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In a craft room, you can usually find reason to keep pretty much anything. After all, practically any button, string, bauble, and scrap can be transformed into something amazing, right?!? But without a good organization system in place, it can becomes too difficult to actually use all these "little leftovers" on future projects. Years ago, I stumbled upon a
really easy and SUPER effective way to sort and store scraps. So now, not only are my paper scraps. So now, not only are my paper scraps easy to pull out mid-project, but the system can't really get out of control. Let me show you! What Is Considered a "Paper Scrap"? Each crafter likely has their own definition of what they consider a paper scrap. For me, a paper scrap
is any "standard size" piece of paper that has already been cut into. I store both 12×12" scrapbook paper and 8.5×11" paper in vertical organizers at all times. As soon as these original dimensions are cut in any way, the paper no longer gets put back into my vertical organizers and instead becomes a "scrap" that I sort and store differently. How
Small Is "Too Small" To Keep? This answer will be different for every crafter and is influenced by the kinds of crafts you do. My best guide here is: Can you reasonably use this scrap of paper in your normal craft projects? If the answer is "Yes," keep it! Remember: the more paper you keep, the harder it will be to sort, store, and organize...which
means it will ultimately be harder to use. Get in the habit of throwing away any paper that is too small, wrinkled, damaged, etc so that you can better organize the paper, Cricut crafts, cardmaking, etc), you might be able to toss your small
scraps of paper into a drawer or shoebox and pull it out whenever needed. But as you get deeper into crafting and start to accumulate lots of scraps, you can easily waste time, waste paper, and create a bigger paper organization problem!
Save Time One of the biggest benefits to organizing your scrapbook paper scraps is to save time! If you need a red cardstock circle for the front of your card, you will be able to quickly find the perfect addition to your project! Save Paper If paper scraps
are all thrown together in a big messy box, they are much less likely to be used. Whether it's because you can't find anything easily or the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged, you won't be able to effectively repurpose the paper eventually gets damaged.
habit can quickly dwindle your paper stash! Preserve Good Paper Organization Finally, the main reason I prefer to keep my paper scraps separate is to preserve the tidiness and usability of my "good" paper storage. Whether you store scraps separate is to preserve the tidiness and usability of my "good" paper storage. Whether you store scraps separate is to preserve the tidiness and usability of my "good" paper storage. Whether you store scraps separate is to preserve the tidiness and usability of my "good" paper storage.
size. But when you start inserting pieces that don't match, you quickly end up with uneven piles and papers that are too hard to get in and out. As such, I highly recommend separating out your "un-cut" fresh papers from your smaller scraps and organize the latter into a system that is both useable and maintainable! Tour this full Craft Room HERE!
The Best Way to Organize Scrapbook Paper Scraps Whether you use the box system I'm going to show today or a similar version using folders, bins, storage boxes, or binders, my number one recommendation for organizing and storing scrapbook paper scraps is to do so by COLOR. Yes, you can more narrowly separate out your papers by categories
(e.g., glitter cardstock, adhesive papers, patterned paper, etc); but it has been my experience that the more complicated the filing method, the harder it will be to actually find what you need. Think about it. Typically, when you are working on a craft project, you envision a particular color before anything else. For example, let's say you need a pink
flower for the front of your card. Instead of pulling out the Glitter file folder and the Patterned Paper file folder to see what options at a glance. Yes, it does mean that in this one box you have various paper types...but you will save a lot of time shifting
through papers in one box versus many! How to Organize Your Scrapbook Paper Scraps Step 1: Determine Your "Keepable" Size In order to organize your scrapbook paper scraps, I first recommend setting a size standard: a minimum and maximum size for anything you keep. Not only will this help drive what containers you use for your paper scraps,
but this will also give you a definable metric to make decisions against. This is especially helpful if you can justify keeping every last inch of paper! Step 2: Sort By Color On a flat surface (preferably, a big table), sort all your scraps into main color piles: Reds, Oranges, Yellows, Greens, Blues, Purples, Pinks, Whites, Blacks, and Browns. Resist the urge every last inch of paper! Step 2: Sort By Color On a flat surface (preferably, a big table), sort all your scraps into main color piles: Reds, Oranges, Yellows, Greens, Blues, Purples, Pinks, Whites, Blacks, and Browns. Resist the urge every last inch of paper! Step 2: Sort By Color On a flat surface (preferably, a big table), sort all your scraps into make decisions against.
to break down into more categories. Silvers and greys can go into Yellows; and clear papers can go into Whites. Don't overthink sheens or textures or patterned scrapbook paper so most of my stacks are
solid sheets of paper. When sorting patterns, you can do one of the following: Use the most dominant color in the pattern to determine which color pile it goes in. Create a single box of all patterned scraps. Step 3: Purge Out Unusable Papers As you sort, make sure you take the time to purge out any unusable papers. Toss scraps that don't fit within
your "size requirements," as well as anything that is wrinkled, dated, or faded. I also like to trim off long skinny edges that just can't be used. It will help your scraps fit nicer in containers and can also keep your entire collection from growing unwieldy. Step 3: Contain With all your scrapbook paper scraps sorted, it's time to contain them into
individual bins, boxes, folders etc. What you use here will greatly depend on the kind of space you have, how the rest of your craft papers and supplies are organized, and how easily accessible you need your paper is one of
the main materials I use, so I prefer to keep my 12×12" sheets, 8.5×11" sheets, and scraps all visible and handy. Since I want all my paper together AND store it vertically, I chose dedicated plastic document cases for each color (I also really love these similar boxes too). I like using document cases for many reasons: The boxes can stand up on their
own. So it's easy to pull one (or several) out without disrupting the rest. The hard plastic keeps my paper safe from curling, fading, and crumpling. The boxes open completely flat, so it's simple to open them and rifle through what I have. (And most importantly), the boxes
provide a finite amount of space. When I can't fit any more paper into the box and close it nicely, it's time to purge out my scraps! This paper scrap storage system been working beautifully for me for years; and if you haven't found paper holders that work for you, I highly recommend giving the document boxes a try. Although color sorting could also
be achieved with paper trays, sheet protectors, or even plastic envelopes, this is the only system I've found that allows you to easy sift and sort through your paper scraps away, you most likely will need to label them so you can easily find what you need mid-
project. I chose to cover the plastic box latches with colored masking tape, but you could easily add tabs, circles, or other simple labels with matching vinyl, tapes, stickers, cardstock, etc. Organizing my paper scraps using these plastic box es has been such a functional success in my craft room, that I am eager to implement the same system for my
vinyl scraps (which are all currently dumped into one practically-impossible-to-use bin). If your scraps are taking over your craft space and you can never find what you need, I hope what I've shared here has inspired you to get them under control in this simple-yet-functional way! See You Soon! Megan Containers (towers or holders) for your
cardstock and paper supply, a label maker (to label all containers), a large work surface for sorting if you don't have one in your space The Challenge To go through ALL of your paper and cardstock, purge what you won't use, organizers Here
we'll problem-solve one of the supplies we love and couldn't scrapbook without; cardstock and scrapbook paper. This scrapbook paper. This scrapbook paper are plan. You have two
choices when it comes to storing cardstock and paper: Once you decide on your storage system you'll be able to determine container options. Both Stacy and I have tried storing paper vertically and horizontally. We both use Storage Studios Paper Holders to hold all
papers in our organizational systems. Paper is easily accessible on our shelves, is easy to flip through to see what we have, and there isn't a dust accumulation issue. The only downside is that the containers take up horizontal shelf space above. If
you're tight on space, verical storage may not be your best option. For horizontal scrapbook paper storage, consider a tower, like these wonderful stackable scrapbook paper trays. They only require a 12 x 12 block of floor space for each stacked unit. You can make stacks 30 trays high. The problems we encountered with Paper Trays is the dust
accumulation on the top sheet of paper in each tray, remembering what papers were at the bottom of each stack, and the struggle to get the papers on the bottom of stacks out of the trays. Interestingly, the trays can be turned on their side for horizontal paper storage but I find they come apart when loaded unless taped together with clear postal
tape. Tip: To handle the dust issue, place the top piece of paper in each tray into a 12 x 12 page protector, or place an empty page protector fits perfectly inside the tray). To help with the problem of getting the papers out of the trays, place a Storage Studios Divider on the
bottom of each tray before you add the paper. They are the perfect paper mover. The tab on the divider serves as a handle to raise the stack of paper so it can be pulled forward and out of the tray - enabling you to search for the papers you need. Of course, there are other options available for vertical and horizontal organizers. Look at the lists below
to see if you can find something that will work for your needs. If there's something around the house you can modify or repurpose, use it. Vertical Paper Storage Options (cardstock and paper that stand up and store horizontally) Hanging file folders in rolling carts or file cabinets Storage Studios Paper Holders 12 x 12 wire cube systems Desktop files
Wood shelves and cube systems like the IKEA Expedit - store paper right on the shelf or in Storage Studios Paper Holders. Metal, fabric or woven baskets - stack paper to crops Zip-top bags - insert paper and hang from skirt hangers Horizontal Paper Storage Options
(cardstock and paper that lay flat and store vertically) Paper Trays Iris lidded boxes in hanging closet organizers 12 x 12 wire cube systems (you can easily make this by taking the wire cube units from Target or the like and attaching the "extra" sides to the interior using zip ties, which creates additional shelves.) Multi-bin literature sorters Wood
shelves and cube systems like the IKEA Expedit Plastic storage drawers Mini stackables cabinet units Pizza boxes - easy to decorate and stack, just make sure they're not "used"! Now that you have ideas for what to store your paper in, let's talk about how to organize your paper Paper Organization Category Options Brand: This is a good idea if you
scrap entire lines (i.e., collection kits), or know what your favorite manufacturers produce. If you don't know the Pink Paislee brand from Crate Paper, then move to the next step. This system works best for the scrapbooker who picks out a photo and says, "This would look good with some BasicGrey papers." Color: If you match or coordinate paper
colors with your photos, this is a good way to store paper. This system works best for a scrapper who picks out a photo and says, "Some orange dots would make that blue bathing suit just pop!" Theme: Scrappookers who create themed layouts find this to be their best solution. This system works best for a scrapper who picks out a photo and says, "I
need some wavy paper to go with this swimming theme!" Mood: Paper patterns do convey moods. Some scrappers store patterns do convey moods.
papers that don't fit into that particular category or could be stored in two categories. This isn't a problem if you sort by brand, but the other options can get confusing. That's ok. Just because you choose to organize your cardstock and paper by color doesn't mean you have to be a purist. You can create sub-categories within the organizational system
that works best for you. So which category system do you think will fit your style, budget and preferences? Let's take a look at how Stacy Stores and Organizes Cardstock and Paper Stacy organizes her cardstock and paper by brand,
color and theme, but only puts one color of paper into each paper holder. Patterned paper is sorted by color first (i.e., a blue paper with large orange dots on it), she files it by theme or pattern. In this case, it would go in her "Dots"
file. But if those dots happened to contain flip flops in them, she'd file that sheet in her "Summer" themed file. Get the idea? You can have as many or as few categories as you want. Stacy has about ten themes based on the types of pages she designs. The one downside she has found with this method is losing coordinating paper lines that have been
distributed into her categories. For example, she wanted to make an album of her family's vacation to San Francisco using the American Crafts "Metropolitan" paper line for the entire album. It took her about three weeks to go through all of her paper bins to find the papers from that line that she'd broken apart into categories. It was a miserable
process to have to endure so she reorganized her system--putting her favorite paper lines (American Crafts and BasicGrey) behind a tab in those respective manufacturer bins. Her purple patterned paper is still in the purple patterned paper bin, but if she needs a purple sheet from the BasicGrey "Periphery" line, it's behind the "Periphery" tab in her
BasicGrey bin. Stacy sorts specialty paper stacks (those that are bound together on one edge in a themed "brick"), and places them in with her colors, themes, or textures. These stacks look neat and organized let's look at
two options. You can keep them together in the "brick", or break them apart and store them with the rest of your paper. If you like to keep stacks together for coordination purposes, and you know what's in each brick, then you should. You can use a permanent marker to label the spines if you store them vertically. BUT, if you spend more time looking
through your stacks than actually scrapping, consider breaking the bricks apart and organize my cardstock and Paper I store and Organize my cardstock and Orga
some paper. Below you'll see photos of how they look. The Storage Studios containers originally came in black, but now only come translucent. I spray-painted the outside of my new Paper Holders with paint made specifically for plastic. Because my paper storage is out in the open (not in a cabinet behind doors) and part of the room décor, I want the
containers to be neat-looking, unified and organized. I added nameplates to the front of each container and secured them with brads. I added tape over the brad prongs inside the containers was worth it to me, but you may want the color
of your papers showing through the translucent holders. Do whatever works best for you. Years ago I purchased 8 x 8 Paper Holders for my smaller papers. In 2012, Storage Studios came out with a new-and-improved design for their Paper Holders. They now have finger-sized
pull holes on the lower front edges of the bins so they can be pulled on and off of shelves easier. Remember that bins don't have to be completely stuffed. Leave room for fluctuations that happen with paper coming in and going out of your studio. During my cardstock and paper sorting I ended up with a large box of paper that was outdated and I knew
I'd never use. Oh, the guilt! I'd spent the money, and now was I being wasteful? I finally told my brain to "Stop it!" I loaded the box into my car and drove to a local children's home. They were THRILLED to receive it for their scrapbook room! Remember, if you're storing paper you'll never use, it is taking up space for things you will use. The plastic
12 x 12 dividers are handy and I use them to section-off paper within my containers. As mentioned before, I had one at the bottom of each paper stack when I had Paper Trays. Tip: Sharpie ink can be used to label some containers in your studio. If you need to change the label name, the ink comes off some plastics with rubbing alcohol or Tea Tree Oil.
