Continue



```
The #1 New York Times bestselling series! Perfect for fans of Lauren Robert's Powerless and George R.R. Martin's Game of Thrones series, Glass Sword is the high-stakes follow-up to the #1 New York Times bestselling Red Queen. Mare Barrow's blood is red—the color of common folk—but her Silver ability, the power to control lightning, has turned
her into a weapon that the royal court tries to control. The crown calls her an impossibility, a fake, but as she makes her escape from Maven, the prince—the friend—who betrayed her, Mare uncovers something startling: she is not the only one of her kind. Pursued by Maven, now a vindictive king, Mare sets out to find and recruit other Red-and-Silver
fighters to join in the struggle against her oppressors. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. Will she shatter under the world of Red Queen with
Broken Throne: A Red Queen Collection, a companion novel with stories from fan favorites and new voices, featuring never-before-seen maps, flags, bonus scenes, journal entries, and much more exclusive content! I jumped on the Red Queen bandwagon very early. And despite some divided opinions from readers, I personally read and enjoyed all four
books. But there are novellas, too, and that raises questions about the proper Red Queen series orders to choose from. The first way is to read by order of publication, and the second is chronological order. We'll cover both Red Queen series orders so you can
determine which works best for you. Red Queen came into being after Victoria Aveyard graduated from the University of Southern California with a Bachelor of Fine Arts in screenwriting, no job lined up, and an intense desire to write a YA novel. At 22, she returned home to East Longmeadow, Massachusetts and began writing her first draft. A
representative from a television production company had been the one to encourage her to pursue writing her book. Once her manuscript was written that contact passed it along and Aveyard secured a three-book deal with HarperTeen. Along the way, three books turned into four and a handful of novellas to provide more background and character
development. Red Queen also sold out its initial print run of 150,000 copies and the film adaptation has since turned into a series adaptation for the streaming platform Peacock. Elizabeth Banks will direct, executive produce, and star in the production. Aveyard will also be an
executive producer and co-wrote the pilot with Beth Schwartz, another executive producer and the showrunner. When Aveyard began writing Red Queen, her dream was for it to be published. She says that everything that has followed since has far exceeded her initial dream. Aveyard currently lives in Los Angeles, California with her husband. She
keeps up a very active social media presence, hopping on BookTok trends and giving fans a glimpse into her life as author. Because all of the various novellas are now bundled together in a single book, each of the links below will take you to that one volume, but I've still separated them out so you know exactly when to read them. You can also opt to
purchase the first two individually as they're still available, but I'd recommend just grabbing the Broken Throne collection if you plan to read the novellas. I read the Red Queen books by publication date, and it's a perfectly acceptable method for reading the series.
ExtrasRed Queen Coloring BookRed Queen Collector's EditionGlass Sword Collector's Edition If the above list looks a little confusing, we'll break it down even further. No, the novellas are not required reading to understand the story. If you are a person that doesn't like novellas (like me), then you don't have to read them. They provide added insight
into characters from the main story, such as Cal's mother (Queen Song) or Captain Farley (Steel Scars). So what books do I need if I'm ignoring the novellas? Here is the Red Queen series in order without novellas? Here is the Red Queen series in order without novellas? Here is the Red Queen (2015) Glass Sword (2016) King's Cage (2017) War Storm (2018) That's it. Those are the four main novels in the series.
Nothing else is necessary. They're even sold in a box set to make things simple. Cruel Crown combines together the first two novellas are bundled into the Broken Throne contains novellas are bundled into the Broken Throne contains novellas.
you can't purchase anywhere else, and is the only way to enjoy the full Red Queen series order with all of the novellas, you're just wasting money if you buy Cruel Crown. Why, then, did they release Cruel Crown? The first two novellas were written a full 3-4 years before the latter ones. Cruel Crown was a result of making it easier to buy the original
novellas. After the release of the later novellas, Cruel Crown became obsolete. The following is a timeline of events in the Red Queen series order. It's not 100% perfect as some novellas and scenes take place during the main novels. I would also give you warning that it's possible that reading the Red Queen series in chronological order may reveal
spoilers for the main series. It's generally not recommended that new readers follow any series chronological timeline for this reason. For an absolute certainty do not read Queen Song (Novella)0.2 Steel Scars (Novella)1.
