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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Showtime's 'Your Honor' concludes its second season by bringing the story of Michael Desiato to a fitting end. With so much going on in the story, there were a lot of loose ends that needed to be tied up. However, despite so many characters in the show, the story is ultimately about Michael and the unraveling of his life that is destroyed by the series of lies and crimes he becomes a part of. The show leaves some characters with an uncertain future, but it gives enough to the audience to imagine where they could go after the finale's events. Here's a look at everything that happens in the episode and what it means for every character in 'Your Honor.' SPOILERS AHEAD Your Honor Season 2 Episode 10 Recap Image Credits: Andrew Cooper/SHOWTIME Michael didn't want to take the stand at Eugene Jones' trial, but when the subpoena arrives, he has no option but to go up there and tell the truth. And that is precisely what he does. When he confesses that he saw Eugene shooting Adam, he pushes Lee to take a different approach to save Eugene. Knowing that Michael is vulnerable and values truth, Lee prods him to tell the truth about everything. Michael gives in and confesses to hiding his son's crime of killing Rocco Baxter. Eugene decides to take the stand and tell his side of the story. He talks about his brother, Kofi, and his family, who were supposedly killed in a gas leak. The mention of the leak triggers a memory for Michael and tells Lee how she can use it to turn the tide in her favor. Eugene says that he had been out getting food for his family because they didn't cook because they hadn't paid the gas bill for months, so there couldn't have been a leak. Your Honor Finale Ending: Why Does Michael Desiato go to Prison? Image Credits: Andrew Cooper/SHOWTIME Michael Desiato's life started to unravel after he advised his son to lie about the hit-and-run he was guilty of. It ended with his son's death, which proved to Michael that lies cause more harm than good and truth has a way of coming out. This is why he doesn't lie about not seeing Eugene Jones when he is on the witness stand. He could've done it, considering that he was indirectly responsible for the death of every member of Eugene's family. He could've put things right, and Eugene could have walked free. Instead, Michael decided to tell the entire truth. He wouldn't have done it if Lee didn't prod him about it, but he gave her the opportunity to start digging into the details when he mentioned meeting Eugene before Adam's death. In the end, we find him walking into a prison facility. Following his testimony, an investigation was launched into the case, where Michael came clean about everything. Because Charlie is still the mayor, it looks like Michael kept the detail where Charlie had helped him dispose of the car with which Adam had hit Rocco. It is unclear what else he kept from the cops, whom he tried to protect, but it's evident that Michael listed down all of his crimes. It is unclear whether he'll be in prison for the rest of his life, though it's clear that Michael has accepted whatever sentence he received. What Happens to Eugene Jones? Image Credits: Andrew Cooper/SHOWTIME When Eugene reveals that the explosion in which his family died couldn't have been due to a gas leak, he opens the door to implicating the Baxters. He openly blames them for the death of his family. Though it remains to be proved in the court of law, it gives Olivia Delmont another opportunity to go after the Baxters. This is her hook from which she can create a case against them. Olivia also wants to help Eugene, and she knows that even if he is declared not guilty by the jury, he will never really be safe. With him out on the streets, unprotected, the Baxters will try to kill him, especially after he put a target on their back. She offers Lee to get Eugene into federal protective custody as a witness against the Baxters. Even though Olivia knows that Eugene knows nothing about the Baxters' operation, she just wants to help him escape New Orleans and start a new life in a new name somewhere else where he is safe. With no better option in sight, Eugene agrees to the deal. His case is taken over by the feds, which means there is no point in continuing the trial. They don't need to wait for the verdict. Lee forwards this news to the judge and prosecution. Later, we watch Eugene bidding goodbye to Lee and leaving the city behind to live a life without fear. Does Jimmy Baxter Die? Why Does Gina Baxter Make a Deal With Big Mo? Following the death of their son, Jimmy and Gina Baxter's marriage started to deteriorate. In anger, an impulsive Gina ordered the murder of the Jones family, even though Jimmy was strictly against it. Now that the truth about the explosion has come out, Jimmy reminds Gina that it was she who came up with the idea, and it has now landed the family in trouble. This infuriates Gina, who is already frustrated with Jimmy's restraint in dealing with the elements that she thought threatened their family. Image Credit: Andrew Cooper/SHOWTIME Gina made it clear to Jimmy that there was nothing left between them. However, she couldn't divorce him. When her father, Carmine Conti, came to New Orleans, she thought she'd have some backing. She thought Carmine would put Jimmy on the right path or eliminate him, giving Gina free rein over the Baxter operation. While Carmine agrees about removing Jimmy from the equation, he tells Gina that he will never let her take command of their family. One of the reasons Gina was angry with Jimmy was that he didn't take Big Mo setting up a place across the street seriously. So, when she discovers that Big Mo offered him the chance to buy her out in exchange for getting the whole French Quarter to herself for selling drugs, Gina decides that she'd had enough. She needed to get rid of Jimmy, but she couldn't get her hands dirty. She also knew that her father would take over in Jimmy's absence, so she devised a plan to get rid of them both. Gina told Carmine that Jimmy wanted to set her up for the death of the Jones family. An angry Carmine shoots Jimmy in the hallway, caught on CCTV. Gina calls the cops, and with irrefutable evidence against him, Carmine Conti is arrested and sent to prison, putting a huge smile on Olivia Delmont's face. With Jimmy and Carmine gone, Gina takes over the business, and the first thing she does is make a deal with Big Mo. She agrees to let her deal drugs in the French Quarter and gets the keys to her club. However, that's not the end of the story because it turns out that Jimmy didn't die. He survived and is in a hospital, recovering from his wounds. He