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Detailed Reviews: Reviews ordered by recency and descriptiveness of user-identified themes such as wait time, length of visit, general tips, and location information.These reviews have been automatically translated from their original language.This service may contain translations provided by Google. Google disclaims all warranties, express or implied, with respect to translations, including any warranties of accuracy, reliability, and any implied warranties of merchantability, fitness for a particular purpose, and freedom from forgery.TofurryRenton, WA1,080 contributionsHuge museum. Best to get the free timed tickets online prior to going.We booked the free tickets to visit the British Museum for 2pm and we were able to walk right in even though we were late entering at 3pm. The museum is massive! I'm not going to mention too much since there are so many reviews that cover everything. Highlights we saw were the mummies, the Rosetta Stone, the Parthenon area, the Lewis Chessmen, the Reading Room, and the Holy thorn Reliquary. You can spend hours seeing all the collections.It wasn't very crowded and we could get close to see most exhibits except for the Rosetta Stone. That drew a large crowd.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.ChicagosteveAmazing museum and amazing tour with Molly RumbelowWhat can I say, it's the British Museum and you should go. We enjoyed a fantastic three-hour tour of the British Museum with Molly Rumbelow as our guide. She expertly led us to the museum's highlights, sharing her extensive knowledge about each artifact. Molly explained the significance of every item, its historical context, and how it came to be housed in the museum. Her engaging and informative approach made the experience truly memorable. I highly recommend Molly's tour and will definitely reach out to her for future tours of other London sites. Molly can easily be found online by searching her name.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.Oliver NThe British Museum in London is one of the world's most renowned cultural institutions, showcasing over two million years of human history. Home to iconic artifacts like the Rosetta Stone and Egyptian mummies, it offers a fascinating glimpse into civilizations from around the globe.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.Marcy EAmsterdam, The Netherlands8 contributionsWe visited here with a British friend who said it was 'stuff we stole'. We knew there was lots to see, but didn't realise how much. We should have spent more time here, but we only had an afternoon. Both my husband and I want to go back next time we're in London.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.The museum is amazing. Loads to see. The Egyptian floor with the mummies etc is way too cramped for the amount of visitors. It was like being in a surge of human sea. Couldn't see anything and a total disappointment. It was also quite scary with 2 young children. It would be better to have timed tickets for the most popular areas. (Hence 4/5)The rest of what we saw was great. We ate in the pizzeria, which was fabulous!!!!! 100% recommend. The only down side was being verbally abused, in-front of my 2 children, by another visitor in the ladies toilets. An ignorant woman who told me I should take my son into the men's toilets and that it was totally unfair on girls to have him in there. I had a husband as why didn't he take my son into the male toilets. I did respond that it wasn't my husband and I was alone! What she also didn't allow me to say was that my children are BOTH girls. Rude. Absolutely rude. And marred my whole visit to be honest. If you ever read this review, I hope you're ashamed of yourself. Just because my daughters dress differently, one as a Minecraft loving tomboy and one as a pink girlie, it doesn't mean they are a different gender!!!!This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.Alona DaliaReally enjoyed this unique experience.One of the great museum in the world.Very beautiful both inside and outside..Rich in history.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.LnihiserDunedin, FL260 contributionsThe British Museum is definitely worth your time. It has many artifacts and it is very well maintained. it is well worth your time to spend as much time as you can. I know I was there for a few hours and I know there were some artifacts I missed so plan on spending a lot of time there. I highly recommend that you go and see the museum it's definitely worth it. I will mention that if you go out in the center to eat be very careful. They put amounts up next to items sandwiches, etc. but when you get up to pay, they seem to add more money, so be aware.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.JoackimNancy, France307 contributionsA good diverse and complete museum full of "cult" things to see rosette stone … the classic and compulsory museum of LondonThis review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.Ljubica BLondon, UK8,817 contributionsImpressive collection of items around the worldLovely place to indulge your self with culture and history. You need to book in advance, on arrival they check tickets plus you need to scan your bag if you bring small handbag you pass quicker, entrance is free. You need to pay for a map if you need one. Could be sometimes crowded… the reading room is impressive. They have plenty of souvenir shops and coffee shops around the museum.