Red Queen 2. Glass Sword 2.5 World Behind (Novella) 3. King's Cage4. War Storm4A. Fare Well (Bonus Scene) 4.1 Iron Heart (Novella) 4.2 Fire Light (Novella) 4.2 Fire Light (Novella) 4.2 Fire Light (Novella) 5. King's Cage4. War Storm4A. Fare Well (Bonus Scene) 4.1 Iron Heart (Novella) 4.2 Fire Light (Novella) 4.2 Fire Li
each of the books in the series. 1. Red Queen series. 1. Red Queen series with an oppressive government that sees Red bloods (aka those without magic) like her as inferior. The silvers (magic users) reign over them with a steel first. That is until Mare exhibits powers of her own, and
suddenly their whole world is upended by this new truth. The Silvers will do anything to keep it hidden, and the Reds are ready to rise up against their oppressors. 2. Glass Sword Continues the story pretty much right where they left off in Book 1. I can't really tell you anything about the conflict as it's major spoilers for one of the greatest
twists of all time in the original book. But in Glass Sword, Mare discovers she is not the only Red with powers and she seeks to recruit them all in her effort to fight against their Silver oppressors. 3. King's Cage King's Cage King's Cage is where things in the Red Queen series really start to get dicey. War is brewing and the fight against their Silvers escalates.
Mare is in some serious trouble. That's all I can say, and it's up to the Scarlet Guard to save her if they hope to continue their resistance. War Storm is the final installment in the Red Queen series and the epic conclusion to the war between the Reds and the Silvers. Two sets of nations have allied to fight against each other in the great Nortan Civil
War. There's a lot subterfuge and misdirection going on, with an ever uncomfortable relationship between Mare and her love interest that makes this book exciting yet somehow hard to read at the same time. Broken Throne collects the original two novellas with three new novellas with three new novellas that haven't been published anywhere else. There's also a War Storm
bonus ending. It's a collection that any Red Queen fan must have. Check out this Cosmere reading order by Brandon Sanderson. Glass Sword is the second novel in the Red Queen fan must have. Check out this Cosmere reading order by Brandon Sanderson. Glass Sword is the second novel in the Red Queen fan must have.
of common folk—but her Silver ability, the power to control lightning, has turned her into a weapon that the royal court attempts to control. The crown calls her an impossibility, a fake, but as she makes her escape from Prince Maven, the friend who betrayed her, Mare uncovers something startling: she is not the only one of her kind. Pursued by
Maven, now a vindictive king, Mare sets out to find and recruit other Red-and-Silver fighters to join in the struggle against their oppressors. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. Will she crumble under the weight of the lives that are the cost of rebellion? Or have treachery and
betrayal hardened her forever? The electrifying next installment in the Red Queen series escalates the struggle between the growing rebel army and the blood-segregated world they've always known—and pits Mare against the darkness that has grown in her soul. Plot[1][] Mare, Cal, Shade, Kilorn, Farley, and the rest of the Scarlet Guard are
traveling by the underground train to Naercey. They are being pursued by King Maven and the Nortan army. He has brought Red slaves to use as a human shield to protect his front line. Maven lets missiles fly in an air raid on Naercey. Evangeline Samos are on the ground with other Silver fighters. Mare and her friends manage
to escape on a submarine, called a mersive, and are taken to Tuck Island. Upon arriving on the island, Mare sees that soldiers from the Kingdom of the Scarlet Guard. It's revealed that the Colonel is Willis Farley, Farley's father. He immediately
puts Cal in chains and takes him to be interrogated. Mare learns that her family has been safely brought to Tuck. She is reunited with him. At the last second Kilorn pushes Mare into the cell of Silent Stone with Cal. Later, Kilorn puts Cal in chains and takes him to be interrogated. Mare learns that her family has been safely brought to Tuck. She is reunited with them. Mare learns from Farley that Cal is locked up in Barracks 1, an underwater bunker. Mare learns that her family has been safely brought to Tuck. She is reunited with them.
Shade, Farley, and the Colonel come to guestion them. Shade, Farley, and Kilorn attack the Colonel and rescue Mare and Cal. Kilorn is able to escape from Tuck and begin the search for newbloods before Mayen kills them. The first newblood they find is Nix Marsten,
and he agrees to join them. Next, they travel to Harbor Bay. Farley uses her contacts with a smuggler gang, the Mariners, to get into the city. However, the gang betrays them because Maven has offered a large reward for the capture of Mare and Cal. The group is able to escape and they make it into Harbor Bay. They make it to the Security Center
where the addresses for all citizens in the region are kept. They get the information they need, but discover that Maven has beaten them to the first person on their list, Wolliver Galt, and has set a trap for them. Maven uses an unknown machine on Mare that causes her great pain, as if her lightning is being uses against her. She passes out for four
days. When she wakes up, she learns that her friends were able to save her and get them all out of the city. She also discovers that the machine Maven used on her has left lightning-shaped scars on her body. The group has spent the four days she was unconscious getting several of other newbloods out of Harbor Bay. They continue to find and recruitment to find and 
newbloods across the countryside. The newbloods treat Mare as the Lightning Girl—as an outsider. They see her as different. Mare struggles with not feeling like herself anymore, and she struggles with wanting to push Cal away and wanting to push Cal away and wanting to push Cal away and wanting him to stay close. Cal teaches and trains the recruits in how to use weapons, fight, and control their abilities
Maven begins leaving Mare notes in their quest to find more newbloods. When Maven reaches a Newblood first, the group arrives to find the Newblood and all of their family dead, even babies. In his notes he tells her that the killing will stop if she turns herself in. Mare doesn't tell anyone about the notes. Cal believes Maven is still in love with her
and will do anything to get her back. Mare refuses to return, even if it means Maven will stop the violence. Mare and Cal both struggle with missing the first 5,000 child soldiers conscripted under the Measures to the
front lines, but they can't think of a way to save them. They are known as the Dagger Legion. In Rosen the group meets a strange man named Jon who is a Newblood and a seer. He does not join them, but tells them that Julian Jacos, Mare's old tutor and friend and Cal's uncle, and other Silvers who refused to bow to Maven are imprisoned with
newbloods in Corros Prison. Maven's mother, Queen Elara Merandus, plans to use the newbloods in the war. Jon also points them to a young, headstrong Newblood named Cameron Cole, who will be vital to their plans. When they find her, the group discovers that she has escaped from Corros and has the ability to turn off the abilities of others.