will eventually return, but it remains uncertain how much power he will have. Being in the hospital, he is not exactly in a position to fight back. This makes it easy for Gina to dispose of him altogether and finish what Carmine started. So, even if Jimmy is alive, the road ahead doesn't look so good for him. Why Does Fia Give up Baby Rocco? The only person who didn't commit a single crime and had her whole life torn apart in 'Your Honor' is Fia Baxter. While crime was the Baxter family business, they kept Fia out of it. She had heard rumors about her family over the years but sincerely believed they were not a crime family. Even though Carlo was in prison, the family stuck to the narrative that he had been set up. Image Credit: Andrew Cooper/SHOWTIME Fia's streak of tragedy begins with Rocco's death. When she comes to terms with her grief, her boyfriend is shot dead in front of her. Later, she finds out she is pregnant, and she tries to connect with Michael, believing that he is family and deserves to be in touch with his grandson. Meanwhile, she gets increasingly frustrated with her family, especially regarding how much they want to control her and Baby Rocco's life. Fia believes that Michael is the only person she can trust, so when she leaves her family, she starts living with him and Elizabeth. In the final episode, when Michael testifies in court, he reveals that Adam killed Rocco. This shocks Fia, who realizes that Micahel has been lying to her this whole time. This also taints her memories of Adam, who killed her brother and then lied to her about it while they were dating. She goes back to her family, but that, too, is taken away from her when the next day, Eugene Jones reveals the detail about the gas leak. Previously, Fia had asked her father if they killed the Jones family, but he lied and assured her it was a gas leak. Cuando confiesa que vio a responsible for the death of innocent people, which includes children. The fact that they knew about Adam's role in Rocco's death all this while makes her realize that everyone around her has been lying to her this whole time. She doesn't know where to go anymore, especially with her son. Fia knows that she will have to leave New Orleans if she wants to start fresh. But she is barely out of her teens and has nothing outside her family. It's a long and challenging road ahead of her that she can't take Baby Rocco on. So, she finds it best to give him up for adoption. This way, he can grow up with a loving family, out of the shadow of the Baxter family and their crimes. Read More: How Did Michael's Wife Robin Desiato Die in Your Honor? Un juez confronta sus convicciones cuando su hijo se ve involucrado en un atropello y fuga que involucra a una familia de la mafia. Al enfrentarse a opciones imposibles, descubre hasta dónde... Leer todoUn juez confronta sus convicciones cuando su hijo se ve involucrado en un atropello y fuga que involucra a una familia de la mafia. Al enfrentarse a opciones imposibles, descubre hasta dónde llegará un padre para salvar la vida de su hijo.Un juez confronta sus convicciones cuando su hijo se ve involucrado en un atropello y fuga que involucra a una familia de la mafia. Al enfrentarse a opciones imposibles, descubre hasta dónde llegará un padre para salvar la vida de su hijo.Inicia sesión para calificar y agrega a la lista de videos para obtener recomendaciones personalizadasIniciar sesiónSugiere una edición o agrega el contenido que faltaEditar páginaAgregar episodioNo tienes páginas vistas recientemente Crédito de la imagen: Andrew Cooper/SHOWTIME Showtime's 'Su Señoría' concluye su segunda temporada trayendo la historia de Michael Desiato a un final apropiado. Con tantas cosas sucediendo en la historia, había muchos cabos sueltos que necesitaban ser atados. Sin embargo, a pesar de tantos personajes en el programa, la historia trata en última instancia sobre Michael y el desmoronamiento de su vida que es destruida por la serie de mentiras y crímenes de los que se convierte en parte. El programa deja a algunos personajes con un futuro incierto, pero lo da suficiente a la audiencia para imaginar a dónde podrían ir después de los eventos del final. Aquí hay un vistazo a todo lo que sucede en el episodio y lo que significa para cada personaje en 'Su Señoría'. SPOILERS ADELANTE Resumen del episodio 10 de la temporada 2 de Your Honor Créditos de imagen: Andrew Cooper/SHOWTIME Michael no quería subir al estrado en el juicio de Eugene Jones, pero cuando llega la citación, no tiene más opción que subir y decir la verdad. Y eso es precisamente lo que hace. Cuando confiesa que vio a Eugene disparar a Adam, empuja a Lee a adoptar un enfoque diferente para salvar a Eugene. Sabiendo que Michael es vulnerable y valora la verdad, Lee lo incita a decir la verdad sobre todo. Michael cede y confiesa haber ocultado el crimen de su hijo de matar a Rocco Baxter. Eugene decide subir al estrado y contar su versión de la historia. Habla de su hermano, Kofi, y su familia, quienes supuestamente murieron en una fuga de gas. La mención de la filtración desencadena un recuerdo para Michael y le dice a Lee cómo puede usarlo para cambiar el rumbo a su favor. Eugene dice que había estado comprando comida para su familia porque no cocinaban porque no habían pagado la factura del gas durante meses, por lo que no podía haber una fuga. Your Honor Finale Ending: ¿Por qué Michael Desiato va a prisión? Créditos de imagen: Andrew Cooper/SHOWTIME La vida de Michael Desiato comenzó a desmoronarse después de que le aconsejó a su hijo que mintiera sobre el atropello y fuga del que era culpable. Terminó con la muerte de su hijo, lo que le demostró a Michael que las mentiras causan más daño que bien y que la verdad tiene una forma de salir a la luz. Es por eso que no miente acerca de no ver a Eugene Jones cuando está en el banquillo de los testigos. Podría haberlo hecho, considerando que fue indirectamente responsable de la muerte de todos los miembros de la familia de Eugene. Podría haber arreglado las cosas y Eugene podría haber salido libre. En cambio, Michael decidió contar toda la verdad. Él no lo habría hecho si Lee no lo hubiera presionado al respecto, pero le dio la oportunidad de comenzar a profundizar en los detalles cuando mencionó haber conocido a Eugene antes de la muerte de Adam. Al final, lo encontramos entrando a una instalación penitenciaria. Después de su testimonio, se inició una investigación sobre el caso, donde Michael se sinceró sobre todo. Debido a que Charlie sigue siendo el alcalde, parece que Michael mantuvo el detalle donde Charlie lo había ayudado a deshacerse del auto con el que Adam había golpeado a Rocco. No está claro qué más ocultó a los policías, a quienes trató de proteger, pero