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.tac1turniteBergen op Zoom, The Netherlands73 contributionsMore Packed than a SarcophagusThere is no doubt that the artifacts on display are some of the most interesting in the history of mankind, however controversial. I didn't really feel like I got to enjoy anything though, because in the popular areas of the British Museum I felt like a little sardine, stuffed between the screaming (school)children and elbowing parents. Thankfully it's free.This review is the subjective opinion of a Tripadvisor member and not of Tripadvisor LLC. Tripadvisor performs checks on reviews as part of our industry-leading trust & safety standards. Read our transparency report to learn more.Showing results 1-10 of 44,443See all 180 questionsIs it possible to pay the cloakroom fees with credit card?Written February 14, 2025NoMoney TravelGuyMost things in London are cashless, so I assume this would be as well. I was there for a week and didn't use cash once.Written February 16, 2025Aysia StephensWhere is there to park please?Written December 16, 2024Brightone55Sadly parking restricted as very popular area. Parking meters near by but may involve some walking. Also congestion charges applied if coming from outside boundary areas. Disabled bays are few and usual restrictions apply. Taxis and Ubers with easy reach.Written December 17, 2024Can I bring some alcohol as a souvenir into the museum?Robin PierceWritten November 11, 2024SarahCan you leave the museum and re-enter on the same day?Peter BAccess is free and I just rocked up and went straight in.Written November 10, 2024Culture65026378874Wie kann die Mumie dort sein, wenn man die noch garnicht gefunden hat?Princes of travelWhat are you talking about ?hola. ¿Se puede entrar en el museo británico con mochila? ¿hay taquillas para poder guardarlas durante la visita?. Es porque teníamos pensado ver el museo el último día de estancia en londres y tendríamos que llevar las mochilas con nosotros. Muchas gracias.Si può entrare con uno zaino piccolo che deve essere aperto e controllato all'ingresso. Non ricordo se c'è un deposito per lasciare zaini grandiI made a free time and day reservation, but I want to change the date. How can I change it? Thank you.Entry to the museum is free. U can book a fresh ticket online, its free of cost.Buongiorno, c'è un guardaroba all'interno del museo dove posso lasciare il mio bagaglio?Written February 29, 2024Si, sono molto ben organizzatiWritten September 22, 2024I have a boking on Tuesday at 12.20. I'd like to know if possible to let/leave my luggage at the garderobe. I mention that is a small luggage of 40X40X20 cm. Thank you for your answer.Written December 31, 2023I don't recall anyone having luggage standing in line near me, but From the museum website on "facilities" (see below). Honestly, leaving in a hotel check might be better if possible, but it says any luggage with wheels is not allowed. Visitor and Member cloakroom Opening hours: 11.00–17.00 (20.30 on Fridays). Last deposits are one hour before closing time. Please collect items 30 minutes before closing time. The cloakroom can be found by turning left immediately after passing through the Main entrance to the Museum. Please note that items of luggage weighing more than 8kg and larger than 40x40x50cm (including all wheeled suitcases) are not permitted. Please see the restricted items section for full details. Storage for luggage is available at major rail stations, including Euston, King's Cross and Charing Cross. Use of the cloakroom is charged per-item: Coats – £2 Bags up to 4kg – £2.50 Bags 4–8kg – £5 Umbrellas – £1 Fold-up pushchairs – free Members can use the cloakroom free of charge. The same restrictions apply. You must retrieve items from the cloakroom before you leave the Museum site. In the event of a fire evacuation, the cloakroom will be closed immediately and you must follow our fire evacuation instructions. Our staff will help to retrieve your items from the cloakroom as soon as possible after the Museum reopens. Please note that the cloakroom has limited capacity, and when this capacity is reached, it cannot accept items until space becomes available again. The Museum reserves the right to vary or alter these conditions without prior notice.Paula SÉ necessário fazer reserva ou marcar horário para entrar no museu?Written September 27, 2023Thomas GEs posible visitar el museo sin resera. Pero hay que esperar colas más largas. Por tanto es recomandable reservar. Esto es muy simple. Si alguien no respeta el horario y llega tarde, el personal es muy servicial.Showing results 1-10 of 180 Night at the Museum is a movie franchise directed by Shawn Levy. This franchise stars Ben Stiller as Larry Daley, the protagonist of the franchise. He got a job as a night guard at the Museum of Natural History. Then one night, the exhibits in the museum came to life, and a roller-coaster of adventure, fun, and danger started following Larry's life. This franchise consists of several movies, and in this article, you can check how to watch Night at the Museum movies in order. There is currently three Night at the Museum movies. The first film, Night at the Museum was released in 2006, the second three years later in 2009, and the third one five years after the second one, in 2014. The franchise is centered around Larry Daley, a regular guy who got the job as a night