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Director Jasmeet K Reen Cast Alia Bhatt, Shefali Shah, Vijay Varma, Roshan Mathew What’s The Story Set against the backdrop of a conservative lower-middle-class neighbourhood in Mumbai, the story explores the lives of a quirky mother-daughter duo (Shefali Shah and Alia Bhatt), who while navigating through exceptional circumstances, find courage and love as they try to find their place in the world. Will the two be able to attain freedom amidst all odds of society? Well, you’ll have to watch the film to find out. Watch Trailer What’s Good Vijay Varma Steals The Show, Alia Bhatt Is A Close Second Vijay Varma comes up with another stellar performance. He is menacing, terrorizing and every move of his will keep you guessing as to what he is going to do next. Not just the dialect but even the body language of the character has been brilliantly picked up by Varma. There are scenes where he is stuck in a chair, and even in those scenes, you will be looking only at Varma despite the fact that there are others in the scene talking. He has managed to even make those scenes interesting. Needless to say that Alia Bhatt has once again given an applause-worthy performance. One look at the character and you might feel that it’s a continuation of her character in ‘Gully Boy’, but in the next few minutes, you’re made to realise that the two characters are as different as chalk and cheese. Bhatt has managed to mould herself into a very submissive wife’s character, but as the film enters the second hour, she drastically transforms. Being the producer of the film, she definitely has picked up a great character for her own self, something that generations to come would be proud to see her in. Shefali Shah is the backbone of the story. She brings the story much-needed stability. It gets to a point where you’re left wondering how can she be such cold-blooded in her mannerisms, but that’s the brilliance of Shah’s performance. Within a split second, she changes her expressions from being the caring and loving mother for Bhatt to being the fierce and uncompromising mother-in-law for Varma. Last but not the least, Roshan Mathew - what a delight to watch onscreen! He may have had the least amount of screen space among the four leads but his mannerisms and quirks make for a brilliant performance. His character seems so mysterious yet so interesting that his character itself could be a separate spin-off from ‘Darlings’. The direction by Jasmeet K. Reen is good considering that she attempted to make a dark comedy. It’s one of the toughest genres to crack and she has managed to bring out a decent presentation. She has tried not to get into too many intricacies and therefore kept the storytelling pretty simple for everyone to understand. The way in which she has detailed the scenes of domestic abuse or even the lead-up to it makes for a worthy mention of her talent. The music of the film is so situational that you’re actually wanting to hear every word that’s being said in the lyrics. Not many music composers can do that with their songs. Thankfully the baton was with a master of the genre Vishal Bhardwaj, who manages to come up with songs like La Ilaaj, Bhasad, Pleaj which you might not remember after the film gets over, but you will thoroughly enjoy while it’s playing out onscreen. The legendary Anil Mehta’s cinematography manages to paint for you a picture of Mumbai that is miles away from the glam-sham that people in small towns associate Mumbai with. The darker side of the Mumbai underbelly has been depicted so minutely onscreen that you will fall in love with every nook and corner of the same. The efforts lie in the details and despite being shot in chawls and low-light areas none of the scenes looks dark or out-of-place. Nitin Baid’s editing manages to keep the film crisp and doesn’t allow the viewer to wander a lot here and there. An honourable mention for Vijay Maurya who comes up with such a brilliant performance as the police inspector in just a small minute role. Being the dialogue writer of the film, he has managed to keep a great chuck on good one-liners for himself. What’s Bad No Humour In A Dark Comedy Parvez Sheikh and Jasmeet K. Reen’s writing is the only soft spot in this film. And it’s a big soft spot considering that it defines the genre of the film that you’re attempting to make. It cannot be looked over. When you’re attempting a dark comedy, you’re supposed to have comical situations which are sadistically funny for the viewer and abjectly tragic for the character in the film. Sadly, that emotion doesn’t end up coming through in the writing. Considering this was a satire on the entire domestic violence