es evidente que Michael enumeró todos sus crímenes. No está claro si estará en prisión por el resto de su vida, aunque está claro que Michael ha aceptado cualquier sentencia que haya recibido. ¿Qué le sucede a Eugene Jones? Créditos de imagen: Andrew Cooper/SHOWTIME Cuando Eugene revela que la explosión en la que murió su familia no pudo deberse a una fuga de gas, abre la puerta para implicar a los Baxter. Los culpa abiertamente por la muerte de su familia. Aunque queda por probar en el tribunal de justicia, le da a Olivia Delmont otra oportunidad de perseguir a los Baxter. Este es su anzuelo a partir del cual puede crear un caso contra ellos. Olivia también quiere ayudar a Eugene, y sabe que incluso si el jurado lo declara inocente, nunca estará realmente a salvo. Con él en las calles, desprotegido, los Baxter intentarán matarlo, especialmente después de que les haya puesto un objetivo en la espalda. Ella le ofrece a Lee que ponga a Eugene bajo custodia protectora federal como testigo contra los Baxter. Aunque Olivia sabe que Eugene no sabe nada sobre la operación de los Baxter, solo quiere ayudarlo a escapar de Nueva Orleans y comenzar una nueva vida con un nuevo nombre en otro lugar donde esté a salvo. Sin una mejor opción a la vista, Eugene acepta el trato. Los federales se hacen cargo de su caso, lo que significa que no tiene sentido continuar con el juicio. No necesitan esperar el veredicto. Lee transmite esta noticia al juez y al fiscal. Más tarde, vemos a Eugene despidiéndose de Lee y dejando atrás la ciudad para vivir una vida sin miedo. ¿Jimmy Baxter muere? ¿Por qué Gina Baxter hace un trato con Big Mo? Tras la muerte de su hijo, el matrimonio de Jimmy y Gina Baxter comenzó a deteriorarse. Enojada, una impulsiva Gina ordenó el asesinato de la familia Jones, a pesar de que Jimmy estaba estrictamente en contra. Ahora que ha salido a la luz la verdad sobre la explosión, Jimmy le recuerda a Gina que a ella se le ocurrió la idea y que ahora ha metido a la familia en problemas. Esto enfurece a Gina, quien ya está frustrada con la moderación de Jimmy al lidiar con los elementos que ella pensó que amenazaban a su familia. Crédito de la imagen: Andrew Cooper/SHOWTIME Gina le dejó claro a Jimmy que no quedaba nada entre ellos. Sin embargo, ella no podía divorciarse de él. Cuando su padre, Carmine Conti, llegó a Nueva Orleans, pensó que tendría algún respaldo. Ella pensó que Carmine pondría a Jimmy en el camino correcto o lo eliminaría, dándole a Gina rienda suelta sobre la operación Baxter. Si bien Carmine está de acuerdo en eliminar a Jimmy de la ecuación, le dice a Gina que nunca la dejará tomar el mando de su familia. Una de las razones por las que Gina estaba enfadada con Jimmy era que no se tomaba en serio a Big Mo montando un local al otro lado de la calle. Entonces, cuando descubre que Big Mo le ofreció el club a cambio de quedarse con todo el Barrio Francés por vender drogas, Gina decide que ya ha tenido suficiente. Necesitaba deshacerse de Jimmy, pero no podía ensuciarse las manos. También sabía que su padre se haría cargo en ausencia de Jimmy, por lo que ideó un plan para deshacerse de ambos. Gina le dijo a Carmine que Jimmy quería tenderle una trampa para la muerte de la familia Jones. Un Carmine enojado le dispara a Jimmy en el pasillo, captado por CCTV. Gina llama a la policía y, con pruebas irrefutables en su contra, Carmine Conti es arrestado y enviado a prisión, poniendo una gran sonrisa en el rostro de Olivia Delmont. Con Jimmy y Carmine desaparecidos, Gina se hace cargo del negocio y lo primero que hace es hacer un trato con Big Mo. Acepta dejarla vender drogas en el Barrio Francés y obtiene las llaves de su club. Sin embargo, eso no es el final de la historia porque resulta que Jimmy no murió. Sobrevivió y está en un hospital, recuperándose de sus heridas. Eventualmente regresará, pero aún no se sabe cuánto poder tendrá. Al estar en el hospital, no está exactamente en condiciones de contraatacar. Esto facilita que Gina se deshaga de él por completo y termine lo que Carmine comenzó. Entonces, incluso si Jimmy está vivo, el camino por delante no parece tan bueno para él. ¿Por qué Fia renuncia a Baby Rocco? La única persona que no cometió un solo crimen y tuvo toda su vida destrozada en 'Su Señoría' es Fia Baxter. Si bien el crimen era el negocio de la familia Baxter, mantuvieron a Fia al margen. Había escuchado rumores sobre su familia a lo largo de los años, pero creía sinceramente que no eran una familia criminal. A pesar de que Carlo estaba en prisión, la familia se apegó a la narrativa de que le habían tendido una trampa. Crédito de la imagen: Andrew Cooper/SHOWTIME La racha de tragedia de Fia comienza con la muerte de Rocco. Cuando acepta su dolor, su novio es asesinado a tiros frente a ella. Más tarde, descubre que está embarazada e intenta conectarse con Michael, creyendo que él es familia y merece estar en contacto con su nieto. Mientras tanto, se siente cada vez más frustrada con su familia, especialmente con respecto a cuánto quieren controlar su vida y la de Baby Rocco. Fia cree que Michael es la única persona en la que puede confiar, así que cuando deja a su familia, comienza a vivir con él y Elizabeth. En el episodio final, cuando Michael testifica ante el tribunal, revela que Adam mató a Rocco. Esto sorprende a Fia, quien se da cuenta de que Micahel le ha estado mintiendo todo este tiempo. Esto también contamina sus recuerdos de Adam, quien mató a su hermano y luego le mintió al respecto mientras estaban saliendo. Ella regresa con su familia, pero eso también le es arrebatado cuando al día siguiente, Eugene Jones revela los detalles sobre la fuga de gas. Anteriormente, Fia le había preguntado a su padre si mataron a la familia Jones, pero él mintió y le aseguró que fue una fuga de gas. Cuando la verdad sale a la luz, se da cuenta de que el resto de la gente ha sido responsable de la muerte de personas inocentes, incluidos niños. El hecho de que supieran sobre el papel de Adam en la muerte de Rocco todo este tiempo le hace darse cuenta de que todos a su alrededor le han estado mintiendo todo este tiempo. Ya no sabe a dónde ir, especialmente con su hijo. Fia sabe que tendrá que irse de Nueva Orleans si quiere empezar de nuevo. Pero apenas ha salido de la adolescencia y no tiene nada fuera de su familia. Tiene un camino largo y desafiante por delante en el que no puede enfrentarse a Baby Rocco. Entonces, ella encuentra que es mejor darlo en adopción. De esta manera, puede crecer con una familia amorosa, fuera de la sombra de la familia Baxter y sus crímenes. Cast & crewUser reviewsTriviaFAQTopTop-rated2 seasonsSee all2013 yearsSee all202320212020Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages Photo: Skip