guard in a Museum of Natural History, only to find out that a curse has been cast upon the exhibits in the museum, so they tend to come to life at night. In the first movie, Larry works as a night guard and becomes familiar with the fact that various ancient and historical characters come to life by night in the museum. Even though he wanted to quit, he realized that he had to protect the museum's exhibits at any cost. In the second and third installments, Larry has moved in his career, but the adventures with the exhibits keep following him anyway. When the first Night at the Museum movie was released in 2006, the audience gladly welcomed it as it provided light-hearted adventure and fun. Three years later, the sequel hit theaters, and the adventure continued as Larry went on a rescue mission. Several years later, the third installment of the franchise was released, and Larry's gang was back together, traveling to London. These are Night at the Museum movies in order of their release: Night at the Museum (2006) Night at the Museum: Battle of the Smithsonian (2009) Night at the Museum: Secret of the Tomb (2014) In the first movie, Larry is a night guard at the Museum on Natural History, where he learns about the curse that had struck the exhibits. As they come to life by night, many perils threaten the museum, so Larry decides to help the exhibits in any way he can. In the sequel, Larry is determined to save the exhibits that are being transferred into the Federal Archives at the Smithsonian Institution and replaced with holographic information providers. In the third movie, Larry and the exhibits travel to London to save the day. Night at the Museum movies is best enjoyed by watching them in order of release, in my experience. This means starting with the first movie, then watching the second movie, and then the third movie. By watching the movies in this order, you'll be able to connect more with the characters and the storyline of the movies, which is advisable. However, these movies are perfectly watchable as standalone movies, and you will only miss a little by doing so. Night at the Museum movies are released as follows: Larry Daley is an ordinary guy who goes on the interview for a job as a new night guard at the Museum on Natural History. Before his first day at work, he was warned that the nights could get somewhat spooky in the museum, but he should not let anything in or out of the museum. When he realizes that everything in the museum comes to life at night he is excited at first but soon realizes that he got himself into kinds of stuff that are way above his paycheck. Larry changed his job but came to visit the exhibits one day. Then he finds out that some of the exhibits will be moved to the Federal Archives at the Smithsonian Institution and won't be able to come alive again. However, the tablet which brings exhibits to life has been stolen by the monkey Dexter and brought to the Smithsonian. So Larry travels there to help them out. When the tablet that brings exhibits to life starts having corrosion, the exhibits also start acting funny. Apparently, the magic properties of the tablet are wearing off and the only ones that can fix the tablet are Ahkmenrah's parents, Merenkahre and Shepseheret. However, they are located in British Museum, so Larry decides to go there, and the group of exhibits decides to come along. You can watch all three Night at the Museum movies on Disney Plus. You do not need to watch Night at the Museum movies in order. These movies are perfectly watchable as standalone movies. However, if you watch them in order of their release, you'll appreciate the relationship between Larry and the exhibits more. So, it would be best if you watched them by their release date. That way, you can connect with the storyline, and the characters will make more sense. But it is not necessary. Night at the museum movies are connected as the characters are more or less similar in each movie. However, you can watch these movies as standalone movies, nevertheless, as the storyline of each movie is perfectly understandable regardless of other parts of the franchise. Night at the Museum: Kahmunrah Rises Again will be the fourth installment in this franchise and will be released near the end of 2022. The movie will follow Larry's son, Nick, who is hesitant to become a night guard like his father. We've detected that JavaScript is disabled in this browser. Please enable JavaScript or switch to a supported browser to continue using x.com. You can see a list of supported browsers in our Help Center. Help Center Plans for a spin-off featuring Jedediah and Octavius were canceled after Robin Williams died.In Nakts muzejā (2006), Teddy says the exhibits have been coming to life since the tablet of Ahkmenrah arrived in 1952. In this movie, Cecil says the tablet arrived in New York City following the expedition to Egypt in 1938. In the first movie, Ahkmenrah says he spent some years in England at one of the universities, suggesting he was sent to England for many years before he arrived in New York City.Sophie Levy: (at around 16 mins) The girl named Sophie that Larry addresses in his apartment is Director Shawn Levy's daughter.Suggest an edit or add missing contentYou have no recently viewed pages Published: 00:48 BST, 19 December 2014 | Updated: 17:54 BST, 19 December 2014 Night At The Museum (PG) Verdict: Disappointing cash-in Rating: Robin Williams and Mickey