Make a test mark on the bottom of the container and try to remove it before you make the labeling permanent. Paper Pouches are a staple in my studio. I label and use them to hold all materials for work assignments, in my In/Out
center. Regarding paper sizes, I struggled to make the decision about whether to be an 8.5 x 11 or 12 x 12 scrapbooks. I was set up and stocked for 8.5 x 11 scrapbooking only. Then, in the late nineties paper companies began to see that if
they trimmed their parent sheets of paper to 12 x 12 there was less waste. Yep, we have 12 x 12 paper partially because people wanted to be careful and resourceful. It was a huge investment for me to make the switch to 12 x 12, and I had to learn new ways to design layouts. But I went through the pain, and now it's DONE. I've NEVER regretted that
difficult decision or the months of work and effort it took to convert. I still have an empty filing cabinet in my studio. It too has been culled and is quickly available when I need paper that size. Eventually it will all be gone and I'll have an empty filing cabinet for family history, memorabilia and treasures. More About How I Organize Cardstock
and Paper Themes: Printed themed papers are in labeled Paper Holders in my closet. I don't use them every time I scrapbook, so they take up secondary, not primary, space near my workspace. Manufacturer Coordinating Lines: I only keep lines together that I absolutely LOVE, and I keep them in their groups in Storage Studios Paper Holders in my
closet. If I happen to get a line that's not a manufacturer favorite, but has some great one-color patterns, I sort them into my cardstock and paper bins by color (see next category). Color: All cardstock every time I work, it is stored in a prime location on shelves next to
the island where I stand up to work. It's stored in ROY G. BIV order in my black Storage Studios Paper Holders. Cardstock is on the left side of the holder and a divider separates it from colored patterned papers further, into
specialized groups. I've included a Bonus Handout this week that explains what can be done since this approach is specialized and isn't for everyone. Basically, it involves sorting some or all of your patterned paper into groups according to the feeling or mood they convey or evoke. It's sometimes difficult to "see" the mood in patterns, but if you're
into seeing paper patterns this way, it will seem logical to you. Some scrappers swear by it, and it works with some papers for me. Storing Extra Page Protectors I want to do what I do you'll need to plan for, and purchase these containers now.
I'm giving you a "heads up" this week so you'll plan some space for them on your paper shelves or towers. I left a space on my cardstock and paper shelves for two Paper Holders that hold page protectors of all sizes. Why are they in with my paper and not where I store extra albums? I have perpetual albums (family albums) that I add layouts to
regularly - and after I finish a layout for one of these albums, I grab a page protector, slip the layout inside, and add the protected layout to the appropriate album in our family room. Because I'm usually in the paper area of my studio when I finish a layout, it made sense with the way I think to include Paper Holders for page protectors there.
Summary and Challenge Challenge: Figure out where you want to store your paper - let your available space guide you. Make a decision about whether to go vertical or horizontal with your storage. Decide on how you're going to categorize your paper--by brand, theme, color, mood, or a combination. Sort and purge. Will you really use pink glittered
sorting. If you have a short stack, the sorting could take about an hour. If you have many stacks to sort through, it could take several days. Either way, just keep plugging away. Once you have everything sorted, put it in the appropriate paper holder and label. Explore your storage container options and purchase, or make, what you need after you sort
and organize the paper you have. You will need to get serious about your paper inventory; you're going to need enough holders for your current supply and never buy another sheet of paper. Once you decide on your storage method, look around for options that
suit your style. If you're into shabby chic and want to use magazine holders from Walmart won't work. Perhaps you can find nice, inexpensive woven-like containers, or you can found to use magazine holders with fabric or paper. Add your personal style to this part of your studio as you plan, work on your containers, and make
purchases. Confirm that your storage choices will fit in your space, e.g., don't buy 40 vertical files when you only have three feet of shelf space. We would love to see before and after photos of your paper sorting extravaganza! "In-process" photos are welcome and we encourage you to share your experience. Once you've completely organized this
area of your studio you'll begin to see what the rest of your space can become. For me, and I hope for you, organizing really does feel as good as it looks. Your paper dilemmas will soon be solved. Congratulations! Tip: Labeling is a visual clue, and visual clues are guides. Objects in an arrangement can be difficult for the brain process when there's
be processed faster than the words on the label. An orderly guidance system helps the brain have less to think about technically (left-brain), so it can be more creative (right-brain). Tip: Using white text on a black background maximizes the information processing into long-term memory. Want to be able to quickly and easily remember where your
supplies are located in your studio? Use the white on black principle for your labels. They can be made on the computer, or black tape with white text for label makers can be found at office supply stores. NOTE: This article is part of the beloved free Organization Class at Scrapbook.com. Sign up and take the entire class for free today. Bonus:
Patterned Paper Profiling Personality profiling has been an interest of mine for over 20 years. I've studied with the best from Donna O. Kearny to Carol Tuttle and find their skills and knowledge helpful with everything from how to dress, cut your hair, decorate a home, or organize patterned papers. Because I know the personality profiles of my family
members, it's easy for me to find cardstock and patterned papers that compliment photos of them, so they look natural. One of my granddaughters is regal (Group D) and never looks good in polka dots, so I don't use dotted paper when scrapping photos of her, only striking and pure chroma color and regal designs. Noell Hyman
at Paperclipping.com shares that patterned papers can be organized and stored by mood (rather than theme, manufacturer or color) so they can easily be matched up with a photo. I personally start with my photo and the colors within when designing a layout, so having my papers sorted into ROY G. BIV works well. However, I do use a modified
system similar to Noell's. First, all manufacturer collections are kept in their respective collections either under a theme (if obvious) or by manufacturer or brand (BasicGrey is a good example of a pack that's not always theme oriented but has a "mood"). Second, patterned papers that are mostly colored and patterned are sorted by color, and then
sorted again into five sub groups. These groups A-D aren't divided because I'm so familiar with them and am able to keep them sorted in one stack. Following are the criteria for my colored patterned paper groups: Patterned Paper Group A Colors in one stack. Following are the criteria for my colored patterned paper groups: Patterned Paper Group A Colors in one stack.
this category will coordinate with Group A patterned papers. Temperature: Warmish Pattern: Animated, circles, up and out movement, repetition, busy, buoncy, high energy, silly, child-like, cute, cheerful, youthful, fireworks, giggly, lively.
Patterned Paper Group B Color: All colors that begin with pure chroma color and have gray added i.e. "tones". Note: Cardstock colors in this category will coordinate with Group B patterned papers. Temperature: Cool Pattern: Flowing and elongated "S" curve, curved lines, graceful, flowing, minimal, soft vintage, complex, detailed, classic art, queen
like. Mood: Soft, mysterious, slow-moving (like a slow moving river), graceful, flowing, minimal, cloudy, whispy, foggy, peaceful, thoughtful. Patterned Paper Group C Color: All colors that begin with pure chroma color and have black added i.e. "shades" and earth tones. Note: Cardstock colors in this category will coordinate with Group C patterned
papers. Temperature: Warm Pattern: Vertical lines forming right angles (angular), geometric patterns, lightning bolts, bold, rough, defined, empress-like. Mood: Assertive, dynamic, direct, confident, structured, informal, strong, casual, physical, earthy, irregular. Patterned Paper Group D Color: All colors that are pure chroma color i.e. "hues" without
white, gray or black added. Note: Cardstock colors in this category will coordinate with Group D patterned papers Temperature: Cool and clear Pattern; Ovals, fast diagonal lines, parallel lines or columns, regal, crest, goddess-like Mood: Striking, aloof, efficient, dramatic, polished, regal, sleek, stately, serious, intimidating, sophisticated, clear
accurate Patterned Paper Group E This group consists of patterned paper that doesn't fit into any of the four categories above. Paper obsessed? Yep, that's me! If you're the same, your stash of scrapbook paper so you can find what
you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can download to help you along the way. Not only do I show you how to organize 12×12 scrapbook paper, I also show you ways to organize 8 1/2 x 11 paper and your system is as pretty as your papers. I even created a free coordinating guide you can download to help you along the way. Not only do I show you how I organized my stash of
scrapbook papers and how I keep it contained. Note - if you just want to see the ideas of how I organize my scrapbook paper, just scroll towards the bottom. But if your stash is a mess and you're ready to organize my scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready to organize, then keep reading! Getting Started To get started organizing your scrapbook paper, you can download the free 12×12 Scrapbook Paper
Storage Ideas PDF guide from the Resource Library. It is item 2C in the Organization section. The library is a free resource that contains cut files, tutorials and guides available for your personal use. The page is password protected. If you do not have the password, please complete the form below and it will be emailed to you. There is another form at
the end of this post. The first step to organizing your scrapbook paper is to find a landing zone, a clear open area for gathering all of your scrapbook papers and specialty papers, putting them in the landing zone and sorting
into the following main categories: Cardstock - 8 1/2 x 11 Patterned Paper - 8 1/2 x 11 Patterned Paper - 8 1/2 x 11 Scrap Paper (glitter, foil, etc.) Get Rid of - papers that are torn, damaged, you don't like and don't see yourself using You have now gathered all of your scrapbook papers into one area and know how much
you really have. This isn't meant to shock you, it's meant to shock you, it's meant to help you with finding a home for them. Where are you giving them? Dedicate space to your paper and in return, don't let your papers exceed that space. You may need to do some, or a lot, of purging. However, setting space limits helps in
making decisions of what stays and what goes and results in a cleaner, more organized space. I dedicated 2 rows, 4 cubes per row, to my cardstock and patterned papers. Your turn. Review your craft space
to determine where your scrapbook papers are going to be stored and how much space they get. Along with where, you also need to think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching them to photos. Think about the workflow and where you sort your papers when matching the workflow and where you sort your papers when matching the workflow and where you sort your papers when matching the workflow and where you sort your papers when matching the workflow and where you sort your papers when matching the workflow and where you sort your papers when matching the workflow and where you sort your papers when matching the workflow and when you are your papers when we would not you also not you
containers you want to put them in? Do the containers fit where you want to store your paper? For me, the answer to the last question was no. You see, I was using the Iris project containers and while they worked great for storing my papers, they did not fit in the Expedit cubes. Therefore, I decided to use the Totally Tiffany 12×12 Fab Files instead
They do fit on the bookcase and are great for grabbing and going.12×12 Scrapbook papers or the papers into general categories or themes. You probably have a good idea of the types of papers you have and the main
categories for your patterned papers. If you need some help, here is a sampling to get you started. Christmas/WinterFall/HalloweenLove/ValentinesSpring/EasterSummerFamilyBirthdayKidsBabyPetsSportsSchoolGeneric PatternsYou can start with these or pick your own. Make sure you grab a stack of post-it notes or scrap paper and write your
categories down, one category per piece of paper. Label each pile. You don't need to come up with all of your categories and the categories are
manageable. You have a couple options. One option is to set them aside and look at these after you sorted all of your papers. This option worked for me as it gave me a better idea of how to categorize these. Or, think about the type of layout you would most likely use with this paper. Is it a layout of the family or of your daughter or of friends? Go with
the category you think of first. You can always put a note in the other categories mentioning which paper lines are stored where. Yep, we do this again. After you have sorted all of your scrapbook papers, look at your piles. Are there some piles with other,
complimentary categories. Think about categories I chose to combined are family and birthdays. One reason I combined are family and birthdays. One reason I combined are family and birthdays. One reason I combined are family and birthdays.
categories smaller and use paper files to store them. When that happens, you should sort through those papers again, looking for a smaller category you can pull out. In my case, I had an overflowing pile of travel-themed papers. Within the travel papers I removed the camping and outdoors papers to make their own category. Continue sorting, purging
and evaluating your piles until you are happy with them. What does that mean? It means there is no right or wrong answer. It means that if you feel the category contains a manageable amount of papers to sort through when matching them with photos, it's good. When that happens, and it will, set the papers aside. Once you've sorted all of your other
papers, come back to those and ask yourself:Do I have space for it?Is there a similar pattern I like better?Do I truly see myself using it?If your answer is no, it's time to move these papers to the get rid of, but not sure
you want to keep them, either. Mark it with a date 6 months or a year from now. If you haven't touched the box by that date, you don't need them and can get rid of them. The easiest way to organize cardstock is by color. Make piles of each color and store them in rainbow order - red, orange, yellow, green, blue, indigo and violet. I add the whites ance
pinks before the reds. and the browns and blacks after the violet. This order is visually pleasing and the in-between colors can go, well, in between where one color transitions to the next. This depends on how much 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers and a sizable stack of 8 1/2 x 11 cardstock
If you have a lot of 8 1/2 \times 11 patterned paper, you can go through the same sorting process as the 12 \times 12 patterned papers. If you have a few sheets, mix it in with the 12 \times 12 sheets. If not, find a spot for them and sort
them in to rainbow order. I stored these in a Large Multi-Purpose Bin from the Container Store. 8 1/2 x 11 Cardstock sorted into rainbow order and subdivided within the larger category. A couple suggestions are the Paper
Files by Storage Studios, Fab File 12 \times 12 File Pockets by Totally Tiffany, and 13 \times 13 Plastic Sleeves from ScrapnTime.com. The 12 \times 12 File Pockets from ScrapnTime.In these sleeves and file pockets, I keep the coordinating papers, 12 \times 12 stickers sheets and any
scraps from the line. Occasionally, I keep other coordinating embellishments in a small baggie with the paper, but I 'm careful it doesn't get too bulky. Paper lines are sorted and stored in 12×12 Paper Files and 13×13 Crystal Clear Zippered BagsGood question. Start by sorting them in rainbow order, same as cardstock. As you are sorting, get rid of
pieces that are smaller than 6\times6. I store mine in a container without any type of divider between the colors. If you want to keep them divided by color, you could use a 12\times12 Paper Files or the 12\times12 Pap
 holding paper scrap scraps. Congratulations! You made it through step 2. That's a big one! Now it's time to make all of your papers. Find containers that are appropriate in size for the for the amount of papers you have and the space in which you
have to store them. Warning - if all of your papers and containers don't fit your space, you may have to go back to step 2 and do more sorting with a focus on purging. Here are a couple quick tips for how to store scrapbook paper: I prefer to store paper vertically instead of horizontally. I find it's easier to pull papers out and put them back when the
papers are standing up instead of laying flat.Do not store papers directly on the floor, especially if your craft space is in the basement. They can soak up moisture from the floor and warp.Do not overstuff a container. It makes it hard to pull papers out when they are crammed together which increases the risk of damaging your paper. If your container.
does not have a full back and paper flops over the back edge, place a piece of 12×12 chipboard behind the papers to support them. Here are ideas for containers to use for storing your papers. Remember, pick containers that fit the space and are functional. A decorated 12×12 X-Large Fab File from Totally Tiffany. These come with 5 - 12×12 File
Pockets which are great for keeping your lines of paper together.12×12 Fab File X-Large by Totally Tiffany. I use these for storing all of my themed patterned paper. They come plain, but you can customize them with vinyl as I did for this one. There is a handle and space for a label on top and on the side which makes the great to grab and go to a
crop. They also come with 5 - 12×12 File Pockets which are great for keeping your paper collections together. I also use the 13"x13" Crystal Clear 2-mil Zip Bags for keeping my papers sorted within the Fab File. These are available in packs of 10 or 100. Clear 3-Drawer Organizer is great for storing cardstock. This clear 3-drawer organizer is found at
Michaels. You can easily see your cardstock colors through to push the paper up for easier access. My only issue with these is it is that the trays should have slightly more room for the paper and work best for cardstock. The Small Multi-Purpose bin from The Container
Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store. I do use them for my cardstock. I do use them for my cardstock. I do use them for my cardstock. I do use them for my cardstock.