Bolen/SHOWTIME "Today is yesterday." This is the advice that Judge Michael Desiato (Bryan Cranston) gives to his son Adam (Hunter Doohan) in the second episode of Your Honor, the Showtime limited series that debuts tonight. The two are visiting the grave of Robin, Michael's late wife and Adam's mother, the day after the anniversary of her death. But Adam needs to believe he was there on the actual anniversary so he can credibly use it as an alibi. "Months from now, if you're ever asked where you were, what you were doing, on October 9, you'll have the muscle memory of what you did," Michael explains. "You won't have to construct the lie because you lived it." In Your Honor, this is what Michael does regarding his son's involvement in the ways of deceit by treating it as something normal and strategic. He's basically the Obi-Wan Kenobi of bullshit — Michael can calmly improv his way through a series of untruths with a confidence that's almost Zen-like — and that makes this a perfect role for Cranston, who famously skated from upstanding citizen to amoral criminal in Breaking Bad. He is, unsurprisingly, superb here, as is the rest of the exceptional cast. Unfortunately, much of the material they are working with in Your Honor — developed by Peter Moffat, the British playwright and screenwriter who wrote Criminal Justice, the series that inspired The Night Of — contains so many familiar crime TV elements that it bends toward the tropey. Based on the Israeli series Kvodo and set in New Orleans, where we are reminded often that the whole system is corrupt™, this show has mob bosses, cops on the take, shady politicians, and, in a courtroom, a judge who metes out justice for a living yet is willing to do whatever it takes to keep his son out of trouble. Your Honor places one deception attempt on top of another until it creates a cover-up Jenga tower that seems destined to fall. That tower construction is what drives the series, which is more interested in plot machinations than digging into the significance of the systemic issues it raises, at least in the first four episodes made available to critics. (There are ten total.) You can tell it's kind of going for The Wire and, at least initially, not quite getting there despite the extremely welcome presence of Wire alum Isiah Whitlock, Jr. as Charlie Figaro, a mayoral candidate and close friend of Michael's who is as boisterous as Clay Davis, minus the "shiiiiiits." The series is not without its compelling moments, though, particularly in the first episode, when Adam gets himself into the trouble that sets up everything that comes next. On the morning of October 9, Adam actually is thinking about his late mom, but instead of going to her grave, he lays flowers outside of a corner store where, presumably, Robin, a photographer, became the victim of some type of violence. (Your Honor is cryptic about the circumstances of her death.) Rattled by a bunch of guys who follow him to his car, Adam speeds away, then begins to have an asthma attack. He struggles to reach his inhaler from his position in the driver's seat and suddenly strikes a young man on a motorcycle. Adam tries to help teenager, essentially a peer, but the kid's injuries are severe. He dies in the street and Adam, already panicked by the asthma attack, drives away in a state of further shock. It's at least this time Cranston's flawed yet flinty child. That demonstrates his hidden character trait. To the world, he is a decent judge and the father to a teenage son, Adam (Hunter Doohan), a sensitive kid with asthma. Both are still mourning the death of Michael's wife and Adam's mother Pam, which makes a terrible luck when Adam accidentally plows into a young man on a motorcycle while driving panicked. Naturally it's not just any fellow teenager, but the son of local mobster Jimmy Baxter (Michael Stulbarg) . . . and that makes Adam's choice to drive away particularly unwise. Unless, that is, your objective is to play out a familiar scenario where actors viewers will recognize from an assortment of series you're aping. Peter Moffat developed "Your Honor" from a 2017 Israeli drama called "Kvodo," but if you've watched enough crime dramas over the past decade and a half you'll see a few familiar numbers showing through the paint here, including work that circles back to Moffat. The British screenwriter is the mind behind the U.K. series "Criminal Justice," whose format was adapted by Steven Zaillian and Richard Price to become "The Night Of" for HBO. And if you've seen that work, you'll recognize some of its undertones here and shades of other past greats too. That is the magic of whatever Prestige Television Generator one imagines cranked out "Your Honor." It's nothing you haven't seen before, but what you remember of what you've already seen wasn't bad, or at the very least justified the extra expense of your premium cable subscription. People adore Cranston, Martindale and the rest. People need TV to get excited about. Therefore knowing there are collisions ahead and cross currents, given the intricacy of this show's choice to star in "Your Honor" all the more curious, given the similar moral trajectories between Cranston's New Orleans judge and the Albuquerque meth kingpin that cemented his status among television's greats. You're likely familiar with that part, right? You know, the one where Cranston plays an ethically upstanding man pressed to protect his family, sliding deeper into a morass of corruption with each step he takes. Along the way he makes unwitting accomplices of those closest to him, threatening to drag them down with him. Quickly, now – am I describing "Your Honor" or "Breaking Bad"? Or, for that matter, any number of prestige dramas that have come and gone before the former and after the latter? Trick question. And the answer is "Yes," to all of it. We meet Cranston's Michael Desiato during a jog, during which he runs directly towards a streetcar bearing down on him, only veering off the tracks at the last moment. Take in the symbolism: Here is a man who runs toward danger, who faces down impossible odds undeterred but knows when to blink. (Also, what a way to recall that infamous RV shot. At least this time Cranston's flawed yet flinty child.) This demonstrates his hidden character trait. To the world, he is a decent judge and the father to a teenage son, Adam (Hunter Doohan), a sensitive kid with asthma. Both are still mourning the death of Michael's wife and Adam's mother Pam, which makes a terrible luck when Adam accidentally plows into a young man on a motorcycle while driving panicked. Naturally it's not just any fellow teenager, but the son of local mobster Jimmy Baxter (Michael Stulbarg) . . . and that makes Adam's choice to drive away particularly unwise. Unless, that is, your objective is to play out a familiar scenario where actors viewers will recognize from an assortment of series you're aping.