Cameron tells them she is on her way to rescue her brother, Morrey Cole, who is one of the soldiers in the Dagger Legion. She is forced by Mare to join their rescue mission. Mare convinces the group to go and reduce them. Cal plans to also release the Silvers that are being held prisoner as well in the hopes that they will join them, or at least help
them escape. The idea of rescuing Silvers makes the others uncomfortable. Together, Mare's volunteer group of newbloods and her friends break into Corros Prison. They begin to release the newbloods and Silvers. Suddenly they are discovered and a battle breaks out. To the surprise of the group, Elara is there, and she goes after Mare. When
Ptolemus, who is also at Corros, kills Shade as he rescues Mare, she loses control of her emotions and lightning and violently and brutally kills Elara. On the air jet Mare and Cal have a fight over her decision to kill the guards. Cal is appalled at her actions and Mare reminds him that he has killed thousands of Reds at a general in the Nortan army.
They remain of bad terms, and disagree about what should be done next. Cal wants to head back to their group, but Mare wants to go to Tuck to make a deal with the Colonel strike a
deal. They produce a broadcast with a message calling for reds, newbloods, and Silvers to rise up together against Maven. Mare also displays Elara's corpse. The Colonel introduces Mare to Rash and Tahir, representatives from the Free Republic of Montfort, a secretive country. Their leader has offered Mare and the other newbloods sanctuary. Mare
refuses. The Colonel and Mare make a plan to rescue the Dagger Legion. The Colonel will take a group of volunteers and Mare will take another. They will attack on two fronts. Her brothers, Bree and Tramy, join her for this rescue. As Mare's group, which includes Bree, Tramy, Kilorn, and Cal, fly to the Choke, they are attacked and their jet is ripped
apart. They are all encased in cages and when they land on the ground they see Maven and his soldiers. Mare is brought to Whitefire Palace where Maven broadcasts her surrender. She is made to walk past Silver Elites as
they call her a murderer, traitor, and other vile names. He makes her kneel at his feet while he places a golden collar and leash around her neck. Maven promises that she will be put on display, just as Mare did to his mother's body. Characters[] Newbloods[] Reds[] Silvers[] Editions[] The Collector's Edition of Glass Sword was published on November
6, 2018. It comes with a printed case and has color interior art, a redesigned cover, silver-stained edges, and a bonus Glass Sword includes a full-color guide to the Silver Houses, as well as an
alternate Red Queen ending and Glass Sword opening chapter.[3] References[] I jumped on the Red Queen bandwagon very early. And despite some divided opinions from readers, I personally read and enjoyed all four books. But there are novellas, too, and that raises questions about the proper Red Queen series order. If you've yet to read a single four books. But there are novellas, too, and that raises questions about the proper Red Queen series order. If you've yet to read a single four books. But there are novellas, too, and that raises questions about the proper Red Queen series order. If you've yet to read a single four books.
book, there are two different Red Queen series orders to choose from. The first way is to read by order of publication, and the second is chronological order. We'll cover both Red Queen series orders so you can determine which works best for you. Red Queen series orders so you can determine which works best for you.