Rooney, indubitably a great pair of entertainers, both make their final screen appearances in Night At The Museum: Secret Of The Tomb.They make up one reason to see it, but I'm not sure I can quite stretch to two. The best I can offer is Dan Stevens, showing an unexpected flair for comedy as a fully codpieced Sir Lancelot looking for the Holy Grail and pining for 'sweet, beauteous Guinevere'.With his powerful performance as a psychopathic ex-marine in The Guest, and now a demonstration that he can play very ably for laughs, it might soon be Lady Mary alone who remembers him as insipid Matthew from Downton Abbey.Scroll down for video Adventure: Downton Abbey star Dan Stevens with Robin Williams in Night At The Museum 3In becoming what film industry bean-counters like to call a franchise, the Night At The Museum pictures have rather exhausted what, the first time out, in 2006, was a fair-sized dollop of comic novelty and charm.The second film three years later failed to recapture the engaging verve of the first, and this one is feebler still, with a plot that drives its characters rather than the other way round. In fact, it doesn't so much drive them as drag them along for the ride.Shawn Levy, who directed all three films, hasn't quite run out of ideas, but he has certainly run out of originality.Here, security guard Larry Daley (Ben Stiller), now promoted to 'Director of Night-time Operations', heads for London with his collection of living exhibits — including, once again, Williams as President Theodore Roosevelt, Owen Wilson as a miniature cowboy and Steve Coogan as his camp Roman centurion friend. Ben Stiller pictured with his actress wife, Christine Taylor, at the movie premierThe ancient Egyptian tablet which magically brings the characters to life has developed an unsightly green fungus, greeted by the cynics among us as a metaphor for the trilogy itself, but by Larry and his boss (Ricky Gervais) as a reason to visit the British Museum. Evidently that is the only place to restore the tablet's sheen, and thus the magic.This contrived transatlantic relocation at least has the benefit of introducing some new characters, such as Stevens in his clanking suit of medieval armour, and Ben Kingsley, eye-lined up to the nines as a proud pharaoh.Not to mention rising star Rebel Wilson as a security guard not so much slow-witted as semi-lobotomised, who falls in love with Larry's Neanderthal lookalike Laaa (also played by Stiller).The new setting also yields some striking aerial shots of notable landmarks, such as The Shard, rising high over the City. These are accompanied by the Clash's hit London Calling, and very possibly by the band's late lead singer Joe Strummer turning in his grave.The old punk rocker wasn't thinking of quite such an icon of capitalism when he sang about London calling 'to the underworld'.Still, it's nice to see the capital looking resplendent, and there's an amusing scene on stage at the Palladium, where Lancelot crashes in on a performance of Camelot, in which King Arthur is played by Hugh Jackman, mispronounced by Lancelot as Huge Act-Man.That made me laugh. It is good, too, to get a glimpse of those old troupers, Rooney and Dick Van Dyke, as former museum emp-loyees now living in a nursing home.But on the whole this valedictory effort, like so many 'franchise' pictures, rarely looks like anything more than a bid to cash in on the popularity of the earlier films.See if you can identify the two most significant words from the following couple of lines in the Twentieth Century Fox production notes, which tell us that the Night At The Museum franchise has 'captivated audiences globally and grossed over one billion dollars. Now, its third instalment takes all of its beloved characters around the world for their greatest adventure yet.'Beloved characters? Greatest adventure? Captivated audiences? Of course not. It's 'billion dollars'.Dumb and Dumber To (15) Verdict: Feeble-minded, and feeble toRating: At least it took the Farrelly brothers 20 years to attempt to cash in on the success of their 1994 hit Dumb And Dumber, although I spent most of Dumb And Dumber To wishing they hadn't bothered.Nobody ever went to see a Farrelly brothers film for the subtle wit and sophistication of its humour, but, even so, a set-piece with a colostomy bag inside the first 75 seconds sets the bar very low indeed.Reprising their original roles as amiable morons Harry and Lloyd, Jeff Daniels and Jim Carrey appear to enjoy themselves, the latter in particular deploying his undoubted talent for gurning slapstick. Silly and sillier: Jim Carey and Jeff Daniels reprising their original roles as amiable morons Harry and LloydThe story, such as it is, has the dimwits going in search of the young woman they assume to be Harry's grown-up daughter, Penny, long since adopted by a brilliant inventor and his wife, because Penny might provide the kidney he needs for a transplant.But the quest leads them headlong into the orbit of a couple of murderous gold-diggers, setting up a crime caper not unlike the one in the first film, although what seemed innovative in 1994 looks tired and more than a little desperate here.That isn't to say there aren't a few pleasures, such as the presence, as Penny's biological mother, of Kathleen Turner, seemingly more than happy to poke fun at her own somewhat matronly looks.I'm all for Hollywood stars letting the ageing process take its natural course, but very