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Meskipun Edward berulang kali memperingatkan, Bella tidak bisa tidak jatuh cinta padanya, sebuah langkah fatal yang membahayakan hidupnya sendiri ketika sekelompok pengisap darah mencoba menantang klan Cullen.Tagline:When you can live forever, what do you live for?Pendapatan:\$ 393.616.788,00Direksi:Catherine HardwickePemain:Anna Kendrick, Ashley Greene, Ayanna Berkshire, Billy Burke, Cam Gigandet, Christian Serratos, Edi Gathegi, Elizabeth Reaser, Gil Birmingham, Gregory Tyree Boyce, Jackson Rathbone, José Zúñiga, Justin Chon, Kellan Lutz, Kristen Stewart, Matt Bushell, Michael Welch, Ned Bellamy, Nikki Reed, Peter Facinelli, Rachelle Lefevre, Robert Pattinson, Sarah Clarke, Stephenie Meyer, Taylor Lautner, Tyson Houseman Keren0%Sedih0%Marah0%Terinspirasi0%Takut0%Ngantuk0%KualitasBluRayNegaraUsaBintang filmBilly Burke, Kristen Stewart, Matt Bushell, Sarah ClarkeSutradaraCatherine HardwickeGenreDrama, Fantasy, RomanceIMDb5.2 / 10 from 375.776 usersDiterbitkanNovember 20, 2008PenerjemahIlhiforksOlehDunia21SynopsisBella Swan has always been a little bit different. Never one to run with the crowd, Bella never cared about fitting in with the trendy girls at her Phoenix, Arizona high school. When her mother remarries and Bella chooses to live with her father in the rainy little town of Forks, Washington, she doesn't expect much of anything to change. But things do change when she meets the mysterious and dazzlingly beautiful Edward Cullen. For Edward is nothing like any boy she's ever met. He's nothing like anyone she's ever met, period. He's intelligent and witty, and he seems to see straight into her soul. In no time at all, they are swept up in a passionate and decidedly unorthodox romance - unorthodox because Edward really isn't like the other boys. He can run faster than a mountain lion. He can stop a moving car with his bare hands. Oh, and he hasn't aged since 1918. Like all vampires, he's immortal. That's right - vampire. But he doesn't have fangs - that's just in the movies. And he doesn't...Awards: 29 wins & 15 nominations.Budget: \$37,000,000 (estimated)Worldwide Gross: \$392,616,625, 2 April 2009Soundtrack: Nature within Us Written by Paul Meany Performed by Mutemath (as MuteMath) Courtesy of Warner Bros. Records Inc. By Arrangement with Warner Music Group Film and TV LicensingDiunggahJuly 28, 2019 12:12 amDurasi2 jam 2 menit?????Based On Young Adult NovelBloodCrepúsculoDesireDuringcreditsingerForbidden LoveHigh SchoolImmortalityInterspecies RomanceLa Saga Twilight: La FascinationLoveMuzguSchoolsoulmatesStmivániTrustTwilight - Biss Zum MorgengrauenTwightsoulmatesVampireWoman DirectorBioskopkeren Twilight (2008)Indoxi Twilight (2008)Cinemaindo Twilight (2008)Lk21 Twilight (2008)Layarkaca21 Twilight (2008)Nonton Twilight (2008)Download Twilight (2008)TAMPILKAN LEBIH BANYAK Download Streaming Film Twilight (2008) Full Movie kualitas HD Bluray mp4 240p 360p 480p 720p 1080p - Ketika Bella Swan pindah ke kota kecil di Pacific Northwest untuk tinggal bersama ayahnya, ia bertemu dengan Edward Cullen yang tertutup, seorang teman sekelas misterius yang menyatakan dirinya sebagai vampir berusia 108 tahun. 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I read the books, yes all of them. I thought they were interesting.Nonton Film Twilight (2008) Streaming Movie Dunia21 Bioskop Cinema 21 Box Office Movies 21 Subtitle Indonesia Gratis Online Download Terbaru dan Terlengkap Lk21 Layarkaca21. #Twilight (2008) softsub indo google drive. Free download The Twilight Saga 1 sub indo Drive Bluray. Film Twilight (2008) mp4 / mkv subtitle Indonesia. Download film Twilight Saga 1 sub Indonesia Bluray BRRip BD full HD ukuran 480p 720p 1080p via gdrive, acefile dan mega. Twilight (2008) full movies google drive. Download Soundtrack Film Twilight Saga disini 1. Free download kung fu dunk sub indo 3gp, film hongkong tahun 2008 dengan source bluray full movie format 3gp 144p, mp4 240p 360p dan mkv 720p.Download film Twilight (2008) Subtitle Indonesia, download film terbaru Bluray 1080p, 720p, HDRip, WEBDL, via Google Drive, Oload, Opendrive.Not very original, well thought out, or well written, but decent enough to read. I had several problems with this movie. It's not just the cast. Though I think Cam Gigandet did an excellent job as James.Okay my main problem with the cast was not really who they picked. I guess it boils down to the fact that Bella and Edward really are not that interesting.Is it so much to ask for a heroine who isn't so whiney and can take care of herself. Or maybe a vampire who isn't broody and boring and doesn't SPRAKLE! (sorry that just bugs the, out of me) I think if