the lead role. [181] He began working as a producer after he set up Aamir Khan Productions in 1999, with Lagaan being its first film. It was selected as India's official entry to the 74th Academy
Awards in the Best Foreign Language Film category, for which it became India's third nominee ever; it won the National Film Award for Most Popular Film, an award shared between Khan and the film's director, Ashutosh Gowariker.[182] For producing the documentary Madness in the Desert on the making of Lagaan, he and director Satyajit Bhatkal
were awarded the National Film Award for Best Exploration/Adventure Film at the 51st National Film Awards ceremony.[183] Khan wrote the climax of Rang De Basanti (2006), which he also starred in.[184]Khan at a promotional event for Taare Zameen ParIn 2007, he directed and produced Taare Zameen P
also played a supporting role in the film. The film was conceived and developed by Amole Gupte and Deepa Bhatia. The movie was critically acclaimed[185] and a box office success. Taare Zameen Par won the 2008 Filmfare Best Director.
In 2008, his nephew Imran Khan debuted in the film Jaane Tu... Ya Jaane Na under his production house. The film was a big hit in India, and earned Khan another nomination for Best Film at Filmfare. [186] He also co-wrote the blockbuster film Ghajini, which he starred in; Khan made alterations to the original 2005 Tamil film and rewrote the climax.
[187] In 2010, he released Peepli Live, which was selected as India's official entry for the 83rd Academy Awards' Best Foreign Film category. [188] In 2011, he released his home production Dhobi Ghat, [190] an art house film directed by Rao. In the same year, Khan co-produced the English language black comedy film Delhi Belly with UTV Motion
Pictures, [191] The film opened to critical acclaim and was a commercial success, with a domestic revenue of over 550 million (US$11.78 million), [192] In 2012, he starred in Reema Kagti's neo-noir mystery film Talaash, which was a joint production of Excel Entertainment and Aamir Khan Productions. The film was declared a semi-hit in India and
accumulated a worldwide gross of 1.74 billion (US$32.56 million).[193]His next production was Secret Superstar, which became one of the most profitable films ever in proportion to its limited budget.[194] In China, Secret Superstar broke Dangal's record for the highest-grossing opening weekend by an Indian film,[195] cementing Khan's status as a
superstar in China[196] Secret Superstar is the third highest-grossing Indian film of all time[197][198] With his films giving serious competition to Hollywood in the Chinese market,[199][200] the success of films such as Dangal and Secret Superstar drove up the buyout prices of Indian film imports for Chinese distributors.[201] Khan's earnings for
Secret Superstar from the Chinese box office is estimated to be 190 crore (US$27.78 million),[202] higher than what any other Indian actor-producer has ever earned from a film.[203] The film has increased Aamir Khan's Chinese box office total to $346.5 million (2,231 crore),[202] Khan co-produced the 2024 release Laapataa Ladies, alongside wife
Kiran Rao and Jyoti Deshpande.[204] Directed by Kiran Rao, it was a satire on the state of women in rural marital affairs, and starred Nitanshi Goel, Pratibha Ranta, Sparsh Shrivastav, Chhaya Kadam and Ravi Kishan.[205] The film premiered at the 2023 Toronto International Film Festival, [206] and released theatrically in 2024.[207] It received
widespread critical praise and had further success following its release on Netflix. [208] It garnered 13.8 million views on the platform in just a month and became the 2nd most watched Indian release of 2024. [209] The film was later chosen as the Indian entry for the Best International Feature Film for the 97th Academy Awards, [210] but was not
nominated.[211]Khan is producing Lahore 1947 which will be directed by Rajkumar Santoshi and starred by Sunny Deol and Preity Zinta.[212][213] A film adaptation of Asghar Wajahat's Punjabi play Jis Lahore Nai Dekhya O Jamyai Nai (One who has not seen Lahore has not been born), it will be set against the backdrop of 1947 Partition of India. It
is set to release in June 2025.[214] Aamir Khan made his television debut with his talk show, Satyamev Jayate, which dealt with social issues, on 6 May 2012. On the radio, Khan said that in view of a phenomenal public response, he would come up with a second season of the show went live simultaneously on StarPlus, Star World, and