generic patterned papers. Clear acrylic stacking trays that hold 12×12 paper12×12 Acrylic Stacking Trays - I use these for my background and specialty/foil/glitter papers. It's easy to slide a stack out and grab what I need. I can also store the scraps right in the tray. These also fit perfectly on top of the acrylic paper drawers in each of the Expedition
Cubes. The plastic storage crate holds a lot of papers and is fairly inexpensive, but works best when you don't have to move it to access the paper. However, they work best when you can access the paper without moving the crate. The crates get heavy, especially when full of
paper.It's easier to find non-traditional scrapbook storage for 8 1/2 x 11 papers. Like It Bricks Stackable Letter Trays provide easy access storage for this size paper. Here are some you can try:The Like-It Bricks Stackable Letter Trays provide easy access storage for this size paper. Here are some you can try:The Like-It Bricks are modular and have other components that can be stacked on top to take advantage of vertical space. Acrylic trays from office supplies to the stackable Letter Trays provide easy access storage for 8 1/2 x 11 papers. Like It Bricks are modular and have other components that can be stackable Letter Trays provide easy access storage for 8 1/2 x 11 papers.
stores work well. These are the Like It Bricks line found at The Container Store. The Fold N File by 31 is a great option for 8 1/2 x 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for 8 1/2 by 11 papers. It also has handles making it easier to grab and go. The Fold N File by 11 papers are go. The Fold N File by 11 papers are go. The Fold N File by 11 papers are go. The Fold N F
basket from 31, but is a great example of how you can add a little country charm to your scrap supplies while showing them off.8 1/2 x 11 Cardstock sorted into rainbow order and stored in a Multi Purpose binFor my personal stash of
8 1/2 x 11 cardstock, I chose the Multi-Purpose Bins from The Container Store. My goal is to use these papers up before cutting into my 12×12 sheets. 8 1/2 x 11 and 12×12 cardstock could be stored together in these containers, too. I did mention that I have used several of these for organizing my scrapbook supplies, right?We've made it this far and
only have the scraps to go. I figured that if you've made it this far with me, I'd actually walk you through my thought process on deciding which container is right for my scrapbook paper scraps. It did work well, at first, but it became
overstuffed and hard to access the papers. I wasn't using the papers faster than I was adding to it because I had a hard time flipping through the straps weren't long enough to
making carrying it easy and the bottom wasn't sturdy enough or taller than some of the scraps by color using manila folders as dividers. Good thought, but big mistake. They aren't sturdy enough or taller than some of the scraps and got lost in the container. The Pluggis 4 gallon recycling bin works for scraps of paper and even 12×12 sheets. As I changed
containers, I purged my scraps and tossed smaller scraps and pieces that were torn, bent and damaged. Next, I tried the Pluggis 4 gallon recyling bin from Ikea. It worked well and is quite sturdy. Note how the sides flare out a bit. This makes flipping through the scraps easier, as long as it doesn't get overstuffed! Although I liked it, I thought it was a
bit bulky for what I wanted. Note: we're not at that point in organizing yet, but this would make a great container for your projects in progress. Plus, it fits in a cube in the Expedit and Kallax Ikea bookcases. The likea Kuggis containers come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scrap scraps. I did one
more round of purging my scraps and decided on this Kuggis container from Ikea. I felt that this was a manageable size to grab off a shelf and flip through to find the perfect scrap for my project. Wow, there you have it. How to organize 12×12 scrapbook paper along with 8 1/2 x 11 papers and paper scraps. It's a journey. The destination is worth
it!Done - all of my papers are organized and stored neatly in my bookcase. How did your paper sook like, all organized and stored together on the bookcase. How did your paper sook like, all organized and stored together on the bookcase. How did your paper sook like, all organized and stored together on the bookcase. How did your paper sook like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together organized an
Craft Room? If you haven't already downloaded the 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library, you can do that now. The password to access the library appears in the confirmation message and in your email in-box. Thank you and happy sorting! Paper obsessed? Yep, that's me! If you're the same, your stash of
scrapbook paper has gotten out of control and needs to be reigned in, I can help. Let me show you how to organize scrapbook paper so you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers.
scrapbook paper, I also show you ways to organize 8 1/2 x 11 paper and your scrap paper stash. As a bonus, I show you how I organize my scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready
to organize, then keep reading! Getting Started organizing your scrapbook paper, you can download the free 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library. It is item 2C in the Organization section. The
page is password protected. If you do not have the password, please complete the form below and it will be emailed to you. There is another form at the end of this post. The first step to organizing your scrapbook paper is to find a landing zone, a clear open area for gathering all of your scrapbook papers. Take a walk through your craft room,
gathering all of your 12×12 and 8 1/2 x 11 scrapbook paper and cardstock, scrap papers and specialty papers, putting them in the landing zone and sorting into the following main categories:Cardstock - 8 1/2 x 11Patterned Paper - 8 1/2 x 11Scrap PaperSpecialty Paper (glitter, foil, etc.)Get Rid of - papers
that are torn, damaged, you don't like and don't see yourself using You have now gathered all of your scrapbook papers into one area and know how much you really have. This isn't meant to shock you, it's meant to help you with finding a home for them. Where are you going to store them and how much space are you giving them? Dedicate space to
your paper and in return, don't let your papers exceed that space. You may need to do some, or a lot, of purging. However, setting space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space.
compartments) that is placed in the closet. I dedicated 2 rows, 4 cubes per row, to my cardstock and patterned papers. Your turn. Review your craft space to determine where you sort your papers when
matching them to photos. Think about how you are going to store your papers. Are you going to lay them in? Do the containers gou want to store your paper? For me, the answer to the last question was no. You see, I was using the Iris project containers and while
they worked great for storing my papers, they did not fit in the Expedit cubes. Therefore, I decided to use the Totally Tiffany 12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Fab Files instead.
started. Christmas/WinterFall/HalloweenLove/ValentinesSpring/EasterSummerFamilyBirthdayKidsBabyPetsSportsSchoolGeneric PatternsYou can start with these or pick your own. Make sure you grab a stack of post-it notes or scrap paper and write your categories down, one category per piece of paper. Label each pile. You don't need to come up
with all of your categories right now. You can add categories or combine categories and the categories and the categories are manageable. You have a couple options. One option is to set them aside and look at these after you
sorted all of your papers. This option worked for me as it gave me a better idea of how to categorize these. Or, think about the type of layout you would most likely use with this paper. Is it a layout of the family or of your daughter or of friends? Go with the category you think of first. You can always put a note in the other categories mentioning which
paper lines are stored where. Yep, we do this again. After you have sorted all of your scrapbook papers and some piles that are overflowing? Consider combining the small piles with other, complimentary categories. Think about categories which are closely related. Some categories I chose
to combine are school and sport. Other categories I combined are family and birthdays. One reason I combined categories was because I was using the 12×12 Fab Files and wanted to make the most of each container. You may choose to keep some categories smaller and use paper files to store them. When that happens, you should sort through those
papers again, looking for a smaller category you can pull out. In my case, I had an overflowing pile of travel-themed papers. Within the travel papers I removed the camping and outdoors papers to make their own category. Continue sorting, purging and evaluating your piles until you are happy with them. What does that mean? It means there is no
right or wrong answer. It means that if you feel the category contains a manageable amount of papers to sort through when matching them with photos, it's good. When that happens, and it will, set the papers aside. Once you've sorted all of your other papers, come back to those and ask yourself: Do I have space for it? Is there a similar pattern I like
better?Do I truly see myself using it?If your answer is no, it's time to move these papers to the get rid of, but not sure you want to keep them, either. Mark it with a date 6 months or a year from now. If you haven't
touched the box by that date, you don't need them and can get rid of them. The easiest way to organize cardstock is by color. Make piles of each color and store them in rainbow order - red, orange, yellow, green, blue, indigo and violet. I add the whites and pinks before the reds. and the browns and blacks after the violet. This order is visually pleasing
and the in-between colors can go, well, in between where one color transitions to the next. This depends on how much 8 1/2 x 11 paper you have a lot of 8 1/2 x 11 paper, you can go through the same sorting process as
the 12 \times 12 patterned papers. If you have a few sheets, you can mix them in with the 12 \times 12 sheets, mix it in with the 12 \times 12 sheets. If not, find a spot for them and sort them in to rainbow order. I stored these in a Large Multi-Purpose Bin from the Container Store.8
1/2 x 11 Cardstock sorted into rainbow order and stored in a Multi Purpose binWe all fall in love with paper collections. Find a way to keep them together and subdivided within the larger category. A couple suggestions are the Paper Files by Storage Studios, Fab File 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves
from ScrapnTime.com. The 12×12 Fab Files each come with 5 of the 12×12 File Pockets. I do mix these with the 13×13 Plastic Sleeves from Scrapntime.In these sleeves and file pockets, I keep other coordinating embellishments in a small baggie with
the paper, but I 'm careful it doesn't get too bulky. Paper lines are sorted and stored in 12×12 Paper Files and 13×13 Crystal Clear Zippered BagsGood question. Start by sorting them in rainbow order, same as cardstock. As you are sorting, get rid of pieces that are smaller than 6×6. I store mine in a container without any type of divider between the
colors. If you want to keep them divided by color, you could use a 12×12 Plastic sleeve or 12×12 Plast
to make all of your hard work come together. If you haven't already done so, now is the time to pick containers to hold your papers you have and the space in which you have to go may have and the space in which you have a space in w
back to step 2 and do more sorting with a focus on purging. Here are a couple quick tips for how to store papers out and put them back when the papers are standing up instead of laying flat. Do not store papers directly on the floor, especially if your craft
space is in the basement. They can soak up moisture from the floor and warp. Do not overstuff a container does not have a full back and paper flops over the back edge, place a piece of 12×12 chipboard behind the
papers to support them. Here are ideas for containers to use for storing your papers. Remember, pick containers that fit the space and are functional. A decorated 12×12 X-Large Fab File X-Large by Totally Tiffany. I
use these for storing all of my themed patterned paper. They come plain, but you can customize them with vinyl as I did for this one. There is a handle and space for a label on top and on the side which makes the great to grab and go to a crop. They also come with 5 - 12×12 File Pockets which are great for keeping your paper collections together. I
also use the 13"x13" Crystal Clear 2mil Zip Bags for keeping my papers sorted within the Fab File. These are available in packs of 10 or 100. Clear 3-drawer organizer is found at Michaels. You can easily see your cardstock colors through the trays. There is a hole in the bottom of each tray
you can poke a finger through to push the paper up for easier access. My only issue with these is it is that the trays should have slightly more room for the paper and work best for cardstock. The Small Multi-Purpose bin from The Container Store
These come in small, medium, large and XL. I love them and use them for a lot of different scrapbook supplies and even camera gear. If I didn't already own the acrylic stacking trays that hold 12×12 paper12×12 Acrylic Stacking Trays - I use
these for my background and specialty/foil/glitter papers. It's easy to slide a stack out and grab what I need. I can also store the scraps right in the tray. These also fit perfectly on top of the acrylic paper drawers in each of the Expedit Cubes. The plastic storage crate holds a lot of papers and is fairly inexpensive, but works best when you don't have to
move it to access the paper. Plastic Crates. These are relatively inexpensive and hold a lot of paper. However, they work best when you can access the paper without moving the crates get heavy, especially when full of paper. However, they work best when you can access the paper without moving the crates. These are relatively inexpensive and hold a lot of paper. However, they work best when you can access the paper without moving the crates.
Stackable Letter Trays provide easy access storage for 8 1/2 x 11 papers. Like It Bricks are modular and have other components that can be stacked on top to take advantage of vertical space. Acrylic trays from office supplies stores work well. These are the Like It Bricks line found at The Container Store. The Fold N File by 31 is a great option for 8
1/2 by 11 paper. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for storing your 8 1/2 x 11 papers. It fits neatly on a shelf. The only issue is that the papers visible. This is a discontinued basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket is
discontinued, it does make a great example of how you can add a little country charm to your scrap supplies while showing them off.8 1/2 x 11 cardstock, I chose the Multi-Purpose Bins from The Container Store. My goal is to use these papers up
before cutting into my 12×12 sheets. 8 1/2 x 11 and 12×12 cardstock could be stored together in these containers, too. I did mention that I have used several of these for organizing my scrapbook supplies, right? We've made it this far and only have the scraps to go. I figured that if you've made it this far with me, I'd actually walk you through my
thought process on deciding which container is right for my scraps. It did work well, at first, but it became overstuffed and hard to access the papers. I wasn't using the papers faster than I was adding to it because I had a
hard time flipping through them to find the perfect scrap especially as it got overstuffed. The issues with this container is that it's fabric, so the sides have some give and extended beyond the perfect scrap especially as it got overstuffed. The issues with this container is that it's fabric, so the sides have some give and extended beyond the perfect scrap especially as it got overstuffed. The issues with this container is that it's fabric, so the sides have some give and extended beyond the perfect scrap especially as it got overstuffed.
folders as dividers. Good thought, but big mistake. They aren't sturdy enough or taller than some of the scraps and got lost in the containers, I purged my scraps and tossed smaller scraps and pieces that were torn, bent and damaged. Next, I
tried the Pluggis 4 gallon recyling bin from Ikea. It worked well and is quite sturdy. Note how the sides flare out a bit. This makes flipping through the scraps easier, as long as it doesn't get overstuffed! Although I liked it, I thought it was a bit bulky for what I wanted. Note: we're not at that point in organizing yet, but this would make a great
container for your projects in progress. Plus, it fits in a cube in the Expedit and Kallax Ikea bookcases. The Ikea Kuggis containers come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scraps come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scraps. I did one more round of purging my scraps and decided on this Kuggis container from Ikea. I felt that this was a
manageable size to grab off a shelf and flip through to find the perfect scrap for my project. Wow, there you have it. How to organize 12×12 scrapbook paper along with 8 1/2 x 11 papers and paper scraps. It's a journey. The destination is worth it! Done - all of my papers are organized and stored neatly in my bookcase. Here is my papers look like, all
organized and stored together on the bookcase. How did your paper organization turn out? What worked and didn't work for you? I'd love to hear about it and see pics! You're on a roll with organizing, have you checked out How to Organize a Craft Room? If you haven't already downloaded the 12×12 Scrapbook Paper Storage Ideas PDF guide from the
Resource Library, you can do that now. The password to access the library appears in the confirmation message and in your email in-box. Thank you and happy sorting! Paper obsessed? Yep, that's me! If you're the same, your stash of scrapbook paper has gotten out of control and needs to be reigned in, I can help. Let me show you how to organize
scrapbook paper so you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can download to help you along the way. Not only do I show you ways to organize 8 1/2 x 11 paper and your scrap paper stash. As a bonus, I show
you how I organized my stash of scrapbook papers and how I keep it contained. Note - if you just want to see the ideas of how I organize my scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready to organize my scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready to organize my scrapbook papers, just scroll towards the bottom.
the free 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library. It is item 2C in the Organization section. The library is a free resource that contains cut files, tutorials and guides available for your personal use.
emailed to you. There is another form at the end of this post. The first step to organizing your scrapbook paper is to find a landing zone, a clear open area for gathering all of your 12×12 and 8 1/2 x 11 scrapbook paper and cardstock, scrap papers and specialty papers,
putting them in the landing zone and sorting into the following main categories: Cardstock - 8 1/2 x 11 Patterned Paper - 8 1/2 x 11 Scrap Paper Specialty Paper (glitter, foil, etc.) Get Rid of - papers that are torn, damaged, you don't like and don't see yourself using You have now gathered all of your scrapbook
papers into one area and know how much you really have. This isn't meant to shock you, it's meant to help you with finding a home for them. Where are you going to store them and how much space are you giving them? Dedicate space to your paper and in return, don't let your papers exceed that space. You may need to do some, or a lot, of purging.