angle, the humour in the satire should have been presented much stronger. Verdict ‘Darlings’ rides heavily on the brilliant performances of the cast. Thereby causing a slightly weaker script to go unnoticed. Vijay Varma takes the cake and stands tall with a stalwart performance. The only fallacy in the movie was the missing humour which needed to be strewn all over with pinches of satire. Even without that, it’s still a great One-Time Watch. I am going with 3.5 stars. Aasma Shah 31-07-2022 06:00 AM 1 / 1 He was last seen peeping into audiences’ sitting rooms and making them laugh their hearts out with his stint on a television show. With that spell done and dusted, funnyman Amit Tandon embarked on the final tour of his hit show ‘Masala Sandwich’ in June, and his next stop to perform the set is in aapnu Amdavad in the coming week. Ahead of the show scheduled for Wednesday, the mechanical engineer from IIT Delhi speaks to Mirror about the soon-to-retire two-year-old show, being a standup comic in India and performing in front of a Gujarati audience. The show ‘Masala Sandwich’ is two years old now, and you’re planning to retire it soon. What will you miss most about it and what will you not? I would miss the kind of response I have been getting for the show. It was beyond what I had expected as I was trying something new and it clicked well, the way it resonated with people is what I feel extremely happy about. As to what I won’t miss – performing the same jokes again and again on stage. Whenever a joke backfires or falls flat, what is the first thing you do after the show/performance? Do you introspect and go back to the drawing board or simply move on to the next material or show? It depends on where it has fallen flat – most times, it’s fault of the joke, but sometimes it’s not the right place. So, I go back and analyse what is that went wrong and see was it the right place to perform the joke. And if it was, then it is my fault that I didn’t phrase the joke right. What I do is I try and rephrase the joke and see if I can get out something of that joke or I retire it. Every comedian or creator as you call it, has a different style or adopt and adapt to one that audiences’ come to love and accept. If you had to describe yours, what would it be? In my case, what people like in comedy is that it is very relatable. So, what I get to hear is that when you do comedy, we feel you are telling our story, that’s something that happens in our home all the time. So, my comedy is something that you can watch without using earphones. That’s an advantage I think. Standup comedians are often called out for ‘crossing the line’ and being insensitive. Do you think artistic freedom has taken a backseat in today’s times? Take for example, the reaction to Ranveer Singh’s recent nude photo shoot. No, I don’t think it has taken a backseat, but there always a few people offended by stuff. So it’s not that it’s happening for the first time or it’s not happened earlier. It’s just that with social media, we get to hear everyone’s voice. That’s the difference between science and art, everybody can have an interpretation of the art and every interpretation could be right. So, there is no right or wrong in art. Your expectations from the art would be different but then that’s not what the artist is trying to say. It’s not just with the stand-up format, but with every form of art. What is a standup comedian’s biggest fear and biggest pet peeve? Biggest fear is always getting on stage and forgetting your material. Another is that I’ve written my best show and then I have the fear that I have to write another show in a year, year-and-a-half, and it has to be equally funny, if not more. Will I be able to write better jokes or better show than what I have right now? And as for the biggest pet peeve is that people come in and tell you, ‘Let me give you a joke’. Everybody in India can be often heard saying: ‘Humare ghar mein camera laga do toh saari comedy idhar hi ho jayegi’. You get a lot of people who think they know how to do comedy. Have you performed in Ahmedabad before? How is the audience here different from other cities? Ahmedabad audience is very good, it’s fun performing in the city. It’s not that it’s very different from lot of cities, but the good thing is that in Gujarat there is this culture of plays, where they go and watch live performances. So, any place where people have watched performances live, the audience is more receptive, otherwise in India, there’s not a lot of culture you see where people watch live performances. The audience is very appetitive, they give you time to set up, get to the joke than being impatient about getting to the next one. Which standup comedian would you be a rapt audience for? Internationally, Bill Burr is fantastic, while in India one of the guys I’ve always admired is Johnny Lever. Unfortunately, there are not too many videos of his live performances, if one can watch him performing live, it would be a different experience. Where will the last show of ‘Masala Sandwich’ be performed? I’d be performing in New York and it’s going to be one of my biggest shows – 1,400-seater and it will be right in front of the iconic Times Square. I am looking forward to performing there October-end. Amit Tandon is set to perform on August 3, at HK Arts Auditorium, Ashram Road