Your Honor's Crime Story Clichés Compelling Signed in Existing password New password Submit Updating your password… Success! Email New Where is the password field? Trouble logging in? By continuing, you agree to the Privacy Policy and the Terms and Policies, and to receive email from the Fandango Media Brands. First name (Required) Last name (Required) Create my account By creating an account, you agree to the Privacy Policy and the Terms and Policies, and to receive email from Rotten Tomatoes and to receive email from the Fandango Media Brands. First name (Required) Last name (Required) Create my account By creating an account, you agree to the Privacy Policy and the Terms and Policies , and to receive email from Rotten Tomatoes and communications from Fandango Media (Fandango, Vudu, and Rotten Tomatoes) and consenting to Fandango's Privacy Policy and Terms and Policies. Please allow 10 business days for your account to reflect your preferences. > Upcoming Movies and TV shows Rotten Tomatoes Podcast Media News + More Sign me up No thanks OK, got it! Skip to Main Content Cancel About Rotten Tomatoes® Critics Wants to See Ratings Profile Account Log Out Movies Movies in theaters Movies at Home More Certified fresh picks Tv shows New TV Tonight View All Most Popular TV on RT View All More Certified fresh pick 74% Sirens: Season 1 Link to Sirens: Season 1 FanStore New News Columns Guides View All Hubs View All RT News View All Showtimes 49% Avg. Tomatometer 57 Reviews 67% Avg. Popcornmeter 500+ Ratings A respected judge's son is involved in a hit-and-run that leads to a high-stakes game of lies, deceit and impossible choices. Watch on Fandango at Home Buy Now Fandango at Home Seasons 1-2 Paramount+ Seasons 1-2 Netflix Seasons 1-2 Watch Your Honor with a subscription on Paramount+, Netflix, or buy it on Fandango at Home. 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View More Your Honor: Season 2 Trailer Your Honor: Season 1 Trailer 1:40 Your Honor: Limited Series Featurette - Lamar Johnson on Kofi's Journey Your Honor: Limited Series Featurette - Lamar Johnson on Kofi's Journey 1:55 Your Honor: Limited Series Trailer - This Season On Your Honor: Limited Series Trailer - This Season On 0:59 Your Honor: Limited Series Trailer 2 Your Honor: Limited Series Trailer 2 2:07 Your Honor: Limited Series Trailer 2:02 Your Honor: Limited Series Episode 10 Trailer Your Honor: Limited Series Episode 10 Trailer 0:30 Your Honor: Limited Series Episode 9 Clip - I Need Immunity Your Honor: Limited Series Episode 9 Clip - I Need Immunity 2:04 Your Honor: Limited Series Episode 8 Trailer Your Honor: Limited Series Episode 8 Trailer 0:30 Your Honor: Limited Series Episode 8 Clip - The Power is Yours Your Honor: Limited Series Episode 8 Clip - The Power is Yours 2:08 View more videos More Top TV Picks Netflix Tap to Unmute See Details Production Company: CBS Television Studios King Size Productions Moon Shot Entertainment Scripted World Initial Release Date: Dec 6, 2020 Number of seasons: 2 Seasons Rating: TV-MA Genres: (Fuente: Movistar+)Esta crítica se ha escrito tras ver la temporada completa de 'Your Honor' y contiene spoilers. Hace unas semanas comentaba la escasez de tramas comentada por aquí lo mucho que me había gustado el arranque de 'Your Honor' y lo mucho que me habia gustado el arranque de 'Your Honor'. La ficción de Showtime nos presentaba a los primeras horas había quemado tantos cartuchos. Ocho episodios después las dudas están resueltas, la historia cerrada y, aunque no ha sido perfecta ni ha estado a la altura de lo que se podría esperar de algo que llevaba la firma de Peter Moffat, se puede decir que el último estreno de Showtime que en España podemos ver en Movistar+ es una producción interesante y notable.Como era de esperar tras el maratón inicial, hasta que Your Honor alcanza el ecuador de su metraje la narración se dedica a distraer al espectador con el sorprendente manual del buen encubridor que maneja el protagonista, el juez Desiato (Bryan Cranston), y la desesperación del causante de todo, su hijo Adam (HunterDoohan). Pero lo que parecía una relajante, y tal vez monótona, sucesión de hechos probables se transforma en un interesante juego del ratón y el gato cuando Jimmy Baxter (Michael Stulhberg), padre del fallecido y empresario mafioso de profesión, descubre quién mató en realidad a su hijo.El choque entre Cranston (Desiato) y Stulhberg (Baxter) deja, como cabría esperar de dos intérpretes tan capacitados, interesantes escenas que narran la lucha de dos hombres dispuestos a todo por sus hijos, uno por protegerlo, el otro por vengarlo. Y aunque la narración está cargada de ases en la manga, la carga que soporta el juez protagonista es tal que, en realidad, solo importa saber hasta dónde está dispuesto a llegar un hombre para auxiliar a quien más quiere, tratando de corregir un error en un túnel en el que la luz del final cada vez es más pequeña. (Fuente: Movistar+)La asfixia vital de Desiato choca con el resurgimiento de su hijo, después del desahogo y la infantil sed de venganza que lo profesiona nova, pone la vista, y las hormonas, en la hermana del difunto; los adolescentes siendo adolescentes otra vez, tan previsiblemente imprevisibles, tan obtusos, tan inconscientes. Del comportamiento de Adam hay muchas cosas que mueljorar, pero su historia de amor descubre quién es realmente un comprender cómo un joven tan tímido y temeroso nunca llegue a plantearse que pasaría si el padre de su nuevo amor descubre quién es realmente.Candideces aparte, conforme Your Honor se acerca a su final va dejando un reguero de agujeros que habría estado bien resolver. ¿Qué fue de Joey (Chet Hanks), el inesperado testigo dispuesto a contarlo todo sobre los Baxter? ¿Qué deciden hacer Lee (Carmen Ejogo) y Nancy (Amy Landecker) finalmente cuando, milagrosamente, en dan cuenta de que la respuesta a sus preguntas estaba ante sus propias narices?En realidad, estos son defectos que la producción arrastra a lo largo de toda la temporada, porque en los primeros episodios parece que, mientras resuelve los problemas de los Desiato y los Baxter, también se ocupará de las bandas y la política de Nueva Orleans y al final terminan siendo un recurso oportunista tanto en su desarrollo como en el capítulo final. Por no hablar de la sorprendente recuperación del caso de la señora Desiato, el punto de partida de todo, que se debió de perder en la sala de montaje y se tuvo que recuperar en el último episodio para aportar dramatismo a la trama principal. Ya lo decía la difunta: "profundiza, no abarques".