 with a Bachelor of Fine Arts in screenwriting, no job lined up, and an intense desire to write a YA novel. At 22, she returned home to East Longmeadow, Massachusetts and began writing her first draft. A representative from a television production company had been the one to encourage her to pursue writing her book. Once her manuscript was
written that contact passed it along and Aveyard secured a three-book deal with HarperTeen. Along the way, three books turned into four and a handful of novellas to provide more background and character development. Red Queen also sold out its initial print run of 150,000 copies and the film rights were sold to Universal Studios before the book's
publication. The film adaptation has since turned into a series adaptation for the streaming platform Peacock. Elizabeth Banks will direct, executive producer and to-wrote the pilot with Beth Schwartz, another executive producer and the showrunner. When Aveyard began writing
Red Queen, her dream was for it to be published. She says that everything that has followed since has far exceeded her initial dream. Aveyard currently lives in Los Angeles, California with her husband. She keeps up a very active social media presence, hopping on BookTok trends and giving fans a glimpse into her life as author. Because all of the
various novellas are now bundled together in a single book, each of the links below will take you to that one volume, but I've still available, but I'd recommend just grabbing the Broken Throne collection if you plan to read
the novellas. I read the Red Queen books by publication date, and it's a perfectly acceptable method for reading the series. ExtrasRed Queen Coloring BookRed Queen Collector's Edition If the above list looks a little confusing, we'll break it
down even further. No, the novellas are not required reading to understand the story. If you are a person that doesn't like novellas (like me), then you don't have to read them. They provide added insight into characters from the main story, such as Cal's mother (Queen Song) or Captain Farley (Steel Scars). So what books do I need if I'm ignoring the
novellas? Here is the Red Queen series in order without novellas: Red Queen (2015) Glass Sword (2016) King's Cage (2017) War Storm (2018) That's it. Those are the four main novels in the series. Nothing else is necessary. They're even sold in a box set to make things simple. Cruel Crown combines together the first two novellas, Queen Song and
Steel Scars. Now that all five novellas are bundled into the Broken Throne collection, you don't need to buy Cruel Crown. In fact, I recommend against doing so. Since Broken Throne contains novellas, you're just wasting money if you
buy Cruel Crown. Why, then, did they release Cruel Crown became obsolete. The following is a timeline of events in the Red Queen series order. It's not
100% perfect as some novellas and scenes take place during the main novels. I would also give you warning that it's possible that reading the Red Queen series in chronological timeline for this reason. For an absolute
certainty do not read Queen Song before Red Queen. But if you're a fan looking for the best way to re-read this series, this reading order is for you: 0.1 Queen Song (Novella)3. King's Cage4. War Storm4A. Fare Well (Bonus Scene)4.1 Iron Heart (Novella)4.2 Fire Light
an oppressive government that sees Red bloods (aka those without magic) like her as inferior. The silvers (magic users) reign over them with a steel first. That is until Mare exhibits powers of her own, and suddenly their whole world is upended by this new truth. The Silvers will do anything to keep it hidden, and the Reds are ready to rise up against
their oppressors. 2. Glass Sword Glass Sword Glass Sword continues the story pretty much right where they left off in Book 1. I can't really tell you anything about the conflict as it's major spoilers for one of the greatest twists of all time in the original book. But in Glass Sword, Mare discovers she is not the only Red with powers and she seeks to recruit them all in
her effort to fight against their Silver oppressors. 3. King's Cage King's Cage is where things in the Red Queen serious trouble. That's all I can say, and it's up to the Scarlet Guard to save her if they hope to continue their resistance. War Storm is
the final installment in the Red Queen series and the epic conclusion to the war between the Reds and the Silvers. Two sets of nations have allied to fight against each other in the great Nortan Civil War. There's a lot subterfuge and misdirection going on, with an ever uncomfortable relationship between Mare and her love interest that makes this
book exciting yet somehow hard to read at the same time. Broken Throne collects the original two novellas with three new novellas with three new novellas that haven't been published anywhere else. There's also a War Storm bonus ending. It's a collection that any Red Queen fan must have. Check out this Cosmere reading order by Brandon Sanderson. Jump to ratings and
reviewsIf there's one thing Mare Barrow knows, it's that she's different. Mare Barrow's blood is red—the color of common folk—but her Silver ability, the power to control lightning, has turned her into a weapon that the royal court tries to control lightning, has turned her into a weapon that the royal court tries to control lightning, has turned her into a weapon that the royal court tries to control.