However, setting space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space. My storage includes an Expedit bookcase from Ikea (older version of the Ikea Kallax series, same cubed compartments) that is placed in the closet. I dedicated 2 rows, 4 cubes per row, to my cardstock and patterned
papers. Your turn. Review your craft space to determine where your scrapbook papers are going to be stored and how much space they get. Along with where you are going to be stored and how much space they get. Along with where you are going to be stored and how much space they get. Along with where your papers. Are you going to lay them flat on
a shelf or stand them up? Do you have containers you want to put them in? Do the containers fit where you want to store your paper? For me, the answer to the last question was no. You see, I was using the Iris project containers and while they worked great for storing my papers, they did not fit in the Expedit cubes. Therefore, I decided to use the
Totally Tiffany 12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going 12×12 Scrapbook paper is to sort the papers into general categories or themes. You probably have a good idea of the
types of papers you have and the main categories for your patterned papers. If you need some help, here is a sampling to get you started. Christmas/WinterFall/HalloweenLove/ValentinesSpring/EasterSummerFamilyBirthdayKidsBabyPetsSportsSchoolGeneric PatternsYou can start with these or pick your own. Make sure you grab a stack of post-it
notes or scrap paper and write your categories down, one categories or combine categories in the next round. Next round? What? Yes, it is common to do this sorting 2 to 3 times. Keep doing it until you are happy with their
categories and the categories are manageable. You have a couple options. One option is to set them aside and look at these after you sorted all of your papers. This option worked for me as it gave me a better idea of how to categorize these. Or, think about the type of layout you would most likely use with this paper. Is it a layout of the family or of
your daughter or of friends? Go with the category you think of first. You can always put a note in the other categories mentioning which paper lines are stored where. Yep, we do this again. After you have sorted all of your scrapbook papers, look at your piles. Are there some piles with only a few papers and some piles that are overflowing? Consider
combining the small piles with other, complimentary categories. Think about categories I chose to combined are family and birthdays. One reason I combined categories was because I was using the 12×12 Fab Files and wanted to make the most of each
container. You may choose to keep some categories smaller and use papers iles to store them. When that happens, you should sort through those papers again, looking for a smaller category you can pull out. In my case, I had an overflowing pile of travel-themed papers. Within the travel papers I removed the camping and outdoors papers to make their
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own category. Continue sorting, purging and evaluating your piles until you are happy with them. What does that mean? It means there is no right or wrong answer. It means the right o

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blue, indigo and violet. I add the whites and pinks before the reds. and the browns and blacks after the violet. This order is visually pleasing and the in-between colors can go, well, in between where one color transitions to the next. This depends on how much 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers
and a sizable stack of 8 1/2 x 11 cardstock. If you have a lot of 8 1/2 x 11 patterned papers. Next, do the same sorting process as the 12 \times 12 patterned papers. If you have a few sheets, you can mix them in with the 12 \times 12
sheets. If not, find a spot for them and sort them in to rainbow order. I stored these in a Large Multi-Purpose Bin from the Container Store. 8 1/2 x 11 Cardstock sorted into rainbow order and subdivided within the larger
category. A couple suggestions are the Paper Files by Storage Studios, Fab File 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves from Scrapntime.com. The 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves from Scrapntime.com. The 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves from Scrapntime.com.
coordinating papers, 12×12 stickers sheets and any scraps from the line. Occasionally, I keep other coordinating embellishments in a small baggie with the paper, but I 'm careful it doesn't get too bulky. Paper lines are sorted and stored in 12×12 Paper Files and 13×13 Crystal Clear Zippered BagsGood question. Start by sorting them in rainbow
order, same as cardstock. As you are sorting, get rid of pieces that are smaller than 6×6. I store mine in a container without any type of divider between the colors. If you want to keep them divided by color, you could use a 12×12 Paper Files or the 12×12 Fab File Pockets. The Ikea Kuggis containers come in a couple sizes.
They have a sleek look, tapered sides and work well for holding paper scrap scraps. Congratulations! You made it through step 2. That's a big one! Now it's time to make all of your papers. Find containers that are appropriate in size for the for the
amount of papers you have and the space in which you have to store them. Warning - if all of your papers and containers don't fit your space, you may have to go back to stere 2 and do more sorting with a focus on purging. Here are a couple quick tips for how to store paper vertically instead of horizontally. I find it's
easier to pull papers out and put them back when the papers are standing up instead of laying flat. Do not store papers directly on the floor, especially if your craft space is in the basement. They can soak up moisture from the floor, especially if your craft space is in the basement. They can soak up moisture from the floor, especially if your craft space is in the basement.
increases the risk of damaging your paper. If your container does not have a full back and paper flops over the back edge, place a piece of 12×12 chipboard behind the papers to support them. Here are ideas for containers to use for storing your papers. Remember, pick containers that fit the space and are functional. A decorated 12×12 X-Large Fab
File from Totally Tiffany. These come with 5 - 12×12 File Pockets which are great for keeping your lines of paper together. 12×12 Fab File X-Large by Totally Tiffany. I use these for storing all of my themed patterned paper. They come plain, but you can customize them with vinyl as I did for this one. There is a handle and space for a label on top and
on the side which makes the great to grab and go to a crop. They also come with 5 - 12×12 File Pockets which are great for keeping my papers sorted within the Fab File. These are available in packs of 10 or 100. Clear 3-Drawer Organizer is great for
storing cardstock. This clear 3-drawer organizer is found at Michaels. You can easily see your cardstock colors through to push the paper up for easier access. My only issue with these is it is that the trays should have slightly more room for the paper and work best for
cardstock. The Small Multi-Purpose bin from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Con
would use these for my cardstock. I do use them for my generic patterned papers. Clear acrylic stacking trays that hold 12×12 paper12×12 Acrylic Stacking Trays - I use these for my background and specialty/foil/glitter papers. It's easy to slide a stack out and grab what I need. I can also store the scraps right in the tray. These also fit perfectly on top
of the acrylic paper drawers in each of the Expedit Cubes. The plastic storage crate holds a lot of papers and is fairly inexpensive, but works best when you don't have to move it to access the paper without moving the crate.
The crates get heavy, especially when full of paper. It's easier to find non-traditional scrapbook storage for 8 1/2 x 11 papers. Like It Bricks are modular and have other components that can be stacked on top to take advantage of
vertical space. Acrylic trays from office supplies stores work well. These are the Like It Bricks line found at The Container Store. The Fold N File by 31 is a great option for 8 1/2 x 11 papers. It fits neatly on a shelf. The only issue
is that the papers visible. This is a discontinued basket from 31, but is a great example of how you can add a little country charm to your scrap supplies while showing them off. 8 1/2 x 11 Cardstock sorted into rainbow order and stored
in a Multi Purpose binFor my personal stash of 8 1/2 x 11 cardstock, I chose the Multi-Purpose Bins from The Container Store. My goal is to use these papers up before cutting into my 12×12 sheets. 8 1/2 x 11 and 12×12 cardstock could be stored together in these containers, too. I did mention that I have used several of these for organizing my
scrapbook supplies, right? We've made it this far and only have the scraps to go. I figured that if you've made it this far with me, I'd actually walk you through my thought process on deciding which container is right for my scrapbook pape
scraps. It did work well, at first, but it became overstuffed and hard to access the papers. I wasn't using the papers faster than I was adding to it because I had a hard time flipping through them to find the perfect scrap especially as it got overstuffed. The issues with this container is that it's fabric, so the sides have some give and extended beyond the
opening, the straps weren't long enough to making carrying it easy and the bottom wasn't sturdy. I had also tried sorting my scraps by color using manila folders as dividers. Good thought, but big mistake. They aren't sturdy enough or taller than some of the scraps and got lost in the container. The Pluggis 4 gallon recycling bin works for scraps of
paper and even 12×12 sheets. As I changed containers, I purged my scraps and tossed smaller scraps and pieces that were torn, bent and damaged. Next, I tried the Pluggis 4 gallon recyling bin from Ikea. It worked well and is quite sturdy. Note how the sides flare out a bit. This makes flipping through the scraps easier, as long as it doesn't get
overstuffed! Although I liked it, I thought it was a bit bulky for what I wanted. Note: we're not at that point in organizing yet, but this would make a great containers come in a couple sizes. They have a sleek look, tapered sides and
work well for holding paper scrap scraps. I did one more round of purging my scraps and decided on this Kuggis container from Ikea. I felt that this was a manageable size to grab off a shelf and flip through to find the perfect scrap for my project. Wow, there you have it. How to organize 12×12 scrapbook paper along with 8 1/2 x 11 papers and paper
scraps. It's a journey. The destination is worth it!Done - all of my papers are organized and stored together on the bookcase. How did your paper solve like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers are organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers are organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together on the bookcase. How did your papers look like, all organized and stored together or the bookcase. How did your papers look like, all organized and stored together or the bookcase. How did your papers look like, all organized and stored together or the bookcase.
have you checked out How to Organize a Craft Room? If you haven't already downloaded the 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library, you can do that now. The password to access the library appears in the confirmation message and in your email in-box. Thank you and happy sorting! Since we covered what we do
with our paper scraps, it seems only right that we discuss full sheets of paper too! How do you sort and store your scrapbooking papers? My biggest suggestion with storage systems is always to sort by the way you think 'Where are my birthday papers?', then sort
by theme. If you wish you had a small pattern to work with, sort by pattern. And if you think in terms of 'that Amy Tangerine paper would be just right for this', then sort by brand and collection. If you store things by the way you think, then it's far easier to go straight to them while you're crafting or when you're planning a project. So my answer is
that I sort my papers by brand. I keep my full sheets on two wire paper racks, with one brand per shelf, and in a few cases further subdivided if the stack is impractical for one shelf. At one point I had additional paper racks and kept a lot more cardstock, but I found I didn't use nearly as much cardstock as I was keeping around, so I now only have
solid cardstock at the bottom of one rack, over about six shelves. That is plenty, as I tend to use the same colours repeatedly rather than all different shades. This system works for me because I think by brand, style or collection while I'm crafting, but I don't suggest this system if you don't think that way. There's a funny thing that happens if you
gather a group of people who have worked in a scrapbook store at some point - we all memorise papers! And some crafters do too, but plenty don't, and if you don't memorise papers by brand, you could miss the very best papers for your project because you can't remember where they are... making it easier for you to find them by colour, pattern,
theme or something else. I'd love to hear your answer: how do you sort your evaluation! 15 April 2012 Next post: Scrapbooking challenge :: One Photo Twice Previous post: Scrapbooking challenge :: Mix two contrasting
patterns This article was written by Scrapbook.com founder and organizational expert Jill Davis. It also uses some methods and concepts developed by organizational guru Stacy Boatman. With Stacy's permission and help, we've included her concepts and experiences in this guide as well. You can also take the full, free class with multiple lessons and
detailed photos. And, if you need them, you can get craft storage products here at Scrapbook.com to help. A containment system that will hold various sizes of paper and chipboard die cuts will be getting all of them into a system
where you can find them when needed. This storage system might be a single bin if you're a "digger," or a filing system if you want more finite organization. "There are many shapes, sizes, materials (printed and raw), colors and themes; it's difficult to find a system that works. But we WILL conquer these troublemakers!" Let's discuss organizing a
mess that has been the bane for many scrappers: die cut shapes (the ones that are already cut out). There are many shapes, sizes, materials (printed and raw), colors and themes; it's difficult to find a system that works. But we WILL conquer these troublemakers! First, let's dive into organizing your die cuts. Your considerations depends on how you
scrap and how you organize your other embellishments. You can organize by theme (i.e. baby, Christmas, quotations, etc.), by color (which is a good option if you like to keep sets together). You don't have to choose one category; you can have a mix if that
works better for you, as long as you know where your stuff is! You'll also need to decide if you want to remove them from their original packaging (whether it be sheets or boxes), or leave them or color. If you leave them attached, it'll be easier to sort them by manufacturer. Second,
now that we've addressed how to divide those piles, let's look at where to store them. Here are a few options: 3-ring binders with divided page protectors Zip-style bags, hanging on a clip-it-up-type-unit or pants hanger, or stacked in baskets/bins Shallow drawers, or in a multi-drawer chest Acid-free envelopes in a photo box (for smaller die cuts) Clear
plastic shoe boxes or photo boxes Tilt bins (for smaller die cuts) Hanging file folders Accordion files or expandable organizers Mini photo albums Clear CD/DVD case or tower Stacy combined two methods of sorting: by theme and by color. The majority of her die cuts are in a storage cart, which fits under her main work table. Her first method of
sorting all her die cuts is by theme. She has boxes labelled "Baby Die Cuts," "Boys," "Stars," "Journaling Blocks," "Floral," "Swirls," "Animals and Nature," etc. If it's theme-related, it goes into the applicable box. Her second method of sorting is identical to her box storage for alphabet sets. It's located on the other side of her work table. She uses photo
boxes (one box per color) and a box for her generic die cuts (i.e. not theme oriented). If she's looking for a purple tag, she goes to her box labelled "Animals and Nature." Further Insight Into Organizing Paper and Chipboard Die Cuts As I purged my die
cuts (even those that were sticker backed), I dealt with paper die cuts, also. I had placed mine in acid-free envelopes, by theme, with my stickers. I have dies and die-cutting equipment, so it didn't make sense to keep loose, already-cut dies bogging down my systems. I bagged everything and donated them. The die cuts that come with collections stay
with their collection in themed holders until I use the materials on layouts. One of my messes was printed chipboard pieces left over from these projects. You know, those pieces you like and still want to keep, but they are now separated from the collection you just used. I used to cut them apart and store them by my themed paper (and still do from
time to time if they're obviously theme specific), but I noticed while purging that I wasn't using most of them. I'd think, "Oh, this is really cute and I should use it." However, that wasn't realistic for my system. I changed my thinking again, and for now, I continue to donate them. My paper and chipboard die cut sorting system is three-fold: Chipboard
shapes with an obvious theme go into embellishment holders by their themed paper containers. Vintage-style and journaling pieces go into a "digger-style" bin in the closet next to other chipboard supplies-raw chipboard alphabets, raw shapes, sheets of chipboard, and unused chipboard
mini albums. I can sit on the floor in the closet and quickly dig through the bins to find what I need. The system is simple because I don't keep lots of dies on hand, and I'm using what I have equipment, I no longer buy pieces to have on hand, and I'm using what I have instead. Summary Find an organizational system for your paper and chipboard die
cuts that works for you. Choose the right containers for storing your paper and chipboard dies within your organizational system and in your studio. Implement this system with consistency so that you are looking to improve upon your organizational skills within
your craft space, check out these greatly informative articles: Are you in search of additional die cutting knowledge through Scrapbook.com's article, The Ultimate Guide to Die Cutting! Do you have a fabulous organizational system that you feel other crafters like yourself would benefit from seeing? Show us by
posting your images into the Scrapbook.com Gallery, and don't forget to tag #LifeHandmade and #Scrapbook.com! This article is part of our free class called Get Organizational skills, sign up and take the class for free here! Paper obsessed? Yep, that's me! If you're the same, your stash of scrapbook
paper has gotten out of control and needs to be reigned in, I can help. Let me show you how to organize scrapbook paper so you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can find what you're looking for and your system is as pretty as your papers.