(Fuente: Movistar+)Con el cierre del caso de Carlo Baxter devaluado por la presión que el juez siente ante la cantidad de personas que saben la verdad, Your Honor apuesta por lo inevitable para dedicar sus diez últimos minutos al trágico desenlace que con tanto esfuerzo ha preparado. El inconsciente Adam decide meterse en la boca del lobo, Jimmy Baxter ha reconocido su jadeo asmático en el tribunal y el joven Eugene busca venganza yendo a por Carlo. Solo queda saber si la víctima se la va a cobrar el temido mafioso o el crimen que se avecina va a ser en realidad una poética jugada del destino. Y lo segundo.Porque, sin salarlo, con la accidental muerte de Adam cuando dispara a Carlo, Eugene queda en realidad con el responsable de la muerte de su hermano Kofi en la cárcel. Si, cuando atropelló a Rocco, Adam hubiese cumplido con su deber de buen ciudadano, Kofi no hubiesen muerto. Aunque es probable que, como tenía el juez, su hijo hubiese perdido la vida en la cárcel, porque ya sabemos como se las gastan los Baxter.Así que entre los que se equivocan una vez y los que viven de hacerlo mal, ganan los segundos. El desenlace puede resultar insatisfactorio, pero no imprevisible. Y ¡paz tenemos tenemos un thriller criminal y judicial imperfecto y no por ello menos interesante, con grandes interpretaciones, que tal vez Moffat podría haber manejado mejor si se hubiese ocupado del guion de todos los episodios, pero que en ningún momento sabe a tiempo perdido frente al televisor. Aunque solo sea por su primer episodio y por ver a Cranston, de nuevo, convertido en el más dedicado y amoroso de los padres.'Your Honor' está disponible en Movistar+. SubscriptionNOK 349 / month Suggest an edit or add missing contentYou have no recently viewed pages A part of Bryan Cranston surely knows he'll never outrun Walter White. From all appearances it doesn't seems as if he's yearning to do so, and based on the wide variation of roles he's taken since "Breaking Bad" he doesn't need to prove anything to anyone about his dramatic range. This awareness makes his choice to star in "Your Honor" all the more curious, given the similar moral trajectories between Cranston's New Orleans judge and the Albuquerque meth kingpin that cemented his status among television's greats. You're likely familiar with that part, right? You know, the one where Cranston plays an ethically upstanding man pressed to protect his family, sliding deeper into a morass of corruption with each step he takes. Along the way he makes unwitting accomplices of those closest to him, threatening to drag them down with him. Quickly, now – am I describing "Your Honor" or "Breaking Bad"? Or, for that matter, any number of prestige dramas that have come and gone before the former and after the latter? Trick question. And the answer is "Yes," to all of it. We meet Cranston's Michael Desiato during a jog, during which he runs directly towards a streetcar bearing down on him, only veering off the tracks at the last moment. Take in the symbolism: Here is a man who runs toward danger, who faces down impossible odds undeterred but knows when to blink. (Also, what a way to recall that infamous RV shot. At least this time Cranston's flawed yet flinty child.) This demonstrates his hidden character trait. To the world, he is a decent judge and the father to a teenage son, Adam (Hunter Doohan), a sensitive kid with asthma. Both are still mourning the death of Michael's wife and Adam's mother Pam, which makes a terrible luck when Adam accidentally plows into a young man on a motorcycle while driving panicked. Naturally it's not just any fellow teenager, but the son of local mobster Jimmy Baxter (Michael Stulbarg) . . . and that makes Adam's choice to drive away particularly unwise. Unless, that is, your objective is to play out a familiar scenario where actors viewers will recognize from an assortment of series you're aping. Peter Moffat developed "Your Honor" from a 2017 Israeli drama called "Kvodo," but if you've watched enough crime dramas over the past decade and a half you'll see a few familiar numbers showing through the paint here, including work that circles back to Moffat. The British screenwriter is the mind behind the U.K. series "Criminal Justice," whose format was adapted by Steven Zaillian and Richard Price to become "The Night Of" for HBO. And if you've seen that work, you'll recognize some of its undertones here and shades of other past greats too. That is the magic of whatever Prestige Television Generator one imagines cranked out "Your Honor." It's nothing you haven't seen before, but what you remember of what you've already seen wasn't bad, or at the very least justified the extra expense of your premium cable subscription. People adore Cranston, Martindale and the rest. People need TV to get excited about. Therefore knowing there are collisions ahead and cross currents, given the nature of the collateral damage scheduled to occur along the way doesn't necessarily make all that's required is for you to be fine with the fact that you've seen this story before, time and again. "Your Honor" premieres Sunday, Dec. 6 at 10 p.m. on Showtime. ¡Su Señoría está disponible en Canal 4! Si tu quieres saber la explicación del final de la temporada 1, sigue leyendo! Oscura y tóxica, es una historia que abre un corazón y muestra el dolor que un padre siente por su hijo. ¿Hasta dónde puede llegar un padre para salvar a su hijo? Si miras la vida de Michael Desiato, está hasta el fin del mundo. Para saber si una temporada 2 verá la luz del día, lea esto. Inspirado en la serie israelí Kvodo, los horribles momentos del primer episodio se reproducirán en tu cabeza antes del inicio de la final de la temporada 1 de Your Honor. Se pregunta qué pasó con el final de la temporada 1 y cuál fue el significado de este final, lugar en el sigifcado. Your Honor episodio 10 comenzó con la desaparición de Adán. Aunque estaba a la aventura de su madre, pero es una historia secundaria que se pasa por alto tan rápido y fácilmente que me pregunto por qué se molestaron en incluirla. Una agradable conversación entre Michael y Adam sobre el amor y cómo guardar un secreto a veces puede ser un símbolo de él. A pesar de todo, permitió reiterar un tema ya presente en los diez episodios. Sabemos que Michael cruzaría prácticamente cualquier línea para proteger a Adam, ya que no lo hemos visto hacer nada, pero después entonces su hijo atropelló accidentalmente a un gángster y salió corriendo de la escena. No había ninguna razón real para esto, especialmente cuando es alcalde el juez, ¿cierto? No hay duda de que su hijo está en el que Carlo dice que Kofi Jones trató de atacarlo. Carlo dice que mató a Kofi en defensa después de recibir cuatro golpes y que