national broadcaster Doordarshan in the 11am Sunday slot in eight languages, being the first to do so in India.[216] 'It opened to positive reviews and feedback from social activists, media houses, doctors, and film and television personalities. Khan was also praised for his effort.[217] Despite the initial hype and being labelled as the channel's most
ambitious project to date, the initial viewership figures were not very encouraging; the show received an average television rating of 2.9 (with a sample size of 14.4 million, it was watched by only 20% of TV viewers) in the six metros in its debut episode on 6 May. The rating was lower than those of most other celebrity-hosted shows at the time.[218]
[219]Khan at Satyamev Jayate press conferenceIn a 2009 interview, Aamir Khan stated that he tends to take an independent approach to the world of filmmaking, noting that he does not "do different things; I try to do it in a different manner. I think every person should follow his/her dream and try and make it possible to create an ability to achieve it
backed by its practicality." He also said that he is more interested in the process of filmmaking than in the result: "For me, the process is more important, more joyful. I would like to have my entire concentration on the process is more important, more joyful. I would like to have my entire concentration on the process is more important, more joyful. I would like to have my entire concentration on the process right from the first step." [220] A mir Khan has a reputation for avoiding award ceremonies and not accepting any popular
Indian film awards. Although he has been nominated many times, Khan has not attended any Indian film awards lack credibility".[221] When asked about the selection procedure and has stated that "Indian film awards, he replied, "Fact is that I have no objections to film awards. I just feel that
if I don't value a particular film award, then I won't attend it either. Apart from the National Film Awards, I don't trust them. I have no faith in them so I would prefer to stay away."[222][223]In 2007, he was invited to have a
wax imitation of himself put on display at Madame Tussauds in London.[224] Khan declined, saying, "It's not important to me... people will see my films if they want to. Also, I cannot deal with so many things, I have bandwidth only for that much."[225] He also endorsed brands including Coca-Cola,[226] Godrei,[227] Titan Watches,[228] Tata Sky,
[229] Toyota Innova,[230] Samsung,[231] Monaco Biscuits,[232] and Snapdeal.[233]In April 2013, he was among Time magazine's list of the 100 Most Influential People in the Evertember 2012 issue with the title "Khan's Quest" "He is breaking the Bollywood mold by
tackling India's social evils. Can an actor change a nation?"[236] In addition to being highly popular in India, he is also highly popular overseas, particularly in China, [237][238] the second largest movie market. [239] He is the most followed Indian national on Chinese social media site Sina Weibo, above Indian prime minister Narendra Modi. [240]
Khan is also popular in Turkey, [241] Hong Kong, [242] and Singapore, [243] among many other countries. In February 2015, Aamir Khan stated his views on a popular online comedy group All India Bakchod for its celebrity roast episode. He said, "I completely believe in freedom of speech, no issues, But we have to understand that we all have a certain
responsibility. When I heard what was being described to me I felt it was a violent event." He further said violence is not just physical but it has verbal aspects to it. He called the roast a shameless act, and even called out his friends from the film industry. Ranveer, and Arjun. [244] In Indian media, he is often referred to as "Mr. Perfectionist" for
his dedication to his work.[245][246] In Chinese media, he is often referred to as a "national treasure of India" or "conscience of India", due to much of his work tackling various social issues that are pervasive in Indian society, some of which are also relevant to Chinese society, in a way that domestic Chinese films often do not portray. His work is
highly regarded in China, with films such as Taare Zameen Par (2007), 3 Idiots (2009) and Dangal (2016), as well as his television show Satyamev Jayate (20122014), being associated with quality cinema and committed to social causes, [249] and is often
seen as an activist-actor.[250] In the past, Chinese media used to refer to him as "India's Andy Lau", but as Khan gained more familiarity with mainstream Chinese audiences, younger fans have often referred to him by the most
famous Indian.[253][254] His book I'll Do it My Way is commonly found in bookstores across China, while Chinese retailers sell merchandise ranging from "Uncle Aamir" smartphone cases to Dhoom 3-style black hats.[196] His effect in China has drawn comparisons with previous Indian cultural icons in the country, including the Bengali writer