friend—who betrayed her, Mare uncovers something startling: she is not the only one of her kind. Pursued by Maven, now a vindictive king, Mare sets out to find and recruit other Red-and-Silver fighters to join in the struggle against her oppressors. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to
defeat. Will she shatter under the weight of the lives that are the cost of rebellion? Or have treachery and betrayal hardened her forever? The electrifying next installment in the Red Queen series escalates the struggle between the growing rebel army and the blood-segregated world they've always known—and pits Mare against the darkness that has
grown in her soul. 24455 people are currently reading 266859 people want to readI'm an author/screenwriter who likes books and lists. This site is the nexus of my universe. I wrote the #1 NYT bestselling series RED QUEEN the genres I'm into
include YA, Fantasy, Historical, Adventure, Apocalyptic - if people are dying, I'm buying. Displaying 1 - 30 of 31,158 reviews January 27, 2023I am still #teamMaven. Scroll down to the spoiler portion of my review to read my theory on his redemption arc. I'm either right or dead wrong, but my gut is telling me to there is more to Maven than meets the
eye. "Mare, I am very afraid for you. Things have been done to you, things no person should suffer. You've seen horrible things, done horrible things, done horrible things, done horrible things, done horrible things, and they will change you. I'm so afraid for what you could be, if given the wrong chance." Enter the world of shades of gray. No character will be spared. I FINISHED. AND I HAVE MANY, MANY
THOUGHTS. Let me try to get them down coherently in GIF's (find my review of Red Queen HERE):1. First 50% I was mostly bored. >>Not that the writing wasn't amazing, because there wasn't action, because there wasn't action, because there wasn't amazing, because there wasn't action, because there wasn't amazing.
book. But that all changed the second half when things got GOOD...2. A certain someone's death hit me harder than expected. >> I didn't like this person at all in the first book, and now I'm thinking I should read one of the novellas to get more of this character. 3. I really loved Mare in this book. >> I'm sure some reviews will say she was moping and
angry but honestly she was REAL. Mare struggled to make the right decisions and be who they wanted her to be and she was haunted by the events of book one. (Again, this series reminds me A LOT of Mockingjay-Katniss feels, but for me that's a wonderful thing because I loved Hunger Games and would gladly read scenes like that over and over. I
got why it was so hard of her to let go of protecting Killorn and move into some sort of friendship with Cal. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she didn't know how to interact with the children and people kept looking at her like she was a traitor to both Red and silver. I liked that she children and people kept looking at her like she was a traitor to both Red and silver. I liked that she children and people kept looking at her like she was a traitor to both Red and silver. I liked that she children and people kept looking at her like she was a traitor to both Red and silver. I liked that she children and people kept looking at her like she was a traitor to both Red and silver. I liked that she children and people kept looking at her like she was a traitor to both Red and silver. I liked that she children and people kept looking at her like she was a traitor to both Red and silver. I liked that she was a traitor to both Red and silver and silver at her like she was a traitor to both Red and silver and silver at her like she was a traitor to both Red and silver at
they had known.4. The ending. OH DEAR LAWD THAT ENDING. Now that was an ending. His expression is unreadable, but his meaning is clear. With one hand, he points at his feet. His fingers whiter than I remember. I do as he says. I kneel. >> Read below to understand my thoughts (everything is marked as a spoiler FYI): That ending with Maven. I
sensed it coming but it was just as epic as I hoped. I felt less chemistry between Mare and Cal in this book (even though I'm #teamMaven I still loved Cal in the first) and while I could be dead wrong, here is what I think: Victoria is setting us up for a Warner-esque (of Tahereh Mafi's Shatter Me) love story between Mare and Maven. I know it makes
no sense -he committed countless unexcusable crimes (a la Darkling and Warner)- but do we know for sure that was him? Do we really? Did we see him actually hurt anyone in this book? No. Okay, well technically, he did hurt Mare with that branding thing but.... Gah. I just feel like there is some sort of explanation. Maybe somehow it protects her? I
dunno. I just know there is more to the story. And all of the BAD things that DID happen, Cersei -excuse me, Elara, was still alive and well. And do we know why she was in the prison? Do we really understand what was happening during that prison break out? Why was her hair graying and her appearance worn? I tell you why: because there is more
to this whole "Maven is evil" business than meets the eye. I am getting very strong Juliette (of Shatter Me) vibes where Mare is going to start to understand or find out more about Maven in the next book and help him struggle to redeem himself by the end of the series. I am wishing for a HEA between M&M but most likely I think she will help save
him from himself and end up with Cal or alone. Maven is not pure evil and I don't think he is. I think there are other factors at play that will be revealed -like how we thought Warner was pure evil in Shatter Me only to find his actions explained away in the sequels. "No one is born a monster." But I wish some people
were. It would make it easier to hate them, to kill them, to forget their dead faces. "Even Mayen." I'm sorry but quotes like that hint at my suspicions so well. SHADES OF GRAY, PEOPLE, SHADES OF GR