este último le sacara el ojo. Carlo también agrega que Kofi primero cerró la celda y luego salió de la celda después de atacarlo. Lee Delamere entra en la prisión y estudia las puertas de la celda. Resulta que no puedes abrir una puerta una vez que está cerrada, a menos que un guardia con las llaves la abra por ti. El abogado de Carlo se apresura a decir que cometió un error y recordó erróneamente que cerró las puertas de la celda. Después de esto, Fiona muestra el clip de la reunión de la cárcel en el monitor donde Kofi nunca se sentó después de salir de la celda de Carlo. No obstante, Michael hace lo que se propone hacer y decide que Carlo «no es culpable» del asesinato de Kofi. El jurado absuelve a Carlo bajo el asesinato de Kofi. Para celebrar, los Baxter tienen una fiesta en su hotel y Fia invita a Adam. Antes de entrar, Adam cambia su teléfono. Jimmy llama a Michael y le dice al juez que su hijo está en el hotel y esencialmente amenaza con lastimar a Adam. Michael corre hacia afuera, pero los guardias de seguridad no lo dejan entrar. En el caso resultante, Eugene se cuela en el hotel y apunta con un arma a Carlo. Sin embargo, Carlo se mueve y la pelota golpea a Adam en su lugar. La muerte de Adán, además de trágica, sólo puede describirse con la palabra «ironía». Aunque el Fin de la temporada 1 de Su Señoría nunca dice explícitamente que la bala es fatal, los paralelismos entre la muerte de Rocco y la terrible experiencia de Adam dejan en claro que, desafortunadamente, Adam murió de la misma manera que Rocco. Después de todo, las dos muertes fueron accidentales y los dos hombres no podían respirar mientras estaban tirados en el suelo, muriendo. La otra razón por la que la muerte de Adán es irónica es que fue casi inevitable. Eugene es el que busca venganza por la muerte de Kofi, cuando, de hecho, es el propio Carlo quien debería haber temido por su vida. Michael hubiera dejado que Eugene testificara en el juicio de Carlo, lo más probable es que Carlo hubiera estado tras las rejas. Esto significa que no habría habido fiesta en el hotel y que ni Adam ni Eugene habrían estado en la misma habitación esa noche. Hay mucho debate sobre el final de la serie. Mientras que algunos encuentran la escena final satisfactoria, otros sienten que no se logra de la altura de la tarea. Muchos espectadores estaban irritados por demasiadas detalles y giros complicados. There's a centerpiece scene in the series premiere of Showtime's "Your Honor" that's among the best of the year. A New Orleans judge named Michael Desiato (Bryan Cranston) has returned home to find his son (Hunter Doohan) rattled and apparently injured. The boy has barely speak, quietly muttering what's happened that morning to his powerful father through tears. Adam was in the Ninth Ward, visiting the spot of his mother's murder, which happened a year ago. As he was driving away, Adam had an asthma attack, and crashed his car into another young man on a motorcycle. He went to help but watched the life drain from his eyes. And then the scared kid drove away. Doohan is strong here, but it's Cranston who captivates, finding the balance between a father's emotional response and someone who knows every aspect of the legal process. While comforting his only child, he starts using words like "shock" and "trauma," already building a reasonably plausible story to protect his boy. It's a great scene as written and it's elevated by Cranston's smart choices. Over the first four episodes sent to press, "Your Honor" has several powerful scenes, usually the ones in which "The Walter White" factor has to stretched to ten. However, the ensemble finds a way to make that stretch bearable and often entertaining. At least for now. READ MORE: 2020 Fall TV Preview: 45 Shows To Watch Adapting an Israeli series named "Kvodo," writer Peter Moffat ("The Night Of") sets the stage for the season with a tense premiere. Adam is a student photographer who happens to be sleeping with his teacher Frannie (Sofia Black-D'Elia), whom he leaves before heading to the Ninth Ward. At the same time, a powerful crime lord named Jimmy Baxter (Michael Stulbarg) is gifting his son Rocco with a gorgeous antique motorcycle. Rocco takes off as Adam leaves a photo of his mother at the convenience store, where she was shot exactly a year ago in a robbery. As he drives away, he almost collides with Rocco before the two boys realize something. He starts to panic a bit, reach his inhaler, and goes into a spinning. Rocco's life is in danger. He starts to panic a bit, but he wouldn't last more than minutes given Baxter's connections. And so Michael is faced with more intense and immediate decisions than is typical for the "protective father" subgenre of crime fiction. It's the story of the son of a good man killing the son of a bad man, which adds a layer of subtext that only grows when Michael's attempts to protect Adam draw in another young man, a resident of the Ninth Ward named Kofi Jones (Lamar Johnson). Privilege and race become factors in the story of "Your Honor" in a way that recalls Moffat's work on "Night Of" without as much emphasis on the social dynamics or inequity. READ MORE: 'Black Narcissus': FX's Series Adaptation Relies On Moody Disorientation But Doesn't Go Far Enough [Review] "Your Honor" also becomes a bit of a thriller as Michael juggles evidence against Adam along with his son's increasing inner guilt and trauma. Cranston turns on that Walter White switch at times, portraying an average guy willing to go to extremes to accomplish his goals and protect his family. In many ways, this is the closest character to White that he's played since the end of "Breaking Bad," and he's quite simply very good at this kind of thing. He captures the manner in which Michael is unafraid of anything that is required of him to save his son, while also knowing the legal mindfield better than most people. Cranston is far from alone in this ace cast, although Stulhberg and Hope Davis as his wife Gina are given disappointingly little to do in the first four. Davis in particular is a good actress directed to go to 11 here in terms of grief and vengeance—she's the Lady Macbeth pushing Jimmy to defend his son's honor—and she sometimes feels like she's on a cheesier show than anybody else. Stulhberg glowers and scowls, but one hopes there's more to this villain in the back half of the season than the thin character we get so far. The extended ensemble is also excellent, including Isiah Whitlock Jr. as a power player in the city who's planning a run for Mayor, Carmen Ejogo as a defender who Michael draws into the case, and Amy Landecker as a cop who worked the case of the death of Michael's wife and gets drawn into this one too. Margo Martindale pops up in