Rabindranath Tagore, and actors Raj Kapoor and Nargis. [255]Khan with United States Secretary of State Hillary Clinton in 2009In April 2006, Aamir Khan participated in the demonstrations put up by the Narmada Bachao Andolan committee after the Gujarat government's decision to raise the height of the Narmada dam. He was quoted to support
adivasis (tribes), who might be displaced from their homes. [256] Later he faced protests and a partial ban on his film Fanaa, but the Prime Minister of India, Manmohan Singh, supported him by saying, "Everyone has the freedom of expression. If someone says something on a particular subject, that doesn't mean you should start protesting." [257]
Aamir also lent his support to the Janlokpal Bill Movement led by Anna Hazare in August 2011.[258]He has been supporting common causes; when asked about views on the entertainment tax in the 2012 budget, Khan said, "I don't want any reduction in that, all I expect is focus on education and nutrition."[259] He quit the GOI's copyrights panels in
February 2010 after facing sharp differences with other members. [260] During the promotion of 3 Idiots, he journeyed to diverse parts of India, mostly to small towns, noting that "filmmakers from Mumbai don't understand small-town India". [261] This experience of reaching out to "regional India" was extended in Satyamev Jayate. On 16 July 2012,
Khan met the prime minister and the minister and the minister for social justice and empowerment, and discussed the plight of manual scavenging in the country. [262]On 30 November 2011, he was appointed national brand ambassador of UNICEF to promote child nutrition. [263] He is part of the government-organised
IEC campaign to raise awareness about malnutrition. [264] He is also known for supporting causes such as feminism [17] and improved education in India, which are themes in several of his films. [265] His crossover success in China has been described as a form of Indian soft power, [203] [254] [266] helping to improve China India relations, despite
political tensions between the two nations (such as Doklam and the Maldives), with Khan stating he wants to help "improve India-China ties".[196][203][255] Due to Khan being a household name in China, he has been considered to be India's brand ambassador to China by the Indian commerce ministry, which may contribute to reducing the trade
deficit with China.[267]In 2016, Aamir Khan came up with the Maharashtra government to make the state drought-free in the next five years. He has been doing shramdaan for the last 3 years. He asked people to come to join him in this cause and become a Jal Mitra by doing shramdaan. While explaining to journalists, Khan said, "the reason why
popular TV show Satyamev Jayate did not go on air was not because of Court's verdict, but because all the producers, directors and talents working on this show were busy in this water project. For us, the water conservation project in the State is the most important initiative. [268] He is a co-founder of Paani Foundation with Rao. The foundation is a
non-profit, non-governmental organisation which is active in the area of drought prevention and watershed management in the Maharashtra, India.[269]In October 2014, he was appointed as the UNICEF Goodwill Ambassador for South Asia.[270] Khan with his then wife Kiran Rao at an event in 2012Aamir Khan married Reena Dutta, who had a small
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part in Qayamat Se Qayamat Tak, on 18 April 1986. They have two children: a son named Junaid and a daughter, Ira. Dutta was involved briefly in his career when she worked as a producer for Lagaan. In December 2002, he filed for divorce and Dutta took custody of both children. [271][272]On 28 December 2005, he married Kiran Rao, who had been an assistant director to Gowariker on the set of Lagaan. [273] On 5 December 2011, they announced the birth of their son, Azad Rao Khan, [274] through a surrogate mother. [275][276] In July 2021, the couple announced their separation and stated they would raise their son Azad together. [277][278]His former wife Rao is a Hindu. In March 2015, he

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stated that he quit non-vegetarian food and adopted a vegan lifestyle after being inspired by her. [279][280][281]Before pursuing a full-time acting career, Aamir Khan was an avid tennis player. He played professionally in state level championships in the 1980s and became a state level tennis champion prior to entering a full-time acting career. [38]