they had stuck more to the actually book it would have been better. Granted, not by much, but it would have at least gotten 5 stars from me I do like the cinematography. The movie is gorgeous visually, and as i stated before the acting was not terrible. I would have picked different people for most of the cast, but thats me.I do have one more thing to say before i end this.RABID TWILIGHT FANS NEED TO CALM DOWN!!! ITS JUST A BOOK AND MOVIE SERIES!! Don't take the fact that people don't like it to heart.If you like it, thats great. Movie begins. Some sh.t happens.Vampire dude: I've killed humans. But, you know, I'm not a monster or anything anymore, all I do now is hunt animals, drink their blood while they are mostly still alive, and dismember the carcasses after.Stupid retarded pale girl: OH WOW, well that's OK! Because you are HOT and totally BADASS and you have skin that shines like f.cking diamonds in the sun for some f.cking unknown reason and I like shiny stuff because I'm f.cking retarded!Vampire dude: I think we should go out because I am an obsessive compulsive stalker and you don't mind having men you've just met sneaking into your bedroom at night and watching you sleep.Stupid retarded pale girl: I can see no fallacies with your logic.Some more sh.t happens.The end. This review may contain spoilers.You've been warned. Twilight was a terrible film adaption of a, let's face it, mediocre novel. I went into the theater with an open mind, not expecting brilliance, but expecting to be entertained. Well, I guess I was technically entertained since I laughed throughout most of the movie.Sadly, I wasn't laughing at purposely funny moments. I was laughing at the awkward 'acting' of the actors and the terrible dialogue.Now this is where it gets tricky: Do we blame the screenwriter or the author? The movie made me realize just how corny the book's dialogue was. I found myself rolling my eyes, when I wasn't laughing, at every word out of the actor's mouth. Especially the dialogue between Edward and Bella. Now, the dialogue could have been over looked if the actors were able to deliver them.Alas, whoever decided to do casting for this film decided to cast every 'actor' with the acting ability of a toaster. Now, a toaster is an inanimate object and therefore cannot act.Get the hint? What made me laugh the hardest was at the end of the movie when Bella's mother decides to inform Phil VIA TEXT MESSAGE that Bella is alright. I was so shocked that she was really texting him that I turned to my friend and whispered 'Bella's okay, I-C-U'. Really, though. Text messages? I would think that informing your potential spouse of your child's well being would warrant a phone call at least.Now, I have to point out the scene where Edward decides to flash Bella the goods. He want's to educate her in the ways of the vampire. He cannot go out into sunlight NOT because he'll burn or turn to dust, but because he turns into a failed children's art project. Reading the scene in the book I already knew whoever turned the book into a film was going to have issues with the scene. However, I really thought they'd aim for something above spraying Robert Pattinson with water then dumping craft store glitter on him. I didn't even notice the 'sparkles' at first. My friend turned to me and commented 'The sun hits him and he gets gross and sweaty?'Because, let's face it, that's what he looked like. Damp and dirty. Oh baby, I can hardly contain myself!! could go on and nit pick at everything, but I'm just going to wrap it up and say this movie was awful and I'm disappointed in the screenwriter as well as the director. I feel like Hardwicke was too focused on making the mise-en-scene beautiful and aesthetically pleasing, which is all well and good, but in doing so she over looked her cast of actors who would probably get over looked at a high school play audition with the way they displayed their acting abilities in this movie. Though, maybe I take back the part of being disappointed in the screenwriter since you can only do so much with the source material you're handed.BRING ON THE TWILIGHT FANS! I CAN TAKE THEM! Shields at maximum power!. I would give this movie no stars.This movie is pathetic. I mean so pathetic. The acting was awful!The movie starts well, but once they introduce the Cullens its pretty much downhill. Ashley Greene looks good as Alice, Jackson Rathbone looks constipated as Jasper, a wooden plank would have been a more convincing Edward. Robert Pattinson deserves the Razzie, second thought, his acting is so horrible that a razzie is like honoring him.Vampires are supposed to be scary, when Edward scales trees he acts like a monkey, move over