paper, I also show you ways to organize 8 1/2 x 11 paper and your scrap paper stash. As a bonus, I show you how I organize my scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready to organize
then keep reading! Getting StartedTo get started organizing your scrapbook paper, you can download the free 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library. It is item 2C in the Organization section. The library is a free resource that contains cut files, tutorials and guides available for your personal use. The page is
password protected. If you do not have the password, please complete the form below and it will be emailed to you. There is another form at the end of this post. The first step to organizing your scrapbook papers. Take a walk through your craft room, gathering all of your scrapbook papers.
your 12×12 and 8 1/2 x 11 scrapbook paper and cardstock, scrap papers and specialty papers, putting them in the landing zone and sorting into the following main categories: Cardstock - 8 1/2 x 11 Scrap Paper and cardstock, scrap papers and specialty papers, putting them in the landing zone and sorting into the following main categories: Cardstock - 8 1/2 x 11 Scrap Paper and cardstock, scrap papers and specialty papers, putting them in the landing zone and sorting into the following main categories: Cardstock - 8 1/2 x 11 Scrap Paper and cardstock, scrap papers and specialty papers and specialty papers and specialty papers.
damaged, you don't like and don't see yourself using You have now gathered all of your scrapbook papers into one area and know how much you really have. This isn't meant to shock you, it's meant to shock you will not should be a should be a shock you will not should be a s
in return, don't let your papers exceed that space. You may need to do some, or a lot, of purging. However, setting space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space. My storage includes an Expedit bookcase from Ikea (older version of the Ikea Kallax series, same cubed compartments)
that is placed in the closet. I dedicated 2 rows, 4 cubes per row, to my cardstock and patterned papers. Your turn. Review your craft space to determine where you sort your papers when matching them
to photos. Think about how you are going to store your papers. Are you going to lay them flat on a shelf or stand them up? Do you have containers gou want to store your paper? For me, the answer to the last question was no. You see, I was using the Iris project containers and while they worked
great for storing my papers, they did not fit in the Expedit cubes. Therefore, I decided to use the Totally Tiffany 12 \times 12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going. 12 \times 12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going. 12 \times 12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going. 12 \times 12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going. 12 \times 12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going. 12 \times 12 Fab Files instead.
paper is to sort the papers into general categories or themes. You probably have a good idea of the types of papers you have and the main categories for your patterned papers. If you need some help, here is a sampling to get you
started. Christmas/WinterFall/HalloweenLove/ValentinesSpring/EasterSummerFamilyBirthdayKidsBabyPetsSportsSchoolGeneric PatternsYou can start with these or pick your own. Make sure you grab a stack of post-it notes or scrap paper and write your categories down, one category per piece of paper. Label each pile. You don't need to come up
with all of your categories right now. You can add categories or combine categories and the categories and the categories are manageable. You have a couple options. One option is to set them aside and look at these after you
sorted all of your papers. This option worked for me as it gave me a better idea of how to categorize these. Or, think about the type of layout you would most likely use with this paper. Is it a layout of the family or of your daughter or of friends? Go with the category you think of first. You can always put a note in the other categories mentioning which
paper lines are stored where. Yep, we do this again. After you have sorted all of your scrapbook papers and some piles that are overflowing? Consider combining the small piles with other, complimentary categories. Think about categories which are closely related. Some categories I chose
to combine are school and sport. Other categories I combined are family and birthdays. One reason I combined categories was because I was using the 12×12 Fab Files and wanted to make the most of each container. You may choose to keep some categories smaller and use paper files to store them. When that happens, you should sort through those
papers again, looking for a smaller category you can pull out. In my case, I had an overflowing pile of travel-themed papers. Within the travel papers I removed the camping and outdoors papers to make their own category. Continue sorting, purging and evaluating your piles until you are happy with them. What does that mean? It means there is no
right or wrong answer. It means that if you feel the category contains a manageable amount of papers to sort through when matching them with photos, it's good. When that happens, and it will, set the papers aside. Once you've sorted all of your other papers, come back to those and ask yourself:Do I have space for it? Is there a similar pattern I like
better?Do I truly see myself using it?If your answer is no, it's time to move these papers and supplies you're not quite ready to get rid of, but not sure you want to keep them, either. Mark it with a date 6 months or a year from now. If you haven't
touched the box by that date, you don't need them and can get rid of them. The easiest way to organize cardstock is by color. Make piles of each color and store them in rainbow order - red, orange, yellow, green, blue, indigo and violet. I add the whites and pinks before the reds. and the browns and blacks after the violet. This order is visually pleasing
and the in-between colors can go, well, in between where one color transitions to the next. This depends on how much 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers and a sizable stack of 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers and a sizable stack of 8 1/2 x 11 paper you have.
the 12 \times 12 patterned papers. If you have a few sheets, you can mix them in with the 12 \times 12 sheets, mix it in with the 12 \times 12 sheets. If not, find a spot for them and sort them in to rainbow order. I stored these in a Large Multi-Purpose Bin from the Container Store.8
1/2 x 11 Cardstock sorted into rainbow order and stored in a Multi Purpose binWe all fall in love with paper cliections. Find a way to keep them together and subdivided within the larger category. A couple suggestions are the Paper Files by Storage Studios, Fab File 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves
from ScrapnTime.com. The 12 \times 12 Fab Files each come with 5 of the 12 \times 12 File Pockets, I do mix these with the 13 \times 13 Plastic Sleeves from the line. Occasionally, I keep other coordinating embellishments in a small baggie with
the paper, but I 'm careful it doesn't get too bulky. Paper lines are sorted and stored in 12 \times 12 Paper Files and 13 \times 13 Crystal Clear Zippered BagsGood question. Start by sorting them in rainbow order, same as cardstock. As you are sorting, get rid of pieces that are smaller than 6 \times 6. I store mine in a container without any type of divider between the
colors. If you want to keep them divided by color, you could use a 12×12 Paper Files or the 12×12 Paper Files or the 12×12 Paper Files or the 12×12 Fab File Pockets. They have a sleek look, tapered sides and work well for holding paper scraps. Congratulations! You made it through step 2. That's a big one! Now it's time
to make all of your hard work come together. If you haven't already done so, now is the time to pick containers that are appropriate in size for the for the amount of papers you have and the space in which you have to go
back to step 2 and do more sorting with a focus on purging. Here are a couple quick tips for how to store papers out and put them back when the papers are standing up instead of laying flat. Do not store papers directly on the floor, especially if your craft
space is in the basement. They can soak up moisture from the floor and warp.Do not overstuff a container. It makes it hard to pull papers out when they are crammed together which increases the risk of damaging your paper. If your container does not have a full back and paper flops over the back edge, place a piece of 12×12 chipboard behind the
use these for storing all of my themed patterned paper. They come plain, but you can customize them with vinyl as I did for this one. There is a handle and space for a label on top and on the side which makes the great to grab and go to a crop. They also come with 5-12\times12 File Pockets which are great for keeping your paper collections together. In the side which makes the great to grab and go to a crop. They also come with 5-12\times12 File Pockets which makes the great for keeping your paper collections together. In the side which makes the great to grab and go to a crop with 5-12\times12 File Pockets which makes the great for keeping your paper collections together.
also use the 13"x13" Crystal Clear 2mil Zip Bags for keeping my papers sorted within the Fab File. These are available in packs of 10 or 100. Clear 3-Drawer Organizer is great for storing cardstock colors through the trays. There is a hole in the bottom of each tray
These come in small, medium, large and XL. I love them and use them for a lot of different scrapbook supplies and even camera gear. If I didn't already own the acrylic stacking trays that hold 12 \times 12 paper 12 \times 12 Pa
these for my background and specialty/foil/glitter papers. It's easy to slide a stack out and grab what I need. I can also store the scraps right in the tray. These also fit perfectly on top of the acrylic paper drawers in each of the Expedit Cubes. The plastic storage crate holds a lot of papers and is fairly inexpensive, but works best when you don't have to
Stackable Letter Trays provide easy access storage for 8 1/2 x 11 papers. Like It Bricks are modular and have other components that can be stacked on top to take advantage of vertical space. Acrylic trays from office supplies stores work well. These are the Like It Bricks line found at The Container Store. The Fold N File by 31 is a great option for 8
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container for your projects in progress. Plus, it fits in a cube in the Expedit and Kallax Ikea bookcases. The Ikea Kuggis containers come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scraps. I did one more round of purging my scraps and decided on this Kuggis container from Ikea. I felt that this was a
manageable size to grab off a shelf and flip through to find the perfect scrap for my project. Wow, there you have it. How to organize 12×12 scrapbook paper along with 8 1/2 x 11 papers and paper scraps. It's a journey. The destination is worth it! Done - all of my papers are organized and stored neatly in my bookcase. Here is my papers look like, all
organized and stored together on the bookcase. How did your paper organization turn out? What worked and didn't work for you? I'd love to hear about it and see pics! You're on a roll with organizing, have you checked out How to Organize a Craft Room? If you haven't already downloaded the 12×12 Scrapbook Paper Storage Ideas PDF guide from the
Resource Library, you can do that now. The password to access the library appears in the confirmation message and in your email in-box. Thank you and happy sorting! I love to organize. I also love paper, from notebook paper to colored cardstock to various papers. I especially love all the specialty papers available at Scrapbook.com (with new ones
coming in all the time!). Hence, I have quite the collection of paper at my house. Unfortunately, instead of the photographic memory I ordered when I was born, I ended up with an "If I can't see it, it doesn't exist" brain; I need to have most of my collection of scrapbook supplies out where I can see them so I can remember what I have and not spend
frivolously. Below, I'll detail my experience and one storage method I came up with. If you want to dig in deeper and need more help, make sure to read our comprehensive walk-through tutorial on how to store and organize your scrapbook paper. This method I devised is just one option of course. Since the original publication of this article,
many organizational products have been created and offered for sale in our store, and new methods are being introduced all the time. Some of the most popular and true about stackable paper trays that is appealing to me. You can
devise a separation system for what colors, textures, weights, patterns, themes, etc. go on which trays, and since they're stackable, you can always add more. If horizontal just isn't your thing, you could also try vertical scrapbook paper storage holders as well. These have become quite popular and are relatively inexpensive too. And, of course, there
are lots of other storage products available as well. You can view more paper storage options here. Jill Davis, Founder of Scrapbook.com details some incredible paper storage and other organizational ideas in her Class "Get Organized". I recommend taking the free class before deciding on a method that will work best for you. It's a treasure trove of
information and ideas and most people would pay $50 for the education. It will save you a lot of time and money. At least for now, the class is totally free. OK, so now for my experience. One day I searched through my huge stack of patterned paper and realized I was lost. I had tons of wonderful paper it was all completely disorganized. I had invested
over $100 in my paper collection and didn't even know what I had. I needed to use my investment and invest more wisely in the future. What you will learn in this article are the easy techniques I employed for sorting and storing paper, cardstock and scrap paper. These techniques will allow you to see exactly what papers you have available. This, in
turn, will allow you to get on with your scrapbooking instead of spending precious minutes, or hours, rummaging through your paper piles. These techniques also help in choosing appropriate papers for your layouts. OK, so here's my method: Note: Set aside 3 - 4 hours for this first project. You'll be glad you did. First, label the manila file folders with
color names in rainbow order. Write each name on two folders (one for cardstock and one for patterned paper). Add more folders if you have a lot of, if you want to further sort your blues or greens, or if you have a lot of holiday or multicolored papers, etc. Second, place one manila folder in each hanging folder
Third, after your folders are labeled, sort your cardstock into the appropriate manila folders. Last, sort your patterned papers into the coordinating folders are labeled, sort your cardstock into the appropriate manila folders. Last, sort your papers (both plain cardstock and patterned) organized by color or theme into manila folders are labeled, sort your cardstock into the appropriate manila folders. Last, sort your papers (both plain cardstock and patterned) organized by color or theme into manila folders are labeled, sort your cardstock into the appropriate manila folders.