[39] In 2014, he participated in an exhibition match for the International Premier Tennis League, playing doubles with grand slam winners Roger Federer and Novak Djokovic, as well as Sania Mirza. [282] His children have also ventured into the entertainment industry. In September 2019, Ira announced on social media that she would be directing a
theatrical production, her first, a version of Euripides' Medea. [283] Veteran actress Sarika, ex-wife of Kamal Haasan, and her daughter Akshara Haasan produced the play, [284] and Khan's sister Farhat Dutta had painted a poster for its promotion. [285][286] His elder son Junaid made his acting debut in the Hindi film Maharaj. [287][288]On 13 March
2025, Khan has publicly introduced Gauri Spratt as his girlfriend at his 60th birthday party, confirming their 18-month relationship. [289] In 2006, Aamir Khan lent his support to the Narmada Bachao Andolan movement, led by activist Medha Patkar, in their actions against raising the height of the Sardar Sarovar Dam. [290] While promoting his film
 Fanaa in Gujarat, he made some comments regarding the Bharatiya Janata Party (BJP) Gujarat chief minister Narendra Modi's handling of the Narmada Dam and the necessity to rehabilitate the displaced villagers. [291] These comments were met with outrage from the BJP, with the government of Gujarat demanding an apology from Khan. He
refused to apologise, saying "I am saying exactly what the Supreme Court has said. I only asked for rehabilitation of poor farmers. I never spoke against the construction of the dam. I will not apologise for my comments on the issue."[293] An unofficial ban of Fanaa was put in place for the entire state of Gujarat. Protests occurred against the film and
 Khan, which included burning posters of him. As a result, several multiplex owners stated that they could not provide security to customers, and all theatre owners in Gujarat refused to screen the film. [294]"I think in the last maybe six to eight months, there is a growing sense of despondency. When I chat with Kiran at home, she says, 'Should we
 move out of India?' That's a disastrous and big statement for Kiran to make. She fears what the atmosphere around us will be. She feels scared to open the newspapers every day." Khan on his wife Kiran Rao's views.[295][296]In November 2015, Aamir Khan expressed the feelings that he and Rao had about rising intolerance in
India at an event in New Delhi hosted by The Indian Express newspaper[297] in response to political events in India that included violent attacks against Muslims and intellectuals, and the absence of swift or strong condemnation from the country's ruling Bharatiya Janata Party (BJP) Modi government.[298] He remarked that Rao, fearing for her
family, suggested to "move out of India".[299]BJP responded with online campaigns through its social media.[301] and started a debate on social media.[299] Khan faced intense backlash for his comments, with certain sections
of society branding him "anti-national",[302] while others voiced their agreement about his concerns[299] and supported him.[303]Much of the backlash against him, an Indian Muslim with a Hindu wife, came from Hindu nationalist groups.[298] The far-right political party Shiv Sena sharply criticised Khan's statement, labelling it "the language of
treachery",[304] and the BJP condemned the incident as a "Moral Offence".[305][306] In the wake of the controversy, burning of posters took place in Ludhiana by Shiv Sena.[307] Punjab's Shiv Sena chief Rajeev Tandon also made a violent threat, offering a 1 lakh (US$1,558.8) reward to anyone who slaps Khan.[308][309] As a result, the Khans were
given additional police protection.[310] Khan responded to the backlash and threats by stating, "it saddens me to say you are only proving my point".[311]In response to the backlash, he received support from a number of celebrities and public figures,[312] including Indian National Congress leader Rahul Gandhi,[298][313] Hrithik Roshan,[314] Shah
  Rukh Khan,[315] Mamata Banerjee,[316] Rajkumar Hirani,[317] Kabir Khan,[318] Farah Khan,[319] A. R. Rahman,[320] and Priyanka Chopra.[321] On the other hand, some criticised Khan's remark about intolerance, including Shatrughan Sinha,[322] Anupam Kher,[323] Raveena Tandon,[320] and Vivek Oberoi.[324]He later stated that he was not
 leaving the country.[311][325][326] A lawsuit was filed against Khan and Rao at Jaunpur in ACJM II court.[327] Khan was dropped as brand ambassador of the government's official Incredible India tourism campaign.[298] A company that Khan was dropped as brand ambassador of the government's official Incredible India tourism campaign.
