

Mc solaar prose combat paroles

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Cat. nº Artista Título (Formato) Selo Cat. nº País Ano 521 289-1 MC Solaar Prose Combat (2xLP, Album) Vender esta versão 523 979-1 MC Solaar Prose Combat (2xLP, Album) Vender esta versão 697-124 013-1 MC Solaar Prose Combat (2xLP, Album) Vender esta versão 521 289-2 MC Solaar Prose Combat (CD, Album) Vender esta versão 521 289-2 MC Solaar Prose Combat (CD, Album) Vender esta versão 523 979-2 MC Solaar Prose Combat (CD, Album) Vender esta versão 521 289-2 MC Solaar Prose Combat (CD, Album) Vender esta versão 697 124 013-2 MC Solaar Prose Combat (CD, Album) Vender esta versão POCP-1420 MC Solaar Prose Combat (CD, Album) Vender esta versão POCP-1420 Mc Solaar Prose Combat (CD, Album, Promo) Vender esta versão 521 289-4 MC Solaar Prose Combat (Cass, Album) Vender esta versão 697-124 013-4 MC Solaar Prose Combat (Cass, Album) Vender esta versão 521 289-4 MC Solaar Prose Combat (Cass, Album) Vender esta versão POCP-1420 none MC Solaar Prose Combat (Cass, Album) Vender esta versão 697-124 013-4ADV MC Solaar Prose Combat (Cass, Album, Promo) Vender esta versão 521 289-5 MC Solaar Prose Combat (DCC, Album) Vender esta versão PRLP 4013-1 MC Solaar Prose Combat (LP, Promo) Vender esta versão SW237-2 MC Solaar Prose Combat (CD, Album, Unofficial) Vender esta versão SW237-2 MC Solaar Prose Combat (CD, Album, Unofficial) Vender esta versão 359903-0 MC Solaar Prose Combat (2xLP, Album, RE) Vender esta versão 359903-4 MC Solaar Prose Combat (CD, Album, RE, Gat) Vender esta versão none MC Solaar Prose Combat (Cass, Album, Promo) Vender esta versão Embed One of the most common accusations made against French music in the early 1990s—before the French influences and Serge Gainsbourg’s renaissance—was that the country seemed to produce only weak copies of Anglo-American styles of music, à la Johnny Hallyday’s smoothing Gallic Elvis. So it was a formidable shock when MC Solaar came into view with his 1991 debut, He who sows the wind reaps the tempo. Thanks to Solaar’s casual flow and a healthy dose of jazz instrumentation, the album packed a singularly French sensibility to hip-hop, smelling of left bank cafes and vintage Citroëns, while Solaar’s lyrics explored the underbelly of Parisian society. Three years later, Solar’s second album, prose fights- now being re-released as part of a wider campaign centered around Solaar’s early LPs - took this languid Parisian charm and heightened its commercial appeal. The album’s cool rap finesse would bring Solaar to the kind of international fame that had eluded his compatriots when he signed to UK cult label Talkin’ Loud and appeared on the Stolen Moments: Red Hot + Cool album alongside the Roots and the Pharcyde. In the mid-90s, if you wanted to introduce someone to French hip-hop, you would inevitably play them Prose Combats “Nouveau Western”: Its velvety Gainsbourg sample (from “Bonnie and Clyde”) and quivering saxophone line, crossed with Solaar’s softly authoritative baritone, proved that other countries didn’t have to fall So strictly in line with America’s raphegemony. That does not mean that prose fights takes no influence from the US: the album’s jazz-funk-heavy production, boom-bap beats and elongated scratches (at the hands of producer/DJ Jimmy Jay) clearly owe a huge debt to DJ Premier, while Solaar’s nimble yet relaxed stream, like a man quietly making his way through a raging stream of honey, is reminiscent of Guru. (It’s no surprise) not at all that Guru Solar involved in his Jazzmatazz project in 1993). But Solarar definitely proved on prose fights that the French language, with its guttural (and very un-English) r’s, nasal vowels and constantly evolving slang and even stress patterns, could bring a beautifully melodic thriller into hip-hop that distinguished it from American styles. For listeners who do not understand French: Solaar’s acrobatic lyrical tone is a joy to enjoy musically, his voice dancing to the rhythm with the vibration of a double bass. (Remember the prodigious percussive cadence on the line, “De la rime et des mots dans l’art d’arrimer les mots,” from prose fights’s “Superstarr.”) For those who paid more attention in French class, Solaar emerges as a master storyteller, as a Gallic Nas: On “Nouveau Western” he tells the story of Harry, a modern cowboy type who comes from Arizona to Paris, where he ends up in prison. Solaar enjoys refined details everywhere: the foam on a glass of beer, the zinc of the bar below. The production is also sparking throughout, a twisty mix of well-chosen