get a big drink of water, you're doing great and the fun part is about to begin! Note: Standard rainbow order is white, cream, pink, red, orange, yellow, green, blue, purple, brown, and black. Here's where you learn those organized shopper skills. Take each piece of paper and find one or two coordinating colors of cardstock from your files. If you can't
find cardstock to match, put the paper in a sheet protector and place it in Binder #1. This is the binder you will consult the next time you shop to find coordinating cardstock for a one or two-page layout, place that collection into a page protector
and put it into Binder #2. Repeat this process with each of your patterned papers. I started with the pinks and went through each color folder. I filled three 3" D-ring binder(s) will be a rainbow display of perfectly matched papers, all ready and waiting for
your wonderful photos! Tip: When shopping in the future, every time you add a piece of patterned paper to your shopping cart, make sure to add enough coordinating cardstock to mat your photos and/or use as your background so that you're never caught again with paper you can't use! Allowing enough paper for a two-page layout is always a smart
way to shop. Also, make sure you have enough of each pattern to complete your future pages, since paper scraps! First, a quick cleanup bin (or drawer) in a scrapbook workplace is a must. The success of this bin comes from the regular sorting
of the contents into permanent storage. An effective permanent storage container is a file crate with hanging file folders. Each folder for solid colors and one for decorative papers). Scraps can be filed quickly into the appropriate folder. This method works best with scraps larger than 3'
x 5". For smaller scrap storage use one-gallon plastic bags for each color, then file the bags in rainbow order in a file crate or storage container. Keep your scrap bins close to you as you work, and to have a place to store them when you're not scrapbooking. Look in them often for paper you can use for your matting so that you don't have to cut a new
sheet of paper or cardstock needlessly. Part of the fun of scrapbooking is making good use of all your equipment and supplies! I hope you will feel motivated to go through your paper collection to see what you have and what you need to add to it in order to use it in your scrapbooks. I love all the different papers available, and although I enjoy my
rainbow display in my binders, I'd much rather have my precious photos displayed beautifully on those papers, for all my family and friends to enjoy. If you enjoyed this piece, and want to learn more, check out the following articles: Everything You Need to Know About Paper How to Organize & Store Your Scrapbook Paper How to Sort and Store Your
Scrapbook Paper Scraps Paper obsessed? Yep, that's me! If you're the same, your stash of scrapbook paper has gotten out of control and needs to be reigned in, I can help. Let me show you how to organize scrapbook paper has gotten out of control and needs to be reigned in, I can help. Let me show you how to organize scrapbook paper so you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you
can download to help you along the way. Not only do I show you how to organize 12×12 scrapbook paper and your scrap paper stash. As a bonus, I show you how I organized my stash of scrapbook papers and how I keep it contained. Note - if you just want to see the ideas of how I organize my
scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready to organize, then keep reading! Getting StartedTo get started organizing your scrapbook paper, you can download the free 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library. It is item 2C in the Organization section. The library is a
free resource that contains cut files, tutorials and guides available for your personal use. The page is password, please complete the form below and it will be emailed to you. There is another form at the end of this post. The first step to organizing your scrapbook paper is to find a landing zone, a clear open
area for gathering all of your scrapbook papers. Take a walk through your craft room, gathering all of your 12×12 and 8 1/2 x 11 scrapbook papers and specialty papers, putting them in the landing zone and sorting into the following main categories: Cardstock - 12×12 Cardstock - 8 1/2 x 11 Patterned Paper
12×12Patterned Paper - 8 1/2 x 11Scrap PaperSpecialty Paper (glitter, foil, etc.)Get Rid of - papers that are torn, damaged, you don't see yourself usingYou have now gathered all of your scrapbook papers into one area and know how much you really have. This isn't meant to shock you, it's meant to help you with finding a home formula for the papers into one area and know how much you really have. This isn't meant to shock you, it's meant to help you with finding a home formula for the papers into one area and know how much you really have.
them. Where are you going to store them and how much space are you giving them? Dedicate space to your paper and in return, don't let your papers exceed that space. You may need to do some, or a lot, of purging. However, setting space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space. My
storage includes an Expedit bookcase from Ikea (older version of the Ikea Kallax series, same cubed compartments) that is placed in the closet. I dedicated 2 rows, 4 cubes per row, to my cardstock and patterned papers. Your turn. Review your craft space to determine where your scrapbook papers are going to be stored and how much space they get
Along with where, you also need to think about the workflow and where you going to lay them in? Do you have containers fit where you want to store your papers. Are you going to store your papers when matching them up? Do you have containers you want to put them in? Do the containers fit where you want to store your paper? For
me, the answer to the last question was no. You see, I was using the Iris project containers and while they worked great for storing my papers, they did not fit in the Expedit cubes. Therefore, I decided to use the Totally Tiffany 12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Scrapbook papers
organized in 12×12 Totally Tiffany Fab Files Stored in the Expedit bookcaseThe next step in how to organize scrapbook paper is to sort the papers you have and the main categories for your patterned papers. If you need some help, here is a sampling to get you
started. Christmas/WinterFall/HalloweenLove/ValentinesSpring/EasterSummerFamilyBirthdayKidsBabyPetsSportsSchoolGeneric PatternsYou can start with these or pick your own. Make sure you grab a stack of post-it notes or scrap paper and write your categories down, one category per piece of paper. Label each pile. You don't need to come up
with all of your categories right now. You can add categories or combine categories and the categories and the categories are manageable. You have a couple options. One option is to set them aside and look at these after you
sorted all of your papers. This option worked for me as it gave me a better idea of how to categorize these. Or, think about the type of layout you would most likely use with this paper. Is it a layout of the family or of your daughter or of friends? Go with the category you think of first. You can always put a note in the other categories mentioning which
paper lines are stored where. Yep, we do this again. After you have sorted all of your scrapbook papers, look at your piles with only a few papers and some piles that are overflowing? Consider combining the small piles with only a few papers and some piles that are overflowing? Consider combining the small piles with only a few papers and some piles that are overflowing? Consider combining the small piles with only a few papers and some piles with only a few papers and some piles that are overflowing? Consider combining the small piles with only a few papers and some piles with only a few papers and some piles that are overflowing?
to combine are school and sport. Other categories I combined are family and birthdays. One reason I combined categories was because I was using the 12×12 Fab Files and wanted to make the most of each container. You may choose to keep some categories smaller and use paper files to store them. When that happens, you should sort through those
right or wrong answer. It means that if you feel the category contains a manageable amount of papers to sort through when matching them with photos, it's good. When that happens, and it will, set the papers aside. Once you've sorted all of your other papers, come back to those and ask yourself:Do I have space for it? Is there a similar pattern I like
better?Do I truly see myself using it?If your answer is no, it's time to move these papers to the get rid of pile.If you still can't decide, then put those papers in a box. This box is for the papers and supplies you're not quite ready to get rid of, but not sure you want to keep them, either. Mark it with a date 6 months or a year from now. If you haven't
touched the box by that date, you don't need them and can get rid of them. The easiest way to organize cardstock is by color. Make piles of each color and store the min rainbow order - red, orange, yellow, green, blue, indigo and violet. I add the whites and pinks before the reds. and the browns and blacks after the violet. This order is visually pleasing
and the in-between colors can go, well, in between where one color transitions to the next. This depends on how much 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers and a sizable stack of 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers and a sizable stack of 8 1/2 x 11 paper you have.
the 12 \times 12 patterned papers. If you have a few sheets, you can mix them in with the 12 \times 12 papers. Next, do the same thing with your 8 1/2 x 11 cardstock. If you only have a few sheets, mix it in with the 12 \times 12 papers. Next, do the same thing with your 8 1/2 x 11 cardstock. If you only have a few sheets, mix it in with the 12 \times 12 papers. Next, do the same thing with your 8 1/2 x 11 cardstock. If you only have a few sheets, mix it in with the 12 \times 12 papers. Next, do the same thing with your 8 1/2 x 11 cardstock. If you only have a few sheets, mix it in with the 12 \times 12 papers. Next, do the same thing with your 8 1/2 x 11 cardstock. If you only have a few sheets, mix it in with the 12 \times 12 papers. Next, do the same thing with your 8 1/2 x 11 cardstock.
1/2 x 11 Cardstock sorted into rainbow order and stored in a Multi Purpose binWe all fall in love with paper cliections. Find a way to keep them together and subdivided within the larger category. A couple suggestions are the Paper Files by Storage Studios, Fab File 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves
from ScrapnTime.com. The 12×12 Fab Files each come with 5 of the 12×12 File Pockets. I do mix these with the 13×13 Plastic Sleeves from the line. Occasionally, I keep other coordinating embellishments in a small baggie with
the paper, but I 'm careful it doesn't get too bulky. Paper lines are sorted and stored in 12 \times 12 Paper Files and 13 \times 13 Crystal Clear Zippered BagsGood question. Start by sorting them in rainbow order, same as cardstock. As you are sorting, get rid of pieces that are smaller than 6 \times 6. I store mine in a container without any type of divider between the
colors. If you want to keep them divided by color, you could use a 12×12 plastic sleeve or 12×12 Paper Files or the 12×12 Fab File Pockets. The Ikea Kuggis containers come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scrap scraps. Congratulations! You made it through step 2. That's a big one! Now it's time for holding paper scrap scraps.
to make all of your hard work come together. If you haven't already done so, now is the time to pick containers that are appropriate in size for the for the amount of papers and containers that are appropriate in size for the for the amount of papers you have and the space in which you have to go
back to step 2 and do more sorting with a focus on purging. Here are a couple quick tips for how to store papers out and put them back when the papers are standing up instead of laying flat. Do not store papers directly on the floor, especially if your craft
space is in the basement. They can soak up moisture from the floor and warp.Do not overstuff a container does not have a full back and paper flops over the back edge, place a piece of 12×12 chipboard behind the
papers to support them. Here are ideas for containers to use for storing your papers. Remember, pick containers that fit the space and are functional. A decorated 12×12 X-Large Fab File from Totally Tiffany. These come with 5 - 12×12 File Pockets which are great for keeping your lines of paper together. 12×12 Fab File X-Large by Totally Tiffany. I
use these for storing all of my themed patterned paper. They come plain, but you can customize them with vinyl as I did for this one. There is a handle and space for a label on top and on the side which makes the great to grab and go to a crop. They also come with 5 - 12×12 File Pockets which are great for keeping your paper collections together. I
also use the 13"x13" Crystal Clear 2mil Zip Bags for keeping my papers sorted within the Fab File. These are available in packs of 10 or 100. Clear 3-Drawer Organizer is great for storing cardstock. This clear 3-drawer organizer is found at Michaels. You can easily see your cardstock colors through the trays. There is a hole in the bottom of each tray
you can poke a finger through to push the paper up for easier access. My only issue with these is it is that the trays should have slightly more room for the paper and work best for cardstock. The Small Multi-Purpose bin from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store
These come in small, medium, large and XL. I love them and use them for a lot of different scrapbook supplies and even camera gear. If I didn't already own the acrylic stacking trays that hold 12 \times 12 paper 12 \times 12 pa
these for my background and specialty/foil/glitter papers. It's easy to slide a stack out and grab what I need. I can also store the scraps right in the tray. These also fit perfectly on top of the acrylic paper drawers in each of the Expedit Cubes. The plastic storage crate holds a lot of papers and is fairly inexpensive, but works best when you don't have to
move it to access the paper. Plastic Crates. These are relatively inexpensive and hold a lot of paper. Here are some you can try: The Like-It Bricks
1/2 by 11 paper. It also has handles making it easier to grab and go. The Fold N File by 31 is a fun option for storing your 8 1/2 x 11 papers. It fits neatly on a shelf. The only issue is that the papers visible. This is a discontinued basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket is
discontinued, it does make a great example of how you can add a little country charm to your scrap supplies while showing them off. 8 1/2 x 11 cardstock, I chose the Multi-Purpose Bins from The Container Store. My goal is to use these papers up
thought process on deciding which container is right for my scraps. It did work well, at first, but it became overstuffed and hard to access the papers. I wasn't using the papers faster than I was adding to it because I had a
hard time flipping through them to find the perfect scrap especially as it got overstuffed. The issues with this container is that it's fabric, so the sides have some give and extended beyond the opening, the straps weren't long enough to making carrying it easy and the bottom wasn't sturdy. I had also tried sorting my scraps by color using manila
folders as dividers. Good thought, but big mistake. They aren't sturdy enough or taller than some of the scraps and got lost in the containers, I purged my scraps and tossed smaller scraps and pieces that were torn, bent and damaged. Next, I changed containers are not seen to see the scraps and pieces that were torn, bent and damaged. Next, I changed containers are not seen to see the scraps and pieces that were torn, bent and damaged. Next, I changed containers are not seen to see the scraps and pieces that were torn, bent and damaged. Next, I changed containers are not seen to see the scraps are not seen to see the scraps and pieces that were torn, bent and damaged. Next, I changed containers are not seen to see the scraps are not seen to see the scraps and pieces that were torn, bent and damaged. Next, I changed containers are not seen to see the scraps are not see the scraps are not seen to see the scraps are not see the scraps are not see the scraps are not seen to see the
tried the Pluggis 4 gallon recyling bin from Ikea. It worked well and is quite sturdy. Note how the sides flare out a bit. This makes flipping through the warrend is quite sturdy. Note we're not at that point in organizing yet, but this would make a great
                        piects in progress. Plus, it fits in a cube in the Expedit and Kallax Ikea bookcases. The Ikea Kuggis containers come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scraps. I did one more round of purging my scraps and decided on this Kuggis container from Ikea. I felt that this was a
manageable size to grab off a shelf and flip through to find the perfect scrap for my project. Wow, there you have it. How to organize 12×12 scrapbook paper along with 8 1/2 x 11 papers and paper scraps. It's a journey. The destination is worth it! Done - all of my papers are organized and stored neatly in my bookcase. Here is my papers look like, all
organized and stored together on the bookcase. How did your paper organization turn out? What worked and didn't work for you? I'd love to hear about it and see pics! You're on a roll with organizing, have you checked out How to Organize a Craft Room? If you haven't already downloaded the 12×12 Scrapbook Paper Storage Ideas PDF guide from the
Resource Library, you can do that now. The password to access the library appears in the confirmation message and in your email in-box. Thank you and happy sorting! (Many of the links helps to generate commission for Storables.com, at no
extra cost. Learn more) Welcome to the world of scrapbooking, where you can preserve your precious memories and unleash your creativity. Whether you're a seasoned veteran or just starting out, one thing is for sure - you're going to accumulate a lot of scrapbook paper. From patterned designs to solid colors, the possibilities are endless. However,
with a growing collection comes the challenge of storage. You want to ensure that your scrapbook paper remains in pristine condition, ready to be used for your next project. In this article, we will guide you on how to store your scrapbook
paper, and protecting it from damage, you can maintain the longevity and usability of your scrapbook paper by choosing the right storage option, sorting by color or theme, and using acid-free materials to maintain its quality
and usability. Maintain organization by regularly assessing your collection, creating a project planning system, and staying inspired to enjoy stress-free and efficient crafting sessions. Read more: How To Store Scrapbooks When it comes to storing scrapbooks when it comes to storin
are a few key considerations to keep in mind when choosing the right storage option: File folders or binders a system that allows you to easily flip through your paper and see all the designs at a glance, file folders or binders may be the perfect solution. Use tab dividers to separate different themes or categories of paper, making it easy
to find what you need. Scrapbook storage boxes: These boxes are specifically designed to accommodate scrapbook paper. They come in various sizes and can hold a substantial amount of paper neatly organized. Cubes or drawers: If you prefer a more streamlined and
compact storage option, cubes or drawers can be a great choice. They offer easy access to your paper and can be stacked or placed on a shelf to save space. Vertical paper holders: Ideal for those with limited space, vertical paper holders allow you to store your paper upright. This not only saves space but also makes it easier to see and access
different designs. Portable storage solutions: If you like to take your scrapbooking supplies on the go or attend crafting events, consider investing in a portable storage option such as a tote or rolling cart. These are designed to hold your scrapbook paper and other supplies, allowing you to easily transport them wherever you go. Ultimately, the best
storage option for you will depend on the size of your collection, available space, and personal preferences. Consider factors such as accessibility, durability, and ease of use when making your decision. Remember, the goal is to keep your scrapbook paper well-organized, protected, and easily accessible whenever inspiration strikes. Once you have
chosen the right storage option, the next step is to sort and organize your crafting process. Here are some tips to help you with sorting and organizing: Sort by color: One of the simplest ways to organize your scrapbook
paper is by color. This allows you to quickly locate specific colors for your projects. You can use color-coded folders, dividers, or labels to keep your paper by theme or design can be helpful. Use separators or dividers
to create sections for different themes or design styles. Organize by size: Some scrapbook paper comes in different sizes, such as 12 \times 12 inches or 6 \times 6 inches. If you have a variety of sizes in your collection, consider organizing them accordingly. You can use folders, sleeves, or labeled dividers to keep each size separate. Create a labeling system: To
easily locate specific paper, create a labeling system for your storage containers. This can be as simple as using a label maker. Make sure to label each section or container clearly to avoid confusion. Consider additional categorization: If you have a large collection, you may want to further categorize your paper
based on specific occasions, patterns, or project types. This level of organization can help you narrow down your choices and find the perfect paper for your project. Remember, the key to effective organization is finding a system that is both functional
and intuitive. Regularly maintain and update your organization system to keep it efficient and manageable as your collection grows. Scrapbook paper is delicate and prone to damage if not properly protected. To preserve the quality and longevity of your paper, it is important to take measures to protect it from potential harm. Here are some tips to
help you keep your scrapbook paper in pristine condition: Keep it away from moisture can cause scrapbook paper to warp, become discolored, or even develop mold. Store your paper in a dry and climate-controlled area to minimize the risk of moisture damage. Avoid exposure to direct sunlight: Prolonged exposure to sunlight can fade the
colors of your scrapbook paper. Keep it away from windows or direct sunlight to prevent discoloration. Use acid-free and lignin-free folders, dividers, or sleeves to store your paper. These materials are safe and will not cause harm to
your paper. Handle with clean hands: Oils, dirt, and moisture from your hands can transfer onto the paper and cause stains or damage. Always wash and dry your hands thoroughly before handling your scrapbook paper to avoid any unnecessary marks or smudges. Use protective covers: For extra protection, consider using clear protective covers or
sleeves to encase your individual sheets of paper. This will shield them from dust, fingerprints, and accidental spills. Store in a controlled environment: Extreme temperatures can have detrimental effects on your scrapbook paper. Avoid storing it in attics, basements, or places with high humidity or fluctuating temperatures. Opt for a cool and dry
location to maintain the quality of your paper. By implementing these measures, you can minimize the risk of damage and ensure that your scrapbook paper remains in excellent condition for years to come. Remember, taking a proactive approach to protect your valuable supplies will help preserve their beauty and usability for future crafting projects.
