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## Le più belle storie di natale rodari

The same effect can be achieved by reading this small book multiple times and sharing it with others to admire its graphic design. Instead of exchanging Advent calendars with chocolates, you can create a fun tradition by reading festive poems during significant days. It could become a delightful habit or even an unmissable annual tradition. The book is a collection of Christmas-themed lullabies and stories that remind us that Christmas is not just one day of the year, but also a time to remember that every child deserves a gift, to feel loved, and to be warm. The author, Gianni Rodari, truly loves children and sees the good in everyone, which is what we need during the holiday season. The book is a beautiful combination of text and illustrations, with messages from the author that are heartwarming and pure. It's a great way to teach children about tolerance, respect, love, and environmental protection without making it too difficult or heavy-handed. As an adult, you can learn from Rodari's approach and make learning fun for yourself and others. The poems in this book are perfect for reading every Christmas season! It's winter, but for children, it's like spring has arrived: a small Christmas tree has bloomed at their bedside. What strange and wonderful fruits! Today on this magical tree are golden dolls, tin trains, teddy bears made of soft wool, and at the very top, a horse jumping over the branches. It's as if I can touch it... But no, it was just a dream, and now I've woken up: there is no Christmas tree in my house next to my bed. Instead, there are only frost flowers on the window that hide the sky. The poor people's Christmas tree has bloomed: I can simply wipe it away with my finger. As for the magic of Christmas trees... If I were a magician, I would make real Christmas trees sprout in every home and apartment, not those fake, plastic ones sold at Upim. Each tree would have a bit of genuine wind tangled among its branches, releasing the scent of resin into all the rooms, and magical fruits on the branches - gifts for everyone. I'd use my wand to perform magic tricks along every street. On Via Nazionale, I'd grow a Christmas tree laden with dolls of all kinds that close their eyes, call out "Papa!", walk alone, rock 'n' roll, and do somersaults. Who wants them? Take them for free! In Piazza San Cosimato, I'd make the chocolate tree bloom; in Via del Tritone, the panettone tree; on Viale Buoizzi, the maritozzo tree; and in Largo Santa Susanna, the maritozzo tree with whipped cream. Shall we continue our stroll? The magic has only just begun: we need to choose where the train trees will bloom - maybe Piazza Mazzini? The airplane trees I'll make bloom on Via dei Campani. Every street would have a special tree, and on Christmas day, children would go on a tour of Rome to take what they want. For every toy picked from its branch, another one with the same model or even better would sprout. And for adults, maybe in Via Condotti, there'd be the shoes and coats tree. As for snow... In winter, when it snows and covers the meadow and hides the streets under a layer of ice, children - brave adventurers with hearts full of courage - don't need trails to try their luck: they march boldly where the snowfall is still intact, opening up new paths in the desolate landscape of wool. (But the footprints will remain on the snow to guide the children home when Mom calls...) And finally... "Guess my fortune, guess me! You who read destiny: what will be the year...?" The speaker wonders what the future will hold: "Beautiful, ugly, or halfway?" According to their book, the year will have four seasons, twelve months, and specific days like Carnival and Ferragusto. As for the rest, they believe that people's actions will shape this new year. Next, the speaker imagines what various creatures might say if they were in charge on Christmas Day. The zampognaro (a type of bagpipe player) would want each home to have a tree with golden and silver stars sprouting from the floor. A passero (type of bird) would wish for children to find an abundance of gifts, plus one extra as a bonus. A shepherd in a cardboard manger scene would pray for no child to cry on Christmas Day, and for all children to share the same joyful smile. The speaker then describes a magical planet where Christmas is celebrated every day. The planet is filled with festive trees, colorful lights, and chocolate treats. Even the ordinary things, like thistle plants and willow branches, are transformed into Christmas wonders. The market stalls offer free toys and goodies, and the vendors themselves greet customers with bows and thanks. The speaker also ponders a mysterious figure in a nativity scene: an indigenous warrior named "Pellerossa" who has wandered into the scene. The warrior is unafraid of the statuettes or the angels and seems to be on a mission of peace, spreading goodwill to all good people. Finally, the speaker reflects on how every year, Santa Claus returns with his sack of gifts, filled with old and new treasures. The speaker notes that each item in the sack has its own unique personality, from a goofy yellow teddy bear to a wooden reindeer that gallops and shakes its head. Il sacco di Natale è pieno di sorprese, tra noci e confetti, la bambola ha un'espressione divertita. Ma Babbo Natale sa che anche i giocattoli vogliono essere moderni: adesso le bambole sono veloci, viaggiano in auto o in bicicletta. Nel vecchio sacco di doni ci sono sempre nuove invenzioni. Io non mi lamento del progresso, anzi, ne sono felice.

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