jazz-funk licks, finely weighted beats, the occasional live bass and dexterous scratching that bonded prose fights broader trends in French music, particularly the country’s emerging house music scene. Hubert Blanc-Francard (Boom Bass) and Philippe Cerboneschi (the late Philippe Zdar), later known as Cassius, collaborated with Jimmy Jay on Solaar’s first two albums and with DJ Mehdi on the next two. And it was Zdar who decided to use a Fairchild compressor—a device more associated with 60s pop than hip-hop—on prose fights, giving the album a smooth yet punchy dynamic range that was subtly different from American productions. The opening to Prose Combats “Dévotion”, with its filtered bass and reverberating percussive beats, sounds like a clear antecedent to the European deep house that Motorbass - Zdar and producer Étienne De Crécy - would nail to their dazzling debut album, pansoul, in 1996. Focusing on the production can mean imposing a rather Anglophone view of things: Solaar is a tremendous talent in his own right and a bigger star in France (and francophone Africa) than Cassius could have ever hoped; prose fights, meanwhile, is one of the defining moments in French hip-hop and French pop as a whole. But the links to electronic music producers and their unusual studio equipment help underline why Solaar’s second album was such a significant moment in the march of global hip-hop and its increasingly localized scenes: This is a record that looked at American rap and decided it could make changes - an album that took the Anglo-lyrical template and won. Twenty-seven years later, prose fights is a “Vive la différence” of musical diversity that spins positively in its victory. Check out every Saturday with 10 of our top rated albums of the week. Sign up for the 10 to Hear newsletter here. . Oct 31, 2021€30.00€31.60€33.220.36MC Solaar - Obsolète (Clip officiel)3:24MC Solaar feat. Les Sages poetes De La Rue - Le Free Style D'Obsolète6:02MC Solaar - Nouveau Western (Clip officiel)3:49MC Solaar - La Concubine de L'Hémoglobine4:232:59MC Solaar "Nouveau Western" (Instrumental) 1994 Talkin' Loud4:433:054:273:425:053:38MC Solaar "Solaar power" 1994 Talkin' Loud5:044:463:46La fin justifie les moyens4:58MC Solaar & the Roots "I'm doin' fine" 1994 Talkin' Loud8:133:293:08Lacquer Cut at - SST GmbHPressed By - MPOCo-producer, Mixed By - Zdar*Lacquer Cut By - AL*Mastered By - Tom CoyneProducer - Boom Bass (tracks: A3, B1, B3, C1, C3 to D2), Jimmy Jay (tracks: A2, A4, B2, B4, C1, C2, D3)Scratches - Jimmy Jay (tracks: A1 to A4, B2, B4, C2, C4, D3)Barcode (scanned): 602435990309Matrix / Runout (Side 1): SST /L MPO® 21229744 00602435990323 AMatrix / Runout (Side 2): SST /L MPO® 21230191 00602435990323 BMatrix / Runout (Side 3): SST /L MPO® 21232894 00602435990330 AMatrix / Runout (Side 4): SST /L MPO® 21232899 00602435990330 BRights Society: SACEMLabel Code: 00309Barcode (printed): 6 02435 99030 9Pressing Plant ID (All Sides [stamped]): MPO@A finely pressed reissue, that will certainly have you snapping your fingers in time to its loud, booming beats. It is also so useful I have found, if you are learning to speak French, as it is all in French and as my mam says, French is the language of love, that will help you, to kiss more beautiful mademoiselles (or monsieurs, if you are preferring!!)A very well made reissue. The vinyl is flat and silent (after washing). The overall sound of the original prodction is very bass heavy and a bit muddy. As is this reissue, naturally. Luckily, the lyrics pass well clear through that - and that's what counts with this lyrical masterpiece. RecommendedI agree, bass heavy it is indeed. Sounds pretty poor because of that. Disappointed by the very quiet and compressed MC Solaar - Qui Sème Le Vent Récolte Le Tempo, this one is almost unlistenable. Been waiting a long time for these records to be reissued, and frankly it wasn't worth the wait.Am I the only one who thinks the sound is poor? I also have a lot of "pop" on my copy . . .In short, very above.Solid repress, thanks you folks! must have for any real french biphop headsFor information, version 2xLP Talkin Loud UK contains Le Free Style d'Obsolète with Sages Poetes & Menelik. All versions are differents .US (verso picture cover),UK(contains Solaar Power & Free Style Obsolete) compared French Version.Tight and pretty loud mix in this double LP, lots of bass, always was like that i believe. Vinyl is quiet and feels heavy. A gatefold would have been perfect but cover looks sharp. A solid release overall

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