the fourth episode just in time to give the season a much-needed jolt of adrenaline. Her appearance follows a frustrating third episode that feels like it would have been about 5-10 minutes of the feature-length film version of this story. The modern problem with Prestige TV is length as every producer seems to think longer is better. "Your Honor" has enough characters and plot that it's hard to say it would have worked as a single feature film, but the four episodes sent to press don't convince that it needed ten hours either. There's a baggy medium. Some of the contrivances in "Your Honor" start to pile up in episode four, especially during a dinner scene that really stretches credulity, but honestly, that's the kind of thing this show is going to need to maintain momentum for six more hours. It's at its best when it's throwing new problems at Michael Desiato and forcing him to "Walter White" his way through them. Some of its themes of race and injustice feel like window dressing, but one hopes those become denser as the season progresses. Four hours into "Your Honor," there's a lot of potential for greatness to come balanced with reasonable concern given how much time is left on the clock. The ensemble could get richer and the story could get more thrilling, or it could spin its wheels until an action-packed finale. The four episodes sent have shown signs of both tendencies. In the end, the jury is still out. [B-] "Your Honor" will premiere on Showtime on December 6. SIGN UP: Get The Best Of The Playlist In Your Inbox Every Day Throughout the show, Michael Desiato (Bryan Cranston) puts everything on the line to save his son, Adam, from facing the dangerous consequences of killing a mobster's son in an accidental hit and run. As the story progresses, we see that even the dreams of innocent people are not off-limits. The series finale focuses heavily on Carlo's trial and how it affects the Desiato son. So, if you're still not over that ending and are looking for some answers, we have got you back. SPOILERS AHEAD. Your Honor Episode 10 Recap Elizabeth has told Adam the truth about his mother's affair, and when Michael learns that Desiato made the truth about his son's testimony in court, does not let Eugene take the stand because Michael knows Adam's life would be in danger otherwise. After a demure but crippling conversation with Jimmy, Michael suspects that Adam is responsible instead of Michael. Your Honor Episode 10 Ending: Is Adam Dead? In order to protect his son, Michael has bent the rules. The man who once stood for justice and ideals is now Jimmy Baxter's scapegoat. After all, if Michael had not maneuvered the legal system the way he does, Carlo would have been found guilty. Instead, the jury acquits Carlo for Kofi's murder. To celebrate, the Baxters host a soiree at their hotel, and Fia invites Adam. Before entering, Adam switches his phone off. Jimmy calls Michael and tells the judge that his son is at the hotel and essentially threatens to hurt Adam. Michael runs over there, but the security guards do not let him enter. In the ensuing chaos, Eugene sneaks into the hotel and points a gun at

Carlo. However, Carlo moves, and the bullet hits Adam instead. Adam's death, apart from tragic, can only be described with the word "irony." While the show never explicitly states that the bullet is fatal, the parallels between Rocco's death and Adam's ordeal make it quite evident that Adam has, unfortunately, died in a similar fashion as Rocco. After all, both deaths are accidental, and both men couldn't breathe as they lay on the ground, dying. The other reason that Adam's death is ironic is that it was almost inevitable. Eugene is the one who ends up killing Adam. Had Michael let Eugene testify at Carlo's trial, the latter would have (most likely) been behind bars. This means that there would be no party at the hotel and that neither Adam nor Eugene would have been in the same room that night. However, if Carlo were to get convicted, Jimmy would probably not spare Adam's life anyway. Evidently, and unfortunately, the Desiato men had been checkmated. Will Michael be Convicted? In the season finale, everyone close to the Desiato men essentially knows the truth. Be it Charlie, Nancy, or Lee, they know that Adam and not Michael was behind the wheel. However, Lee also rightly points out that in an attempt to protect his son, Michael's actions have resulted in the deaths of at least five people, including Kofi. Now that everyone knows the truth, will there be any consequences for the judge, or will they give him a break? Honestly, it seems as though the numerous deaths are something Michael will have to live with. Lee has already made it clear that she does not want to be with him anymore, and both Nancy and Charlie give him the benefit of the doubt. Plus, Michael's entire motivation was to protect his own son. But with Adam's death, it seems highly unlikely that the judge will be prosecuted for his involvement in the entire ordeal. Those who know the truth will, most likely, understand that Michael has paid the ultimate price – no prison on Earth could "reform" him now. So, they wouldn't turn him in in the first place. Will the Baxters Feel Guilty? Fia is the one who invites Adam over to the hotel to celebrate her brother's acquittal. Jimmy calls Michael, and in a bid to torment the judge, hugs Adam as well. The mobster is clearly toying with Michael's feelings, which only makes the latter argue with the security guards some more. Eugene takes advantage of this to enter the hotel, and we know what follows. So, are the Baxters going to be feeling guilty about something like this? From their initial reactions of horror and grief, it is evident that the Baxters are affected by Adam's death, directly or indirectly. Therefore, they are bound to feel guilty about it. Fia, who loves Adam, is an absolute wreck. Jimmy tries to console his daughter, but the look on his face is one we won't be forgetting anytime soon. As a father whose son was killed by Adam, maybe a part of him does feel… vindicated? But at his core, Jimmy can sympathize with Michael. After all, losing a child is a parent's worst nightmare, and neither Jimmy nor Michael will be waking up from this anytime soon. Furthermore, Fia will likely take a long time to recover from the entire ordeal, especially since she is still reeling from the loss of her brother. A part of her will always feel guilty about being the one to invite Adam to the hotel. Jimmy, who has already lost his son, may also feel guilty when he sees his daughter sad. Sure, he did not directly kill Adam, but it is consequently his tormenting of Michael that gives Eugene the window to slip in. Read More: Where is Your Honor Filmed?