company distanced themselves from his comments in January 2016, saying the the never said India was intolerant or that he never said India was intolerant or that he never said India was responsible for it to
some extent.[328][329] Despite this, he continued to face backlash later in the year, with calls for protests and boycotts against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the film.[330] Following its release in December 2016, the Vishva Hindu Parishad called for protests against the Vishva Hindu Parishad called for protests against the Vish
Vijayvargiya called for protests against the film, [333] Despite calls to boycott the film, Dangal turned out to be a massive hit, [334] grossing more than 500 crore (US$74.41 million) in India. [335] Main article: List of awards and nominations received by Aamir KhanKhan won 9 Filmfare Awards, out of 32 nominations, [b] including the Best Actor
award[336] for Raja Hindustani (1996),[337] Lagaan (2001), and Dangal; and the Best Film award for Rang De Basanti (2006); the Best Film award for Rang De Basanti (2007), and Dangal; and the Best Director award for Rang De Basanti (2008); the Best Film award for Rang De Basanti (2008); the Best Actor (Critics) award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De Basanti (2008); the Best Director award for Rang De 
and Raakh (1989), as producer of Lagaan and Madness in the Desert (2004), and as director and producer of Taare Zameen Par.[338] earned an Oscar nomination for Best Foreign Language Film at the 74th Academy Awards in 2002.[340] He commented on losing at the Oscars: "Certainly we were disappointed. But the thing that really sale and Earned and Scar nomination for Best Foreign Language Film at the 74th Academy Awards in 2002.[340] He commented on losing at the Oscars: "Certainly we were disappointed. But the thing that really sale and Earned Scar nomination for Best Foreign Language Film at the 74th Academy Awards in 2002.[340] He commented on losing at the Oscars: "Certainly we were disappointed. But the 15th Academy Awards in 2002.[340] He commented on losing at the Oscars: "Certainly we were disappointed. But the 15th Academy Awards in 2002.[340] He commented on losing at the 15th Academy Awards in 2002.[340] He commented on losing at the 15th Academy Awards in 2002.[340] He commented on losing at the 25th Academy Awards in 2002.[340] He commented on losing at the 25th Academy Awards in 2002.[340] He commented on losing at the 25th Academy Awards in 2002.[340] He commented on losing at the 25th Academy Awards in 2002.[340] He commented on losing at the 25th Academy Awards in 2002.[340] He commented on 15th Academy Awards in 2002.[340] He commented on 15th Academy Awards in 2002.[340] He commented on 15th Academy Awards in 2002.[340] He commented on 25th Academy Awards in 25th Academy Awards
kept us in our spirits was that the entire country was behind us".[341] Taare Zameen Par was also India's submission to the Oscars, [188][189] while Dhobi Ghat (2011) was longlisted for the BAFTA Award for Best Film Not in the English
Language; [343] neither were nominated. In 2017, Dangal won him the inaugural Best Asian Film Awards, [344] as Well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Actor from China's Douban Film Awards, [348] as well as Movie of the Year and Top Foreign Act
honorary accolades, including the India's Padma Shri in 2003[349] and Padma Bhushan in 2010,[350] and an Honorary Doctorate by the Maulana Azad National Urdu University for his contributions to the Jury, after having
turned it down three times since 2008.[352] In 2012, he appeared on the Time 100 list of most influential people in the world.[22] In 2017, the Academy of Motion Picture Arts and Sciences invited Khan to be a member,[353] and he received an award for "National Treasure of India" from China.[9]Khan is known for refusing to attend, or accept