few do so quite so gamely.Three cheers for the siren of Body Heat for positively wallowing in dialogue about her weight, including a line about her having 'blowfish jowls'.Otherwise, the thorough stupidity of the characters yields a few genuine giggles. Penny, also intellectually challenged, declares that she wants to go to India to do voluntary work in a leprechaun colony.But a handful of giggles simply isn't sufficient reward for sitting through so much relentless, and, more to the point, unfunny, tastelessness, in which no topic is deemed unsuitable for comedy. Not even — heaven help us — teenage menstruation.I don't know whether the Farrellys named their idiots Harry and Lloyd as some kind of tribute to the great silent-era comedian Harold Lloyd, but actually I was reminded of another pair of silent-film icons during Dumb And Dumber To.The history of blockhead double-acts in the movies now extends from Laurel and Hardy to Carrey and Daniels. That doesn't represent progress. With regret we have made the difficult decision to shutdown View, we would like to thank all the team who worked here and all our users for making this journey possible.All the best!The View Team Jump toSummaries (5)Synopsis (1)EditSuggest an edit or add missing contentYou have no recently viewed pages [Teddy's final words and the last lines spoken by Robin Williams on camera too]Teddy Roosevelt: Smile, my boy. It's sunrise.Jedediah: Why don't you take a picture, it'll last longer!Alice Eve: He's doing his Wolverine thing.[from trailer]Teddy Roosevelt: Never run from a big cat, Lawrence.[Larry turns on his flashlight to make the lion statues chase it]Jedediah: You can't ambush me with that kinda cute!Jedediah: Where the heck are we?[the Pompeii volcano starts]Octavius: Ohh... Pompeii.[They ran away in the Pompeii exhibit as lava comes after them]Jedediah: This is the last round up![the lava comes close to them until Dexter the monkey pees on them and the lava to save them]Octavius: We must never speak of what happend here today.[Dexter pees on them again]Jedediah: Come on, that wasn't necessary![from trailer]Larry Daley: You know what you have to do?Laa: Stay.Larry Daley: That's right, just make sure she stays in there.[Laa is blocking the security guard door]Tilly: You better let me out! What are you staring at? What, have you never seen a beautiful, attractive, gorgeous woman before... who could be a model if she didn't love pizza so much.Ahkmenrah: At their size, they'll bake like tiny little scarabs in the Sinai.[Larry turns and looks at Ahkmenrah strangely]Ahkmenrah: ...Too dark?Octavius: You'll rue the day you mocked us with your huge sword and hypnotic blue eyes![Jedediah turns and looks at him]Octavius: His eyes are very blue.Larry Daley: These guys depend on me.[to Octavius]Jedediah: I'll take that hand now.[to Larry]Attila: My friend.Suggest an edit or add missing contentYou have no recently viewed pages View all walking tours in London, England Most visitors to London consider shopping as part of their must-do London experience. From street markets to Victorian arcades to snobbish Sloane Square to busy Oxford Street, there are a host of shops selling items which typically represent this vibrant city. Whether you are shopping for souvenirs... Map updates are paused. Zoom in to see updated info. Updating Map... Return to Map Suggest an edit or add missing contentYou have no recently viewed pages Night at the Museum Secret of the Tomb is out NOW on Digital HD! We missed the third part of the NATM trilogy at the cinema, but we've waited eagerly for the DVD release. So when were offered the chance to cover a Night At The Museum 3 Review we naturally shouted yes. The whole family are huge fans of the first two, so we had high hopes – and I admit we settled down to watch with mild feelings of trepidation. What if they messed up? What if they ruined these characters we've come to love? I've read mixed reviews, rather a lot of 'it's-a-damp-squib-of-a-film' comments. But we're no high-expectations film critics. We're a family; and we're looking for a great film that will amuse the grown-ups as much as it does the 8yr old. Look mean like real cowboys I said. Sure, they said. *sigh* So we settled down, complete with our own Sacajawea, Dexter the monkey and a sprinkling of cowboy hats. And from the first few minutes, we were entranced. Again. It's no work of geniosity, it won't win major awards… and yet it kept all six of us utterly entertained for the whole of its 98 minutes. Not as great as the first, but for me it's definitely better than the second (if less dramatic in its effects, perhaps); the storyline is less contrived, the characters deliberately comfortable and welcoming rather than impressively new. (sorry, duff lighting and duff iPad camera) Dexter and Sacajewea LOVED the movie. My biggest sheriff enjoyed it too, though as i took the picture he was distracted by a varmint cowboy sneakin' up to steal that Dexter away… We start by going back almost 100 years, to when the tablet is discovered in the ancient tomb – setting the scene for 'the end must come'. All the Museum of Natural History characters are back, and there's a new face with Laa (another neanderthal that is made to resemble Larry – Ben Stiller makes the most of the chance to play both parts, hamming Laa up to the hilt and clearly relishing every second). Obviously we couldn't do without the Jedediah and Octavius double act, Attila