Store scrapbook paper in a clear plastic container with dividers to keep different paper designs organized and easily accessible. Make sure to label the dividers for quick identification. Aside from your actual scrapbook paper, you likely have a variety of other supplies that you use for your crafting projects. It's important to store these supplies
properly to keep them organized, accessible, and in good condition. Here are some tips for storing your scrapbook paper supplies: Dedicate a specific area: Designate a dedicated space in your scrapbook paper supplies. Having a designated area will make it easier to locate and access your
supplies when you need them. Use storage containers: Invest in storage containers based on the amount of supplies you have and the available space. Consider clear containers: Opt for transparent storage
containers or ones with clear lids, as they allow you to easily see the contents without having to open each container or drawer with its contents. Use labels or color-coded tags to quickly identify what's inside. This will help you maintain an
organized system and easily locate the supplies you need for each project. Separate by category; Sort your supplies by category, such as adhesives, embellishments, scissors, and cutting tools. This will make it easier to find what you need and avoid cluttered and mixed-up storage. Consider vertical storage: Utilize wall space by installing shelves or
using hanging organizers to store your supplies vertically. This will save valuable table or floor space and keep your supplies within reach. Utilize dividers and compartments: Use dividers and compartments within your storage containers to separate different types of supplies. This will prevent smaller items from getting lost or mixed together.
Regularly declutter and organize: Take the time to declutter and organize your supplies to keep your storage area neat and efficient. By following these storage tips, you'll be able to keep your scrapbook paper supplies in order and maintain a clutter-free crafting
space. Having a well-organized and efficient storage system will enhance your creativity and make your creativity and make your supplies organized. Tips for Maintaining Scrapbook paper, it's important to maintain that organization over time. Keeping your supplies organized
will save you time and stress when working on your projects. Here are some tips for maintaining scrapbook paper organization: Put things back in their designated storage locations. This simple act will prevent clutter from accumulating
and help you easily find what you need for future projects. Regularly assess your collection: Periodically go through your scrapbook paper collection and assess if there are any papers you no longer need or want. Consider donating or giving away materials that are still in good condition but don't align with your current crafting style or preferences.
Rotate your paper: If you have multiple sheets of the same design or pattern, consider rotating them periodically to ensure they all get used. This will prevent some papers from being forgotten and keep your collection fresh and varied. Create a project planning system: Use a planner or digital tool to plan your projects and keep your collection fresh and varied.
paper and supplies you need for each one. This will help you stay organized and avoid unnecessary purchases or duplicates. Keep an inventory: Consider creating an inventory of your scrapbook paper size, theme, and quantity. This will help you
track your inventory, avoid overbuying, and ensure you have a good variety of paper at all times. Establish a routine: Set aside regular time to tidy up your scrapbooking area and check on the organization of your supplies. This could be weekly, monthly, or as needed based on your usage. Consistency will help you maintain a well-organized space.
Stay inspired: Surround yourself with inspiration. Keep a visual board or Pinterest board of scrapbook layouts and designs that inspire you. This will not only fuel your creativity but also remind you of the materials you have and encourage you to use them. By implementing these tips, you'll be able to maintain the organization of your scrapbook paper
and supplies. Consistency and keeping a mindful approach to your organization system will help you enjoy a stress-free and efficient crafting experience. Storing and organizing your paper, protecting its quality, accessibility, and longevity. By choosing the right storage option, sorting and organizing your paper, protecting its quality, accessibility, and longevity. By choosing the right storage option, sorting and organizing your paper is essential for maintaining its quality.
from damage, and properly storing your supplies, you can create an efficient and enjoyable crafting experience. Remember to select a storage boxes, cubes or drawers, vertical paper holders, or portable storage solutions. Sorting and organizing your
paper by color, theme, or size will make it easier to locate specific designs for your projects. Protect your scrapbook paper from potential damage by keeping it away from moisture, avoiding direct sunlight, using acid-free and lignin-free storage materials, handling it with clean hands, and using protective covers or sleeves. Additionally, establishing a
proper storage system for your scrapbook paper and supplies, such as using storage containers, labeling everything, and considering vertical storage or dividers, will keep your supplies requires regular efforts, such as putting things back in their
designated places, assessing your collection periodically, rotating a project planning system, keeping an inventory, establishing a consistent organization system, you'll be able to unleash your creativity and streamline your scrapbooking
process. Enjoy the journey of preserving your memories and creating beautiful, meaningful scrapbook paper. What are some tips for organizing and storing scrapbook paper, it's important to first sort the paper by color, pattern, or theme.
Then, consider using clear plastic bins or file folders to keep the paper neatly organized and easily accessible. Labeling each storage container will also help you quickly find the paper vertically is generally recommended as it
helps prevent the paper from bending or creasing. You can use magazine holders or adjustable bookends to keep the paper standing upright. This method not only saves space but also makes it easier to flip through and find the paper you're looking for creative
storage solutions, consider using a rolling cart with drawers, a hanging wall organizer, or a portable accordion file folder. These options not only provide ample storage space but also add a decorative touch to your crafting area. You can also repurpose old crates or baskets for a more rustic look. QHow can I protect my scrapbook paper from damage
while in storage? A To protect your scrapbook paper from damage, consider using acid-free plastic sleeves or clear page protectors. These will help prevent yellowing, fading, or tearing of the paper over time. Additionally, storing the paper in a cool, dry place away from direct sunlight and moisture will help preserve its quality. QAre there any
specific considerations for long-term storage of scrapbook paper? A For long-term storage, it's important to keep the paper in a temperature-controlled environment to prevent any deterioration. Avoid storing the paper in a temperature and humidity levels can fluctuate. It's also a good idea to periodically check on the paper
to ensure it remains in good condition. At Storables.com, we guarantee accurate and reliable information. Our content, validated by Expert Board Contributors, is crafted following stringent Editorial Policies. We're committed to providing you with well-researched, expert-backed insights for all your informational needs. Store Inspiration Watch More
Resources Creative Kindness How We Give Back Scrapbook.com is the founding partner and primary donor to Creative Kindness. Learn more In Loving Memory Therapeutic scrapbooks for bereaved families to support and lift in times of
loss. Learn more Get Involved Volunteer to create cards or explore additional ways to give to those in need. Learn more This article was written by Jill Davis. It uses some methods developed by Stacy Boatman. With her permission and help, we've included her concepts and experiences. Shop the entire Scrapbook.com store for all your paper needs!