awards from, Indian film ceremonies. This has led to controversy, notably at the 2017 National Film Awards, where he was snubbed from Best Actor for Dangal. Committee member Priyadarshan explained that they did not want to award him because of his refusal to attend.[354][355][356] Despite avoiding Indian ceremonies, he made an exception
for the 2002 Academy Awards, so Lagaan could reach a wider audience, but did not care much about the award.[357]In December 2024, Khan was honoured at the opening night of Saudi Arabia's Red Sea Film Festival.[358]Khans of BollywoodShah Rukh KhanSalman 
 2,024 crore.[12] The Hindustan Times mentioned that the film grossed more than 2,200 crore.[13][14][15]^ Awards in certain categories come without a prior nomination. a b c Swarup, Shubhangi (29 January 2011). "My Name is Mohammed Aamir Hussain Khan". Open. Archived from the original on 4 March 2016. Retrieved 10 February 2014. My
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from filmindustry background as his father was a film producer and his uncle was also a film-maker. His great grand uncle Abul Kalam Azad was a popular Indian freedom fighter as he led the Khilafat Movement and was an ardent supporter of Mahatma Gandhi. He has named his younger son Azad Rao Khan in the memory of his great grand uncle. His
fathers film productions were a flop in a majority, which led to poor financial conditions. He told that at that time, there were around 30 calls a day from lenders calling for money and he was always at risk of being expelled from school for not paying fees. He was crazy about balloons and kites in his childhood. Aamir Khans Childhood Picture At the age
of 8, he made a headstart of his career as a child actor in the film Yaadon Ki Baaraat, which is considered the first Bollywood masala film. Aamir Khan As A Child Actor In Yaadon Ki Baaraat, which is considered the first Bollywood masala film. Aamir Khan As A Child Actor In Yaadon Ki Baaraat, which is considered the first Bollywood masala film. Aamir Khan As A Child Actor In Yaadon Ki Baaraat, which is considered the first Bollywood masala film.
also represented his school in several state-level championships. He was also the state Tennis winner for Maharashtra. At 16, he worked as an Assistant Director with his friend AdityaBhattacharya (Filmmaker Basu Bhattacharyas son) in his silent experimental film titledParanoia. For the promotion of his film- Qayamat Se Qayamat Tak, he, along with
his cousin and co-star Raj Zutshi, went on roads to stick the posters of the movie on the buses and auto-rickshaws in Bombay. Aamir Khan In Qayamat Se Qayamat Tak PosterIn 1990, he was featured in Indra Kumars film- Dil, which was his first major hit after four flops in a row. Aamir Khan In DilWhile filming the stunt for the movie- Ghulam, which
showcased Aamirrunning on rail tracks towards an oncoming train, he just missed the track. Moreover, this scene was also awarded the Best Scene Award at the 44th Filmfare Awards, but he refused to accept it. Finally, in 1996, he came up with a blockbuster- Raja Hindustani, which received great laurels
from the audience. His kiss with Karisma in the movie is considered as one of the longest kisses in a Bollywood film. Aamir Khan In Raja HindustaniHe consumed one litre of vodka before the shoot of the song Tere Ishq Mein Naachenge to deliver his drunk character more efficiently. Aamir Khan In Tere Ishq Me Nachenge SongTo get into the character
of Bhuvan in his movie Lagaan, hegot his ears pierced so that he could wear earrings in real. Moreover, his phenomenal performance in Cm Shanti Om song, he declined by saying that he is busy in shooting and cannot make up time for it. In his
blockbuster hit- PK, his character was shown fond of paan, and he ate approximately over 10000 paans during the filming of the entire movie. Aamir was the first choice for movies Darr, Swades, Saajan, and Hum Aapke Hain Koun, which later went to Shah Rukh Khan, Sanjay Dutt, and Salman Khan and turned out to be blockbusters. When he was