the Hun is subtly wonderful, and of course Theodore Roosevelt. Oh Teddy. The major new character is Sir Lancelot, played by Dan Stevens who was surprisingly excellent at the comedy role. I loved that the movie has moved the characters on a few years – it felt right that there was no re-hashing of the same old plots, that the personalities had changed and grown in the time they've been absent from our screens. In addition to all our favourites, there were a host of walk-on parts. It was wonderful to see Dick Van Dyke's truly impressive dance moves, the children adored Hugh Jackman's surprise appearance (Huge Act-man!), and Ben Kingsley was his usually wonderful, quietly touching self. I loved the odd cleverness set inside the MC Escher drawing, I loved the expectedly obvious humour, the mild peril was exciting… we were not left gasping for more, but we were taken on a romping adventure of a journey; we laughed, we gasped, we held our breath… and in the end, we had a satisfied feeling that the places we left the characters in felt good. The ultimate message of 'letting go' felt absolutely right. But the abiding memories for me are bittersweet; over all the fun I will remember the sharp sweetness of Robin Williams making his goodbyes, quietly exclaiming that "It's OK, Lawrence. We're ready." The fact that this is the last time that we will see him on screen makes the whole film an unexpectedly perfect cinematic farewell. Night at the Museum Secret of the Tomb is out NOW on Digital HD! Map updates are paused. Zoom in to see updated info. Updating Map... Return to Map The best time to visit Covent Garden depends on what kind of experience you're looking for, as it has different charms throughout the year:Spring (April - June): The weather is mild, and the flower displays, especially at Easter, are beautiful. Outdoor seating is pleasant, and the area is vibrant but not as crowded as in peak summer. Cycling and walking are recommended for this period. Summer (July - August): This is the busiest time, with outdoor performances, open-air dining, and festivals in full swing. However, it can be crowded, and prices may be higher due to the peak tourist season. Hanging out with a large group of family or friends is recommended for this period. Autumn (September - November): Early autumn offers a quieter experience, with warm days and a slight decrease in tourist numbers. In late autumn, the Christmas lights start to go up.Winter (December - February): Covent Garden is known for its magical Christmas decorations and holiday markets. Visiting in December allows you to experience the holiday cheer, but January and February can be quieter, with post-holiday sales in many shops.If you want to avoid crowds but still enjoy good weather, consider visiting in late spring or early autumn. For a festive experience with holiday decorations, December is the best. Night At The Museum Movies in Order: History is larger than life—and as funny—in this monumental comedy film series that's "better than any other comedy fantasy"! So join the craziest adventure of Ben Stiller along with including Robin Williams and Owen Wilson, in this hilarious blockbuster hit movie series, by watching Night At The Museum Movies in Order of Event. Based on the 1993 children's book The Night at the Museum by Milan Trenc, the Night At The Museum the film series follow Larry Daley, the night watchman who works at New York City's American Museum of Natural History. However, in this story, every exhibit in the museum comes to life. After Larry tells his son about the strange things he sees at work every night, the son spends a night at the museum and finds out that the stories his father tells him are true. The Series features Three fun-filled adventures come alive in one epic installment! In Night at the Museum, a museum guard learns an amazing secret about the exhibits. Then in Night at the Museum: Battle of the Smithsonian, Larry goes up against museum misfits who plan to take over the world, followed by next sequel Night at the Museum: Secret of the Tomb, where Larry leads his friends on a quest to save the magic that brings them to life! and in 2022's Night at the Museum: Kahmunrah Rises Again, Larry's son, Nick, who is hesitant to follow in his father's footsteps as nightwatchman. People might be confused about which order one should watch Night At The Museum Movies. Here is the best guide for your to watch all Night At The Museum Movies in Order of release date to understand the full film series. And also here is the answer for you "how many Night at the Museum movies are there?" How to Watch Night At The Museum Movies in Chronological Order 1. Night at the Museum (2006) The first installment in the Night at the Museum series, Night at the Museum is based on the 1993 children's book The Night at the Museum by Croatian illustrator Milan Trenc, tells the story of a divorced father who applies for a job as a night watchman: When good-hearted dreamer Larry Daley (Stiller) is hired as a night watchman at the Museum of Natural History, he soon discovers that an ancient curse brings all the exhibits to life after the sunsets. Suddenly, Larry finds himself face-to-face with a frisky T. Rex skeleton, tiny armies of Romans and cowboys, and a mischievous monkey who taunts him to the breaking point. But with the help of President Teddy Roosevelt (Williams), Larry may just figure out a way to control the chaos and become a hero