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Expert Verified## Breve Explicación:

Para organizar los hechos de "El beso de la patria" en orden cronológico, es necesario identificar y resumir los eventos clave que ocurren a lo largo del cuento. Esto implica seguir el desarrollo de la trama desde el inicio hasta el final.

1. La protagonista recuerda su infancia en un país lejano.

2. Se siente nostálgica por su hogar y las tradiciones que dejó atrás.

3. Recibe una carta que le informa sobre la situación actual de su patria.

4. Decide regresar a su país natal después de muchos años.

5. Al llegar, se encuentra con cambios significativos en su entorno.

6. Visita lugares emblemáticos de su niñez y revive memorias. 7. Conoce a personas que aún recuerdan su historia familiar.

8. Reflexiona sobre su identidad y pertenencia al lugar. 9. Participa en una celebración nacional que evoca sentimientos patrióticos.

10. Finalmente, acepta su conexión emocional con su patria y decide quedarse.## Breve Explicación:

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10. Finalmente, acepta su conexión emocional con su patria y decide quedarse. Hoy leerás el cuento "El beso de la historia en el orden cronológico El orden cronológico En oraciones completas escribe los hechos de la historia en el orden cronológico El orden cronológico En oraciones completas escribe los hechos de la historia en el orden cronológico El orden cronológico El orden cronológico En oraciones completas escribe los hechos de la historia en el orden cronológico El orden cronológi más importantes para resumir la historia (Cuenta la historia en el orden que pasan los eventos) i 2 3 4 5 6 7 8 9 10 Jessie returned from the locker room after football practice and found that his new shoes were missing from his locker One of his teammates Steve, had been checking the shoes out before practice Jessie approached Steve to ask him about the shoes Steve got really angry and tried to push past Jessie and leave the locker room. Jessie grabbed him to stop him from leaving Steve pushed him using the 4Ds of a Difficult Conversation (Define, Defuse, Discuss, and Decide)? Write a three-lo-five sentence summary of the discussion1 Imagine a morning in late November. A coming of winter morning more than twenty years ago. Consider the kitchen of a spreading old house in a country town. A great black stove is its main feature; but there is also a big round table and a fireplace with two rocking chairs placed in front of it. Just today the fireplace commenced its seasonal roar. 2 A woman with shorn white hair is standing at the kitchen window. She is wearing tennis shoes and a shapeless gray sweater over a summery calico dress. She is small and sprightly, like a bantam hen; but, due to a long youthful illness, her shoulders are pitifully hunched Her face is remarkable -not unlike Lincoln's, craggy like that, and timid. "Oh my," she exclaims, her breath smoking the windowpane, "It's fruitcake weather!" 3 The person to whom she is speaking is myself. I am seven; she is something. We are cousins, very distant ones, and though they have power over us, and frequently make us cry, we are not, on the too much aware of them. We are each other's best friend. She calls me Buddy, in memory of a boy who was formerly her best friend. The other Buddy died in the 1880's when she was still a child. She is still Buddy, stop stuffing biscuit and fetch our buggy Help me find my hat. We've thirty cakes to bake. Which detail in the excerpt supports the theme that memories should be cherished and kept alive? A. The narrator's cousin holds on to the name of an old friend. C. The narrator's cousin is substantially older than he is. D. The narrator and his cousin live in the same house. Multiple Choice Question In general, a good speaker will consider an audience's religious affiliations during speech preparation because people who share a religion also share a point of view. audiences are often religiously diverse, good speakers are ethnocentric. rellgious affiliation is an aspect of situational analysis. (3) Need help? Revlew these concept resources. Who wrote The Great Gatsby? Edith Wharton F. Scott Fitzgerald T. S. Eliot Ernest Hemingway1. Before you read: What does the title of the poem suggest the poem is about? For this you will want to define the words "Meditation on Ruin" fl + square 2. After Reading: Determine the Tone of the poem. You will want to think about if the poem sounds joyful, melancholy, sad, or angry. *Hint you will want to look at the title for this square 3. Existentialism: We have had a quick refresh on some of the tenets of Existentialism, now in what ways does the narrator in Hopler's poem. "Meditation on Ruin," express some of the Anxiety associated with Existentialism? You will want to focus on at least two lines of the poem to support your response to this question. squareto each question. squareto each question. are based came to the World," Choose the best answer Multiple Choice Grandmother 1. Which statement is accurate? A Both myths describe people's complis over nature. B Both myths describe c Both myths described c Both myths describe c Both myths described c Both myths described c Both myths descr come from different cultures with different beliefs. C The cultures originate on different sides of the planet. D Both myths come from cultures that were at war. paragraph 1 from "How Music Came to the World," Which does neither paragraph do? from How Grandmother Spider Stole the Sun When the Earth was first made, there was no light. It was very hard for the animals and the people in the Jarkness. Finally the animals decided do something about it. from How Music Came to the World Shhhh. Do you hear that? It's the sound of silence. Long ago, the world was filled with silence just like this. There was no laughter and there was no music. Tezcatlipoca, Lord of the World, walked the earth and noticed the heavy silence that blanketed the world. From the four corners of the globe, he summoned Quetzalcoatl the feathered Lord of Spirit, who controlled the wind. A refer to a time long ago B indicate that a hardship for people will be addressed C indicate which character or characters will face hardship D state morals or messages INTERACTIVITYIn the lyric poem lines below, quickly analyze them by the TPCAST method? I finally put it all together, nothing really lasts forever 1 I had to make a

choice that was not mine 2 I had to say goodbye for the last time 3 I put my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that's the way it should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that should be 6 You know I've lived my life in a suitcase 4 Never really stayed in one place 5 Maybe that should be 6 You know I've lived my life in a suitcase 5 Maybe that should be 6 You know I've lived my life in a suitcase 6 Never really should be 6 You know I've lived my life in a suitcase 6 Never really should be 6 You know I've lived my li Type the possessive pronoun in this sentence. We adjusted to our new school. 2. Which of the options below is the best summary for "Red Meat and Health Factors"? Dr. Richard Besser is an ABC News medical consultant. He stated that Americans eat an average of 120 pounds of red meat year, usually in large portions. He feels that people should eat beef and pork only in moderation by limiting red meat and health risks. They found that red meat and processed meat had health risks, so people should limit their red meat consumption to no more than 1.1 pounds per week. Young9. Society is a community or group of people that live in the same territory. True FalsePrevious PageNext PageD3 DIMENSION TECHNOLOGY PTE. LTD. Address: 152 BEACH ROAD #11-05 THE GATEWAY SINGAPORE (189721) ¿En qué voz y tiempo ha escrito Rivera-Valdés el relato? Lee en voz alta las descripciones líricas en que la narradora nos declara su apreciación por el mar y la tierra, y su pasión por aprender. ¿Qué efectos evocan en nosotros?