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Container(s) and a label maker to label the containers. The Challenge To set up a system that will help you keep into that system. Introduction I used to have several boxes of scraps (paper, ribbon, and other surplus supplies) in my closet. If I needed a scrap I'd dig through the top two inches of the boxes and usually end up frustrated. I'd leave the mess, go to my shelves and choose a full sheet of paper, or a larger piece of ribbon to finish my project. When the project was completed I'd toss those scraps into one of the boxes (my system); I'd feel guilt, and the cycle continued. I fooled myself into thinking the kids would use what was in the boxes, which they didn't, and I rarely did anything meaningful with them either. I had no functioning system and kept the full boxes because I didn't want to recycle them - "just in case" I needed something someday. I had clutter, no idea what to do about it, and scrap guilt! Sound Familiar? The guilt came primarily because I let it, but also because I'd paid for perfectly good materials and I didn't want to waste them. Interestingly, once I figured out how to store my scraps, and cleared out the clutter, good things happened. I became more resourceful with my consumable supplies, more aware of how I could cut paper and ribbon, and I recycled more. And, instead of seeing scraps of paper, leftover paint, bits of ribbon, or "mistakes," as something to feel bad about, I accepted them as part of the creative process. I also started going through my scraps first when I started a layout. Guilt is now gone and my creativity flows abundantly. Whether you have stacks, piles, or boxes and drawers full of scraps (you may or may not use someday), I promise, it feels absolutely wonderful to make a plan and tackle the clutter once and for all. Hopefully, my story, and the tips and ideas shared here will motivate you to completely handle this area of your space. It's time to get honest and answer some exploratory questions. First, is the way your scraps are organized and contained really working for you? Second, do you actually use your scraps, or is scrap guilt making you keep things you don't need? Finally, do you want or need something better? If you honestly USE your scraps, then chances are you have a system that works, and you should probably focus on organizing something else. But, if you NEVER touch your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash at a minimum. If you WANT to use your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then think seriously about donating everything to a teacher or charity now, or recycling your stash, except to move it when it's in your way, then the properties of the properti what to keep and what to get rid of. What constitutes a scrap to you anyway? Here's where you need to establish the "rules" that will govern your scraps. Step 1: Create Your Boundaries For Stacy, anything less than 12 x 12 is a scrap (she's a 12 x 12 scrapbooker). All scraps that are smaller, 8.5 x 11 papers, 8 x 8 papers, etc. go into her scrap drawers, so she has quite a large collection of scraps. The smaller base in her system is 2 x 2 because she rarely uses anything smaller. If a paper is smaller pieces, so decide where to draw the line on what to keep versus what to toss, and stick to it! In my system, I can keep any size of scrap I want as long as it fits into its assigned container (more details about that below). Step 2: Decide on Your Storage Method The most common way is by color, e.g., ROY. G. BIV and other papers you use regularly (vintage, florals, textures, etc.). You can also sort scraps by size, or intended use like rectangles for photo mats, or strips for borders. Step 3: Sort Scraps Sort through all of your new boundaries. Here's a good way to sort: Place all scraps on a large work surface. If they're not all in one place, take time to gather them up and bring them to this place. Sort this pile into smaller piles by color, shape, or whatever system you chose. While you're sorting, toss anything that's bent, too small to use, torn, or ugly. If scraps are in odd shapes, trim them so that they're in a more usable form. Take a good look at your pile sizes. Keep this image in your head as you check out the list of possible storage solutions below. You're going to look for a containment system that can hold your piles (including future growth), and one that works with your scrapping style, room décor, and available space. Following are some container Possibilities Hanging files in a mobile cart or filing cabinet Vertical organizers 3-drawer wooden chest units 3 Ring Binder with page protectors Expandable file folders Multi-bin literature sorters Desktop files Retrospect Paper and Accessory Organizer Envelopes - choose the size based on your pile, and store upright in pretty bins or baskets. Map chest or drawers for larger collections 3-drawer plastic units, in 12 x 12 or 8.5 x 11 - these are stackable as well, which makes it easy to have one color per drawer. She has two color groups of scraps inside each drawer, with the bottom drawer holding all of her multi-colored scraps. In each drawer the scraps are divided by size into shallow bins. In the larger bins (from the Container Store) she stores large paper scraps. In front of these bins are photo mats. I use labeled Paper Pouches for my scraps, which are organized in ROY G. BIV order with a few other categories. These pouches work perfectly with my cardstock and paper system because they fit inside the Cropper Hopper Paper Holders I use to contain my cardstock and paper. It's a simple system that works with how I think and move in my space - things are positioned so they work together so I don't have to look in multiple places in my studio. For example: If I need to make a green mat for a layout, I first check my green scrap bin is) to look for a full sheet of green paper to use. Everything I need is in the same place, and scraps are just as important, accessible, and usable in my work as a full sheet of paper. "If I love it, think I will use it, and it fits into the pouch, I can keep it. If not, it goes into a small box I give to my grandkids' teachers." My red scraps (patterns and cardstocks) go into the pouch labeled, "SCRAPS - Red" which goes inside the Paper Holder containing full-sheets of red cardstock and paper. Other colors of scraps go into their respective pouches inside Paper Holders in my themed paper area. The difference here is the Paper Pouch is on the shelf next to the Paper Holder because I want room for more sheets of paper. The rule is that it doesn't matter what size scrap I save, if I love it, think I will use it, and it fits into the pouch, I can keep it. If not, it goes into a small box I give to my grandkids' teachers. If they don't need them when the box is full, I recycle. The size of the container is non-negotiable; it can't be replaced with a larger container. The system is easy to maintain because it takes me less than two minutes to process when the pouch is full. I dump the contents out onto my workspace, purge them into two piles (keep and donate) and put the cleaned out bin and sorted contents back into its "home." The other pile goes into the donate box in the garage. I have a rule that any and every system in my studio has to be easy to retrieve things from, and then put away. This system supports that goal. I also have card making bins. One is home to card kits with envelopes and the other is where I keep fun paper scraps big (and good) enough to become a card from the second bin are also used to help me come up with new color and pattern combinations. When I want to make a card from scratch, or want to challenge myself to do something new on a layout, I dump the scraps from this bin onto my work space to see what interesting and usable combinations of color and pattern show up amid the stash. The last part of my scrap organization is a bin for borders. I like to use borders as "anchors" in my layouts, so I needed to have one place to go to look for what I needed. Any patterned paper, border embellishment left over from a collection, scrap ribbon longer than 6 inches, or anything else that can become a border goes into this bin, digger-style. I purge it from time to keep clutter at bay. More Insight Scraps happen! They're a realistic part of our amazing art form. In order to diminish the stress that can come from out-of-control scraps, we need to have a system for how, and if, we contain and store them. If you're a digger, having a one drawer, box, or bin of scraps is an ideal option—as long as you go to this place first to find what you need. If you want to "find what you need quickly," organize your scraps by color in assigned bins. No matter the method you choose, try to keep it compatible with the system you set up for your cardstock and patterned papers and try to keep these systems in the same area of your studio. When you do, both systems will flow together and make scrapbooking easier. Note: Ribbon, twine, and fabric scraps are addressed in detail in Lesson #12 of our free class, Get Organized. Summary When a scrap storage system is in place and functioning, there is less scrap guilt, more order, and you'll use scraps to your work are going to feel as good as they look! If you're looking for information on how to store your 12" x 12" scrapbook papers, you can check out these two informative articles here and here. This article is part of our free class called Get Organized. You can sign up and take the class free here. Paper obsessed? Yep, that's me! If you're the same, your stash of scrapbook paper has gotten out of control and needs to be reigned in, I can help. Let me show you how to organize scrapbook paper so you can find what you're looking for and your system is as pretty as your papers. I even created a free coordinating guide you can download to help you along the way. Not only do I show you how to organize 12×12 scrapbook paper, I also show you ways to organize 8 1/2 x 11 paper and your scrap paper stash. As a bonus, I show you how I organize my scrapbook papers and how I keep it contained. Note - if you just want to see the ideas of how I organize my scrapbook papers and how I keep it contained. Note - if you just want to see the ideas of how I organize my scrapbook papers, just scroll towards the bottom. But if your stash is a mess and you're ready to organize, then keep reading! Getting StartedTo get started organizing your scrapbook Paper, you can download the free 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library. It is item 2C in the Organization section. The page is password protected. If you do not have the password, please complete the form below and it will be emailed to you. There is another form at the end of this post. The first step to organizing your scrapbook papers. Take a walk through your craft room, gathering all of your 12×12 and 8 1/2 x 11 scrapbook paper and cardstock, scrap papers and specialty papers, putting them in the landing zone and sorting into the following main categories: Cardstock - 8 1/2 x 11 Scrap Paper (glitter, foil, etc.) Get Rid of - papers that are torn, damaged, you don't like and don't see yourself using You have now gathered all of your scrapbook papers into one area and know how much you really have. This isn't meant to shock you, it's meant to help you with finding a home for them. Where are you going to store them and how much space are you giving them? Dedicate space to your paper and in return, don't let your papers exceed that space. You may need to do some, or a lot, of purging. However, setting space limits helps in making decisions of what stays and what goes and results in a cleaner, more organized space. My storage includes an Expedit bookcase from Ikea (older version of the Ikea Kallax series, same cubed compartments) that is placed in the closet. I dedicated 2 rows, 4 cubes per row, to my cardstock and patterned papers. Your turn. Review your craft space to determine where you sort your papers when matching them to photos. Think about how you are going to store your papers. Are you going to lay them in? Do the containers you want to put them in? Do the containers fit where you want to put them in? Do the containers fit where you want to put them in? Do the containers fit where you want to put them in? Do the containers and while they worked great for storing my papers, they did not fit in the Expedit cubes. Therefore, I decided to use the Totally Tiffany 12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Fab Files instead. They do fit on the bookcase and are great for grabbing and going.12×12 Fab Files instead. papers into general categories or themes. You probably have a good idea of the types of papers you have and the main categories for your patterned papers. If you need some help, here is a sampling to get you started. Christmas/WinterFall/HalloweenLove/ValentinesSpring/EasterSummerFamilyBirthdayKidsBabyPetsSportsSchoolGeneric PatternsYou can start with these or pick your own. Make sure you grab a stack of post-it notes or scrap paper and write your categories down, one categories or combine categories in the next round. Next round? What? Yes, it is common to do this sorting 2 to 3 times. Keep doing it until you are happy with their categories and the categories and the categories and the categories and the categories and look at these after you sorted all of your papers. This option worked for me as it gave me a better idea of how to categorize these. Or, think about the type of layout you would most likely use with this paper. Is it a layout of the family or of your daughter or of friends? Go with the category you think of first. You can always put a note in the other categories mentioning which paper lines are stored where. Yep, we do this again. After you have sorted all of your scrapbook papers, look at your piles. Are there some piles with only a few papers and some piles that are overflowing? Consider combining the small piles with other, complimentary categories I chose to combine are school and sport. Other categories I combined are family and birthdays. One reason I combined categories was because I was using the 12×12 Fab Files and wanted to make the most of each container. You may choose to keep some categories smaller and use paper files to store them. When that happens, you should sort through those papers again, looking for a smaller category you can pull out. In my case, I had an overflowing pile of travel-themed papers. Within the travel papers I removed the camping and outdoors papers to make their own category. Continue sorting, purging and evaluating your piles until you are happy with them. What does that mean? It means that if you feel the category contains a manageable amount of papers to sort through when matching them with photos, it's good. When that happens, and it will, set the papers aside. Once you've sorted all of your other papers, come back to those and ask yourself:Do I have space for it? Is there a similar pattern I like better? Do I truly see myself using it? If you answer is no, it's time to move these papers to the get rid of pile. If you still can't decide, then put those papers in a box. This box is for the papers and supplies you're not quite ready to get rid of, but not sure you want to keep them, either. Mark it with a date 6 months or a year from now. If you haven't touched the box by that date, you don't need them and can get rid of them. The easiest way to organize cardstock is by color. Make piles of each color and store them in rainbow order - red, orange, yellow, green, blue, indigo and violet. I add the whites and pinks before the reds. and the browns and blacks after the violet. This order is visually pleasing and the in-between colors can go, well, in between where one color transitions to the next. This depends on how much 8 1/2 x 11 paper you have. Most of my paper is 12×12, but I still have a few patterned papers and a sizable stack of 8 1/2 x 11 cardstock. If you have a lot of 8 1/2 x 11 patterned papers. Next, do the same thing with your 8 1/2 x 11 cardstock. If you only have a few sheets, mix it in with the 12×12 sheets. If not, find a spot for them and sort them in to rainbow order and stored in a Multi Purpose binWe all fall in love with paper lines or buy paper collections. Find a way to keep them together and subdivided within the larger category. A couple suggestions are the Paper Files by Storage Studios, Fab File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves from ScrapnTime.com. The 12×12 File Pockets by Totally Tiffany, and 13×13 Plastic Sleeves from ScrapnTime.com. from Scrapntime. In these sleeves and file pockets, I keep the coordinating papers, 12×12 stickers sheets and any scraps from the line. Occasionally, I keep other coordinating embellishments in a small baggie with the paper, but I 'm careful it doesn't get too bulky. Paper lines are sorted and stored in 12×12 Paper Files and 13×13 Crystal Clear Zippered BagsGood question. Start by sorting them in rainbow order, same as cardstock. As you are sorting, get rid of pieces that are smaller than 6×6. I store mine in a container without any type of divider between the colors. If you want to keep them divided by color, you could use a 12×12 plastic sleeve or 12×12 Paper Files or the 12×12 Fab File Pockets. The Ikea Kuggis containers come in a couple sizes. They have a sleek look, tapered sides and work well for holding paper scraps. Congratulations! You made it through step 2. That's a big one! Now it's time to make all of your papers Find containers that are appropriate in size for the for the amount of papers you have to go back to step 2 and do more sorting with a focus on purging. Here are a couple quick tips for how to store scrapbook paper: I prefer to store paper vertically instead of horizontally. I find it's easier to pull papers out and put them back when the papers are standing up instead of laying flat. Do not store papers directly on the floor, especially if your craft space is in the basement. They can soak up moisture from the floor and warp. Do not overstuff a container. It makes it hard to pull papers out when they are crammed together which increases the risk of damaging your paper. If your containers to support them. Here are ideas for containers to use for storing your papers. Remember, pick containers that fit the space and are functional. A decorated 12×12 X-Large Fab File from Totally Tiffany. I use these for storing all of my themed patterned paper. They come plain, but you can customize them with vinyl as I did for this one There is a handle and space for a label on top and on the side which makes the great to grab and go to a crop. They also come with 5 - 12×12 File Pockets which are great for keeping your paper sorted within the Fab File. These are available in packs of 10 or 100. Clear 3-Drawer Organizer is great for storing cardstock. This clear 3-drawer organizer is found at Michaels. You can pake a finger through to push the paper up for easier access. My only issue with these is it is that the trays should have slightly more room for the paper and work best for cardstock. The Small Multi-Purpose bin from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. Multi-Purpose bins from The Container Store is perfect for holding individual sheets of scrapbook paper. 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These also fit perfectly on top of the acrylic paper drawers in each of the Expedit Cubes. The plastic storage crate holds a lot of papers and is fairly inexpensive, but works best when you don't have to move it to access the paper. Plastic Crates. These are relatively inexpensive and hold a lot of paper. However, they work best when you can access the paper without moving the crate. The crates get heavy, especially when full of paper. Like It Bricks Stackable Letter Trays provide easy access storage for 8 1/2 x 11 papers. Like It Bricks are modular and have other components that can be stacked on top to take advantage of vertical space. Acrylic trays from office supplies stores work well. These are the Like It Bricks line found at The Container Store. The Fold N File by 31 is a great option for 8 1/2 x 11 papers. It fits neatly on a shelf. The only issue is that the papers visible. This is a discontinued basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket is discontinued basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket is discontinued basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket is discontinued basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. While this basket from 31, but is a great example of how you can store your 8 1/2 x 11 paper in a basket. sorted into rainbow order and stored in a Multi Purpose binFor my personal stash of 8 1/2 x 11 cardstock, I chose the Multi-Purpose Bins from The Container Store. My goal is to use these papers up before cutting into my 12×12 sheets. 8 1/2 x 11 and 12×12 cardstock could be stored together in these containers, too. I did mention that I have used several of these for organizing my scrapbook supplies, right? We've made it this far and only have the scraps to go. I figured that if you've made it this far with me, I'd actually walk you through my thought process on deciding which container is right for my scraps. A brown 31 tote started as my scrap paper bin. I used this tote from 31 for the longest time to hold my scrapbook paper scraps. It did work well, at first, but it became overstuffed and hard to access the papers faster than I was adding to it because I had a hard time flipping through them to find the perfect scrap especially as it got overstuffed. The issues with this container is that it's fabric, so the sides have some give and extended beyond the opening, the straps weren't long enough to making carrying it easy and the bottom wasn't sturdy. I had also tried sorting my scraps by color using manila folders as dividers. Good thought, but big mistake. They aren't sturdy enough or taller than some of the scraps and got lost in the container. The Pluggis 4 gallon recycling bin works for scraps of paper and even 12×12 sheets. As I changed containers, I purged my scraps and tossed smaller scraps and pieces that were torn, bent and damaged. Next, I tried the Pluggis 4 gallon recycling bin from Ikea. It worked well and is guite sturdy. Note how the sides flare out a bit. This makes flipping through the scraps easier, as long as it doesn't get overstuffed! Although I liked it, I thought it was a bit bulky for what I wanted. Note: we're not at that point in organizing yet, but this would make a great container for your projects in progress. Plus, it fits in a cube in the Expedit and Kallax Ikea bookcases. The Ikea Kuggis containers come in a couple sizes. They have sleek look, tapered sides and work well for holding paper scrap scraps. I did one more round of purging my scraps and decided on this Kuggis container from Ikea. I felt that this was a manageable size to grab off a shelf and flip through to find the perfect scrap for my project. Wow, there you have it. How to organize 12×12 scrapbook paper along with 8 1/2 x 11 papers and paper scraps. It's a journey. The destination is worth it!Done - all of my papers are organized and stored neatly in my bookcase. How did your paper organization turn out? What worked and didn't work for you? I'd love to hear about it and see pics!You're on a roll with organizing, have you checked out How to Organize a Craft Room?If you haven't already downloaded the 12×12 Scrapbook Paper Storage Ideas PDF guide from the Resource Library, you can do that now. The password to access the library appears in the confirmation message and in your email in-box. Thank you and happy

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