invited on the display of his wax imitation at Madame Tussauds, he declined to attend the same. Aamir doesnt believe in showbiz and maintains uniformity in his birthday celebration. Each year, he cuts his cake and then relishes a dinner with his family. Moreover, he takes a resolution every year on his birthday to quit smoking but ends up breaking
it. Aamir Khan 52nd Birthday Picture Aamir was offered the role that Sharman Joshi played in 3 Idiots by Raju Hirani. However, he showed his interest in character- Rancho and charmed the audience later with his incredible acting. While filming for a drunk scene in 3 Idiots, Aamir suggested actually to get drunk, and they all did, which resulted in
numerous retakes till the stock of camera got over. Heres a glimpse of the making of that scene: In an interview, Aamir disclosed that Abhijaat Joshi is working on the sequel of 3 Idiots, which might hit the theatres around 2020. In 2012, he came up with an Indian television talk show- Satyamev Jayate, which was aired simultaneously on Star Plus,
STAR World, and Doordarshan and completed three seasons in eight languages. He was featured in the Time MagazineHer wife Kiran revealed on Koffee With Karan that Aamir hates taking a shower and has an eating disorder. Aamirs movie Dangal
charmed the audience with his exclusive acting skills and became the first Indian movie to gross over 2000 crores worldwide and also the highest grossing film in China in the year 2017. For his movie Dangal, he was first asked to gain 28kgs of weight and then lost 25 kg in the time duration of 5-6 months to play younger Mahavir Singh Phogat, and he
was personally trained by Rahul Bhatt. Aamir Khan As Young And Old Mahavir PhogatIt was also revealed by Dangals director, Nitesh Tiwari that Aamir used to abuse a lot during his workout sessions in the gym. Besides acting, he has also been an official ambassador of UNICEF. Aamir Khan At UNICEF ConferenceHe has a son with his second wife,
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Kiran Rao through surrogacy and he also became a spokesperson for Invitro Fertilisation after this. Aamir Khan With His Wife Kiran And SonAamir has been avoiding media reporting and going to award ceremonies since 1990; when he was nominated for Best Actor award for his movie Dil, but the award went to Sunny Deol for Ghayal. Aamir loves solving Rubiks cube and is also an expert at it. Heres a video where he has solved the cube in just 36 seconds while discussing his next movie: Aamirs fans are not only limited to India, but they are amassed all over the globe. International superstar Jackie Chan is a big fan of his work. In 2018, he was starred in Vijay Krishna Acharyas film-Thugs of Hindostan based on a fictional novel titledConfessions of a Thug. Aamir Khan as Firangi in Thugs of HindostanAamir usually explains the meaning of his favourite song Oh Re Taal Mile from the film Anokhi Raat to every other person he talks with. In March 2022, he gave an interview in which he revealed that he had decided to quit the Hindi film industry during the COVID-19 pandemic in 2020. The actor said, I had informed my family that I wont be doing any films from now onwards. Neither Ill act nor I will produce any films. I don't want to do all this. I just want to spend my time with you all. Kiran and her parents, my children, my family are there. On 10 October 2023, Aamir Khan and his daughter, Ira Khan, shared their thoughts on the significance of mental health in a video posted to mark World Mental Health Day. They encouraged individuals to seek therapy for mental or emotional challenges and disclosed that both of them had been receiving therapy for several years. A snip of Ira Khans Instagram postIn June 2025, Aamir gave an interview in which he talked about acting in the 2007 Hindi film Taare Zameen Par and said that he agreed to appear in the film as it appealed to him as his son, Junaid, is dyslexic. He talked about it and said, Im talking about Junaid my son Junaid is dyslexic. So when I first heard the story (of Taare Zameen Par), it hit me so hard because Ive been through it myself.

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