Maven did in my face and tell me I can't explain all of that away. There are people who read Shatter Me who refused to forgive Warner. I realize rooting for Maven is crazy to a rational eye, but in books I tend to love and sympathize with the villain and I'm sorry but reading that ending where Mare has given herself over to Maven in exchange for
everyone's freedom... I just know there is so much potential there. Maybe I'm wrong and he really is a psychopath. But I got chills with that ending and it was because of what we might see in the next book. I'm sorry but I'm just not getting an epic love story for Cal & Mare, I think she is going to fall for Maven & try to save him from himself in the next
two books. I could be dead wrong and I realize I sound crazy, but I'm telling you, I think there is more to Mayen than the villain Victoria has been leading us to believe. She's a master at twists and I do not think he is pure evil even though we've
only been offered evidence of the contrary. I'm calling it and if I'm wrong, well maybe I am, but my author instincts are telling me there is more than black and white, evil and good. This series is going to be about SHADES OF GRAY. Final notes: Why oh why did I have to wait a whole book to get two scenes with Maven? I know why. Because Victoria is
an evil genius and knows she is torturing us but it's exactly what we need to get amped up for the third book (there's four planned now, right?). Glass Sword did have second-book syndrome -it was building to future events and showing us character development and it was absolutely getting us to see how this world truly functioned, but it was truly
necessary for the stage Victoria is planning to set. We all saw what she was capable in Red Queen, and I have faith the next two books will be a non-stop rollercoaster of madness now that she can let blood fly in the next. Did I love this
book more than Red Queen? No. But I think Victoria did an excellent job preparing us for what's to come and building the world none of us really got to see in the first book. March 14, 2016 And I am revealed for exactly what I am - a particularly stupid fish, moving from hook to hook, never learning my lesson. ^This is a pretty good summary of the
whole book. I know some people will not like that I tried Glass Sword after being really disappointed with Red Queen, but I've had a lot of luck with sequels lately. My dislike for first books like Cinder and The Winner's Curse turned into love for the later books in the series. So I thought I'd give Aveyard a second chance. No disrespect intended, but I
really do struggle to understand the popularity of this series. Nothing about it is particularly good or compelling. YA fantasy is made up of lots of fluff, but even the lightest of romance. This sequel offers nothing like that. The
prose is bland and the plot contains a lot of meandering between places and constant repetition. Mare's narrative is tiresome and dull, going over the same thoughts about Cal, Maven and her own specialness. Only the last few chapters contain any real action or story development - the rest of the book shows the characters going from place to place
in search of those with special abilities who can help their mission. The author is too lazy to craft thought-provoking scenes and characters, only ever writing something or someone when it furthers Mare's mission. Everything feels orchestrated around the super special Mare, none of the characters have their own identity or purpose, which makes it
not only boring, but also turns every character into a chess piece, a stereotype, and a trope. Glass Sword introduces many new character had been so strong and interesting that it didn't really matter about the one-dimensional other
characters, then maybe this book wouldn't have been terrible. But Mare is neither a likable character, nor an anti-heroine that demands your sympathy anyway. She's an immature, often stupid, mess. Mare blends in with a sea of forgettable fantasy heroines. Even her flaws are not portrayed as such; her first-person narrative so self-obsessed. She's
arrogant; always concerned with her own power and mission. She's selfish; often forgetting her family even exist and rarely expressing emotion befitting the situation. If you enjoy reading about super special heroines, stick with Throne of Glass. If you'd rather read about a fascinating and morally guestionable anti-heroine, then check out The Young
Elites. For everything you could possibly be looking for, I can suggest a better book/series than this one. Unless you are actively seeking poor writing and boredom. The late dose of action couldn't save the book, nor could the ending that is more cliffhanger than resolution. It is a boring, derivative fantasy that only stands out from the crowded genre
when it sits dazzling prettily on a bookshelf. Blog | Facebook | Twitter | Instagram | Youtube | Store2016 coverly-love fantasy December 10, 2020 Rarely, (and I mean rarely) do I abhor a book to its very core. In an effort to give some structure to my upcoming rant, I will limit myself to the things I disliked the most: The title, the writing and (of course)
how our heroine is actually a terrible, horrible person. The Title I literally cannot get over this title. So much over-the-top symbolism... but not in the way the author wanted. All I took away from it was, my God. How useless. Anything is better than a glass sword. A wooden one, a plastic one, heck...even a french bread one provides nourishment. One
swing of the stupid glass thing and the sword's gone and splintered itself. Then you're left stepping on glass shards for the next few weeks...which is what it felt like to read this book. Actually, I guess the title works. Glass swords - cumbersome, annoying, useless...just like Mare. The Writing For the life of me, I honestly can't say what this book was