in his son's eyes. This hilarious blockbuster hit! grossed $574.5 million worldwide, becoming the 5th highest-grossing film of 2006. The Boasting jaw-dropping special effects and laugh-out-loud moments, Night at the Museum is your ticket to nonstop fun! 2. Night at the Museum: Battle of the Smithsonian (2009) Two years after the events of the first film, Night has fallen upon the Smithsonian Institution in Washington, DC. The guides have gone home, the lights are out, the school kids are tucked in their beds…yet something incredible is stirring as former night guard Larry Daley finds himself lured into his biggest, most imagination-boggling adventure yet in which history truly comes alive. In this second installment of the Night at the Museum saga, Larry faces a battle so epic it could only unfold in the corridors of the world's largest museum. Now, Larry must try to save his formerly inanimate friends from what could be their last stand amid the wonders of the Smithsonian, all of which, from the famous paintings on the walls to the rocket ships in the halls, suddenly have a mind of their own. Like its predecessor, it received mixed reviews and became a box office success, grossing $413 million on a $150 million budget. 3. Night at the Museum: Secret of the Tomb (2014) If it's laughter you're after, get ready for the most hilarious night ever! Ben Stiller leads an all-star comedy cast, including Robin Williams, Owen Wilson, Rebel Wilson and Ricky Gervais, for one final, fun-filled Night at the Museum. This time, Five years after the events of the Night at the Museum: Battle of the Smithsonian (2009), Larry Daley (Stiller), who manages the night exhibit where the exhibits come to life because of the Tablet of Ahkmenrah, is in charge of the presentation. But when the exhibits go awry, Larry finds himself in trouble. Larry discovers that the tablet of Ahkmenrah's magic is failing. He and his now-teenage son Nick, along with Teddy Roosevelt, Sacagawea, Jedediah, Octavius, Dexter, Attila the Hun, and a new caveman figure named Laaa (who looks like Larry) travel to the British Museum in London to undo the curse, with the help of Ahkmenrah's parents and the narcissistic Sir Lancelot of Camelot, before the tablet's magic disappears forever. While this installment isn't as lively as the first two, Secret of the Tomb grossed over $363 million at the box office, becoming the lowest-grossing film in the series, and like its predecessors, received mixed reviews, it does have positive messages about friendship and loyalty. 4. Night at the Museum: Kahmunrah Rises Again (2022) A continuation of the Night at the Museum franchise, Night at the Museum: Kahmunrah Rises Again (2022), is an all-new animated film following Larry's son as he takes on the mantle of night guard. Nick Daley, son of Larry, becomes the new Night Guard at the Museum of Natural History. However, when he forgets to lock the basement door, an old foe the nefarious Kahmunrah, the fan-favorite antagonist of Battle of the Smithsonian, returns with a new plan to take over the world. In addition to Nick and the titular villain, the movie will also feature returning characters: Jedediah, Octavius, Teddy Roosevelt and Sacagawea with the addition of Joan of Arc. Unlike the live-action films, 1492 Pictures is not involved with the film. Night at the Museum: Kahmunrah Rises Again is scheduled for release on December 9, 2022, on Disney+. How many Night at the Museum movies are there? Based on the 1993 children's book The Night at the Museum by Milan Trenc, Night at the Museum film series consists of a total of THREE (3) movies, begins with Night at the Museum in 2006, followed by three sequels Night at the Museum: Battle of the Smithsonian (2009), Night at the Museum: Secret of the Tomb (2014), and Night at the Museum: Kahmunrah Rises Again (2022). All Night At The Museum Movies in Order of Release Date Here is the Night at the Museum movie series, in the order, they were released. 1. Night at the Museum — December 22, 2006 2. Night at the Museum: Battle of the Smithsonian — May 22, 2009 3. Night at the Museum: Secret of the Tomb — December 19, 2014 4. Night at the Museum: Kahmunrah Rises Again — December 9, 2022 Will there be a 5 Night at the Museum? Thomas Lennon hinted that another film could be developed and expressed interest in doing another live-action film with Ben Stiller. He added that the animated film "opens up a lot of new possibilities". Night at the Museum Film Series Movies Box Office The "Night at the Museum" film series, which consists of three movies, performed well at the box office. Here are the approximate worldwide box office earnings for each film in the series: Box office gross Opening weekend (North America) North America Other territories Worldwide Night at the Museum December 22, 2006 $110 million $30,433,781 $250,863,268 $323,617,961 $574,481,229 Night at the Museum: Battle of the Smithsonian May 22, 2009 $150 million $54,173,286 $177,243,721 $235,862,449 $413,106,170 Night at the Museum: Secret of the Tomb December 19, 2014 $127 million $17,100,520 $113,746,621 $249,458,014 $363,204,635 Total $387 million $101,707,587 $541,853,610 $808,938,424 $1,350,792,034 Please note that these figures are approximate and can vary slightly depending on the source. Conclusion: Watching Night at the Museum movies in chronological order, gives you Four times hilarious comedy-adventure, of kindhearted dreamer Larry