22/07/2022 · Bollywood actor Shahid Kapoor along with his wife Mira Rajput, is giving major vacation goals to his Instagram followers. Earlier this month, Shahid and Mira had flown down to Switzerland along with their children Misha and Zain. In a recent Instagram post, Mira shared two photographs from the vacation, the first one shows her sitting inside a rail coach. The second ... 27. 'I Can Talk English; I Can Walk English; I Can Laugh English...' Because English is a Very Funny Language' One of the most used lines by Bollywood fans because of the fun and sparks it holds. This Hindi dialogue is enough for making anyone laugh so the actor did the same with the audience. Movie Namak Halal, Writer- Kader Khan 15/06/2022 · Kaisi Teri Khudgarzi | Going To Any Length To Attain Love The story of Kaisi Teri Khudgarzi revolves around a son of a business tycoon, Shamsher, who falls in love with Mehak, belonging to a middle-class background. Written By: Radain Shah Directed By: Ahmed Bhatti Cast: Danish Taimoor , Dur-e-Fishan, Noman Aijaz, Hammad Shoab, Shahood Alvi, Laila ... 27/12/2010 · 10 things I hate about fat people. They whine about being fat but will unleash their wrath on you if you ever say the same to their face. Urdu Poetry - You can read the vast and updated collection of Poetry in Urdu at UrduPoint, find sad, romantic, funny, attitude Urdu Shayari here. 20/07/2022 · Kaisi Teri Khudgarzi Epi 11 - 20th July 2022 | Danish Taimoor | Dur-e-Fishan | ARY Digital Drama Kaisi Teri Khudgarzi | Going To Any Length To Attain Love The story of Kaisi Teri Khudgarzi revolves around a son of a business tycoon, Shamsher, who falls in love with Mehak, belonging to a middle-class background. Written By: Radain Shah Directed By: Ahmed Bhatti ... 17/08/2022 · Videos; Sports Shahbaz Ahmed Gets Maiden Call For Zimbabwe ODIs As Replacement Of Sundar, Twitter Reacts. ... The Bollywood actor Shah Rukh Khan is all set to make a grand comeback on the... Sports "They Are So Impressive In IPL, Vo West Indies Ke Liye Kyun Nahi Khelte?" 22/07/2022 · Bollywood actor Shahid Kapoor along with his wife Mira Rajput, is giving major vacation goals to his Instagram followers. Earlier this month, Shahid and Mira had flown down to Switzerland along with their children Misha and Zain. In a recent Instagram post, Mira shared two photographs from the vacation, the first one shows her sitting inside a rail coach. The second ... Teefa in Trouble (Urdu: تیفان ٹرول) is a 2018 Pakistani romantic action comedy film.The film is the directorial debut of Ahsan Rahim, who is known for directing music videos and television commercials with several Pakistani artists under his Tadpole Films banner. 3 Bahadur (lit. 'three brave ones') is a 2015 Pakistani 3D computer-animated adventure film produced and directed by Sharmeen Obaid-Chinoy.It is the first installment in the 3 Bahadur franchise. The film is co-produced by Waadi Animations which is a join-venture of SOC films and ARY Films. 3 Bahadur became Pakistan's first computer-animated feature-length film. 3 Bahadur (lit. 'three brave ones') is a 2015 Pakistani 3D computer-animated adventure film produced and directed by Sharmeen Obaid-Chinoy.It is the first installment in the 3 Bahadur franchise. The film is co-produced by Waadi Animations which is a join-venture of SOC films and ARY Films. 3 Bahadur became Pakistan's first computer-animated feature-length film. Brain Craft Limited is a software development company currently specialising in Mobile applications development in the iOS App Store and the Google Play Store, the two primary areas are currently under active development with more than 20 free downloadable and subscription-based mobile applications. Comedy Nights With Kapil is an Indian Hindi-language sketch comedy and celebrity talk show hosted by Kapil Sharma, that premiered on Colors TV on 22 June 2013 and ended on 24 January 2016. Many of the episodes feature celebrity guests who usually appear to promote their latest films in a comedy-focused talk show format.

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