about. It was so bland and repetitive that I tuned out for great portions...yet, I don't think I missed a thing. The author would either A) say the same thing three times per sentence or B) copy-paste the inane catchphrases (Red Dawn, Little Lightening Girl, Rise Red as the Dawn, etc). I wanted to shake her - I GET IT THE DAWN IS RED AND MARE HAS
LIGHTENING POWERS. And yet, in another three paragraphs, we are reminded just how made still had lightening powers. The sheer laziness of the writing really annoyed the living daylights out of me. Whenever things get the least bit tough, Mare conveniently finds just the perfect person with the exact right powers to
achieve (insert plot point here). Then side-character dies. Rinse and Repeat. How our heroine is actually a terrible, horrible person We follow Mare and her rag-tag group of middle-aged superheros ran here and there as a giant X-men recruitment fest. She's so full of righteous anger and rebellious spirit that she never once thinks about the
implications and consequences of her actions. Honestly, I couldn't be the only one who noticed how there must have been generations of powered Reds living out their lives or B) get them killed (depending on which was more convenient for the
plot)To top it all, she has no feelings towards the dying people other than an initial shock/squeal of outrage. You think I'm kidding? Even the book admires her bravery and strength. They literally fawn over her like she's this
amazing, self-sacrificing, pure-to-the-bone heroine. How (honestly, I want to know) does no one notice that all she does is A) murder people or B) force them into her army. In short, this is a half-star book. The half is because of the sheer effort it took to come up with over 400 pages starring Mare... I don't know how the author did it. Audiobook
CommentsListening to the bland monotone a la Amanda Dolan did this book no favors. YouTube | Blog | Instagram | Twitter | Facebook | Snapchat @miranda_readsaudiobook dumpster-fire literally-painful-to-read November 21, 2015JUST. I CANT. YES. This book. Bless this book!!!!! That ending. Damn. I can't even type in complete sentences after
reading Glass Sword (even though I just did).....February 5, 2016FREAKING AVEYARD AND HER FREAKING FINALES THAT HAVE YOUR HEAD SPINNING. WHAT THE ACTUAL. I'll be doing a full video review for this soon & I'll share the link once it's live. reviews-say-run-forrest-runMarch 14, 2016edit 03/14/16:After long consideration I decided to
----Still rooting for Mare and Maven.December 28, 2015Careful,
there! Unavoidable spoilers from book #1. "Attend to your own fate, Mare Barrow." And that is?" "To rise. And rise alone." As I sat wallowing in self-pity, speechless, angry at this cruel world, I had a revelation -- Victoria Aveyard enjoys being an evil mastermind. She enjoys making me laugh, fall in love with countless characters at the same time and
then drown into an endless puddle of my own tears. And she does it with such glorious creativity that, even though my heart is breaking into shards of glass, I cannot help but applaud her every time her writing mojo blows away my mind. She's done it twice already. First, with Red Queen. And now, with a sequel worthy of its predecessor -- Glass
Sword. Glass Sword is unputdownable. If it weren't for Christmas chores and drooping eyes, I would've read it back to back, because from the beginning you're caught in a whirlwind of action, intrigue and betrayal and you cannot shut the damned book. The fast pace sets the tone, but some profound, haunting psychological echoes reframe a darker
atmosphere. This sequel brings the story of Red Queen to a whole other level, exploiting the divide between Reds and Silvers in a realistic manner -- new allegiances are made, old enemies gamble their power, queens and kings fall to their knees and some of them kneel with bleeding hearts. The hunt for newbloods is on and Mare has to save as many
as she can while trying to patch up the deep scars Maven carved into her soul. And this is where the main big difference between these installments lays. Mare. The time spent with the Silvers molded her into something entirely unique -- Red and Silver alike, not just her blood and abilities, but her mentality as well. Mare, at her core, remains the
heroine we've been introduced to in the first book. She's strong. She's badass. She's brave and she's cunning. But she's hackled by guilt. She's haunted by memories. She's weaving webs of lies and she's cunning. But she's hackled by guilt. She's haunted by memories. She's weaving webs of lies and she's cunning. But she's haunted by memories. She's brave and she's loosing herself into an abyss of heartache and, not surprisingly, fear. Who wouldn't after such treacherous events?
Not to mention her trust issues that, even if they resemble paranoia sometimes, are good reasoned. "If I am a sword, I am a sword made of glass, and I feel myself beginning to shatter." However, I adored her. I had a bit of a trouble supporting her in the prequel thanks to her double faced demeanor, but now she had my unwavering respect and
admiration. I know some readers will feel conflicted about her occasional stumble into merciless, ruthless, vindictive and Silver-like behavior, but I felt it justified, although sad. And for the love of gods, she tries so hard and so much in this book to keep everyone safe, to concoct moves and countermoves, to get rid of her emotional instability, to
escape Maven's shadow and to change the world a little bit. To make a difference. The little lightning girl is not so little anymore and I could not help but love her, because even though she loses a lot of fights with inner and outer demons, Mare always had the courage to battle for her beliefs. "I see you as you could become, no longer the lightning."