Daley (Ben Stiller) is hired as the night guard for the Museum of Natural History, where all the exhibits come to life — and wreak total havoc — after the sun sets. Luckily, chronologically and by release date are the same. The order in which you do these things is up to you now. But when we watch it, we prefer to do so in order. Thanks for Visit! Very few of us get the opportunity to script our own farewell. David Chase and Vince Gilligan did it with their own brilliant television programs. Stephen Colbert did it last night. And the late, great Robin Williams pulls it off beautifully with Night At The Museum: Secret of the Tomb, which you can start seeing today.This column will talk openly about Night at the Museum, so bail now if you want to avoid all spoilers.Our own Mike Reyes mentioned this in his review of the third and final Night At The Museum chapter, commenting that director Shawn Levy and co-stars Robin Williams and Ben Stiller "end the film with an emotional finale that closes out the series in a bittersweet manner." Williams returns to his role of the wax-figure Teddy Roosevelt, who comes to life each evening to help museum security guard Larry (Stiller) on a series of increasingly wacky adventures. You may like This time out, though, fate truly intervened. From the time it was announced, this third installment in the popular (and financially successful) Night at the Museum series always was going to be its last. And while the door sort of is left open for a spinoff franchise structured around a new sidekick character – no spoilers – you get the impression while watching the goofy but sweet Secret of the Tomb that everyone involved was working toward closure. Ben Stiller's character, Larry, gets tender sendoffs from each major character, from Owen Wilson's finger-sized cowboy to the monkey who slapped his face throughout the trilogy.Then he gets to Robin Williams' Teddy Roosevelt, and their goodbye takes on new meaning.It's not overdone. You get the impression that the scripted farewell shared between Stiller and Williams is exactly what director Shawn Levy planned. Maybe he ended up using more of the footage in his arsenal, in order to check off all of the emotional beats on the scene. But the unexpected passing of Robin Williams earlier this year gives this sequence – and this entire sequel – a warm, comforting and melodramatic tinge that will create more than a few lumps in the throats of fans.Night At The Museum: Secret of the Tomb isn't Robin Williams' last role. Not technically. He'll lend his voice to Absolutely Anything, which is due in theaters in 2015. But this is the last time that we will see the brilliant, gifted and hysterical comedian on screen. And the way that the fates converged, he is given an incredibly touching send off, a cinematic farewell that fans of all ages will appreciate this holiday season, and beyond.Your Daily Blend of Entertainment News It is the duty of a true knight to protect and care for those in need. This article contains spoilers for the Night at the Museum movie franchise. Read at your own discretion! David GuionMark FriedmanMichael Handelman Robert Ben Garant David Guion Michael Handelman Thomas Lennon Shawn LevyChris ColumbusMichael BarnathanMark Radcliffe 21 Laps Entertainment 1492 Pictures Night at the Museum: Secret of the Tomb is a 2013 American epic adventure comedy film directed by Shawn Levy. It is a sequel to both Night at the Museum and Night at the Museum: Battle of the Smithsonian. It premiered on November 15, 2013. It is the third installment of the film franchise. Its narrator is the score by Alan Silvestri whose prologue is The Ahkmenrah Expedition and whose epilogue is Laaa Love, A Farewell Kiss and Teddy's Goodbye. Synopsis[] Larry and museum exhibits including Pharaoh Ahkmenrah (Rami Malek), Teddy Roosevelt (the late Robin Williams), Attila the Hun (Patrick Gallagher), Sacagawea (Mizuo Peck), Octavius (Steve Coogan) and Jedediah (Owen Wilson) wind up at the British Museum's famed Egyptian wing to solve the deadly mystery. Plot[] In 1938 Egypt, a team of archaeologists discover the tomb of Pharaoh Ahkmenrah, including a young Cecil Fredericks, finding the magical Tablet of Ahkmenrah. The locals warn the group that removing the tablet will end its magic. In present day New York City, Larry Daley remains the night guard of the Museum of Natural History. He and the exhibits, brought to life each night by the tablet, help re-open the Hayden Planetarium. A new wax Neanderthal resembling Larry named Laaa is introduced, identifying Larry as his father. Ahkmenrah shows Larry that the tablet is corroding, which later causes the exhibits to act erratically, causing mayhem at the planetarium's reopening. Larry catches his son Nicholas Daley throwing a house party, who plans on taking a gap year to sort out his life. Larry reunites with Cecil, now in retirement, who realises the end of the tablet's magic will cause the exhibits to become lifeless. Cecil explains Ahkmenrah's parents, Merenkahre and Shepseheret, may be able to restore the tablet's power, but are located in the British Museum. Larry convinces the museum's curator, Dr. McPhee, to let him ship Ahkmenrah to London to restore the tablet, convinced that Dr. McPhee knows its secrets. Larry and Nick travel to the British Museum, bypassing the night guard Tilly. To Larry's surprise, Theodore Roosevelt, Sacagawea, Ahkmenrah, Jedediah, Octavius, Dexter, and Laa