but the storm. The storm that will swallow the world entire." Cal is also a great difference. He reminded me of Celaena in so many ways. Gone is the prince in his overwhelming intensity; a boy with nightmares, a thirst for revenge and endless loneliness remains. I think he's even more lost than Mare is, because his home, his people, his whole
goddamn country want him dead and he's running away from people he used to care deeply for. That kind of messes with his head and it triggers subtle changes in his personality and behavior, but still -- I. Loved. Him. To. Bits. He's tough. Loyal. Kickass. And quite swoony -- a scene with him and a child had me dying of FEELS. "I made mistakes
because of him. And," he adds quietly, "I made mistakes because of you." Now on to the most interesting character of them all -- Maven. He was exactly like The Darkling in Siege & Storm -- not there but for a few sparse pages, but always there. You get it or I'm talking nonsense? His presence was almost palpable for he is constant in our main
characters' thoughts and whenever he does make an appearance, he only instates his wicked, power-hungry, cruel ways, making it even harder for the rest to escape his mental grasp. He's strong, cold and calculated and a wonderfully nuanced complex villain -- I'm anxious and enthusiastic at the same time for what it's to come. "No heart can ever be
truly understood. Not even your own." I have to warn you beforehand -- the romance is certainly not the focus. Actually, I could say that it barely survived the aftermath of book 1. You can wave the fragile "love triangle" goodbye. With Maven not being physically present for most of the story, that leaves us with Mare and Cal and, um, well, to say that
their relationship is complicated would be the understatement of the year. Each of them got burned by the other and they have walls in place to maintain distance. Arghh, and there's tension. And wildness. And desire. Regrets upon regrets. They still use and hurt each other. But, paradoxically, they protect one another despite their past. AND I JUST
LOVED THAT. It's no secret I shipped Mare and Cal to the moon and back, so I'll admit I devoured every scene with these two in it, especially those where they just crumble without the one person who insists on setting it
ablaze." To Maven's fans -- don't worry, Mare still clings to him no matter how much she tells herself not to. So you see, we have a confusing, effed up mess, one deliciously agonizing. Let's get to what is also known as my new favorite secondary characters. Shade and Kilorn. And even Farley. THEY WERE ASDFGHJKL. Shade especially. I completely
fell in love with Shade -- he was a great addition to the cast. He's clever, easy going and just cute, not to mention that his love for his sister was awww worthy. Kilorn evolved quite much. I mean, I don't hate him anymore. I love him now. He's a central piece to the story and despite his "uselessness" he proves to be a good friend, a brave soldier and an
all-around great guy. His friendship with Mare was awesome and my heart ached for his unreturned romantic feelings -- I might bless a possible Kilorn and Mare couple. I might bless a possible Kilorn and Mare was awesome and determined. Plus, her fate brings a bittersweet smile on my face
whenever I think about it (you can't bribe me to spill the beans). I have to admit there were a few flaws (but not major enough to deflect my boundless love for this book). The newbloods plotline develops and tons of characters are introduced, some of them memorable and some of them not. The world-building is not extraordinary, although we get to
venture in new cities (not that it ever was in RQ) and the Red Guard only has a minor role in current events, keeping its enigmatic traits. The mild reminiscences of Shatter Me linger, but this time they are coupled with Breaking Dawn and The Young Elites deja-vus due to the expansion of the newbloods' power palette. Nonetheless, there are some
characters that have managed to amaze me with their original abilities and I had an overall sense of badassery every time their lot became the focus. I do have one slight regret though -- I would have liked to know each one better, because there was a gold mine of awesomeness for side stories. Expect twists and turns. The jaw-dropping kind. The
clever ones. The shit-God-no-I-wanna-go-back kind and also the yeah-you-are-going-down-bitches kind. These twists are part of what makes GS a thrilling seguel -- no one is safe, no newblood, no Red and, for once, no Silver. And I CRIED A LOT THANKS TO THESE TWISTS. But HOLY GODS THAT FREAKING ENDING. I had tears streaming down my
face because I thought the book will most likely end on a sorrowful note, you know, I expected that, but then shit just hit the fan, K-BOOM, pow-pow, things I didn't expect happened in a matter of a few lines and I AM HERE WONDERING HOW
TO FAST-FORWARD MY LIFE TO GET MY HANDS ON THE NEXT BOOK, because while the last few pages killed me, the epilogue pretty much stomped on my grave. "Love blinds." The decision to expand this series into a four-volume saga couldn't have been more right, because there's no way in hell Aveyard could tie up all the loose ends we're left
with in just one novel. And even if she would, there are worlds to be explored. Kings to be conquered. Queens to be made. And you don't want that exquisite potential to feel rushed. Regardless, I have a feeling the dynamic will change dramatically in the third book. "I am a weapon made of flesh, a sword covered in skin." Glass Sword was an
electrifying sequel (shhh, let my pun be). It was an emotional roller coaster, one careening towards an explosive final, riveting, surprising, vivid and glorious. It made me cry, smile in anticipation and crave more and more of this enthralling universe. Glass Sword is exactly what a sequel should be and I cannot wait to see what the dawn brings for
these amazing characters. ENJOY
```