Kong! The baseball match looks like Super Mario Sluggers on steroids!Horrible.The scene where Edward glitters is pathetic. It looks someone dumped some glitter on him.On the other hand Charlie Swan and Jacob were spot on.Over all the director tried too hard and lost it all. I strongly believe someone with more experience should direct a high profile film like this. This movie doesn't appeal as a Vampire movie or as a Romantic movie. Its pathetic.Jury.NOTE: This review is the fair and unbiased opinion of someone with extremely little knowledge of the Twilight series. I watched the movie with a few die hard fans who I talked to after the movie, and I will work some of their thoughts into the review.Another much loved book series has been brought to life in the form of Twilight, which despite having nothing in common with the Harry Potter series, will undoubtedly draw comparisons because of the furor and craze surrounding it. The main difference between the two, however, is that the Harry Potter films are generally good and solid films. Twilight, despite having done a couple things right, is not.As a story, I will admit, Twilight is very catchy and interesting. Now I see what all the hype is about. If I was a young girl, I would go nuts over this stuff too. It's not just a vampire and a human falling in love with each other, but because of the two leads, it's one of the best on screen romances of the decade.This, however, is severely hurt by the fact that Twilight boasts easily some of the worst writing and editing I've ever seen. Let's not forget about the horrid VFX and pasty makeup, either. It's one of the cheesiest films of the year, and can definitely be put in the category of 'so bad it's ALMOST good'. Yes, I just invented that category.The 'allure' of the film appears to be the character played by Robert Pattinson, who ironically was previously known for his role in the Harry Potter series.Pattinson succeeded there and he more than succeeds again, as he more than fit the bill for what he needed to do with the character. Most actors would believe the only requirement of the character is to be good looking, but Pattinson takes it a step further and makes Edward Cullen very likable, trustworthy, and in the end, a good hero for the audience. Kristen Stewart is sort of the queen of not showing facial expressions, so she's perfect for the role of the awkward teen Bella Swann. However, there were sometimes where her lack of emotion bothered me.Our supporting players.Well, none of them are noteworthy like Pattinson is. The villain of the film is lame, cheesy, and played by an actor I can't take seriously.Nikki Reed is probably the best as Rosalie, Edward's 'sister', and the antagonistic vibe felt from her adds a different side to the movie.Okay, I don't really know what possessed the writer of this screenplay to make it so horrible (was it the source material?), because the dialog is just so bad that I laughed at serious moments. There's a lot of intentional humor, mostly in the beginning when Bella and Edward feel like awkward teens in love. I guess the movie moved along okay, because I wasn't bored at all. I was either laughing at how stupid the dialog was, laughing at some of the mildly funny jokes, or getting pulled in by the electric chemistry between Stewart and Pattinson.That, folks, is the reason most people will be able to sit through this movie. The chemistry between the two leads, romantically and sexually, is amazing. In this respect, Pattinson and Stewart are perfectly cast and it makes me wonder if they could end up together in real life some day. I was very surprised by how much I liked seeing their one on one scenes, as cheesy and bad as the VFX and editing are.As far as these visual effects go, I've seen a few vampire movies in my day.I'm going to assume director Catherine Hardwicke has seen a few. Well, she needs to watch a few more.Her fight scenes are horribly choreographed, terribly shot, and lack the intensity required to successfully rouse her audience. I could almost notice the wires the actors flew across on. I noticed a ton of errors with the editing as well, such as basic stuff like mouths moving and no words coming out, and words coming out when no mouths were moving.The fight scene at the end has wicked bad editing too, as the sound mixing also suffers as well.All in all, with Twilight, as bad a movie as it may be, I couldn't help but stay interested in it because of the electric chemistry between the leads. That alone kept me in the seat the whole time. It is technically one of the worst films of the year, but the entertainment factor in the above respect keeps it out of the company of movies like Disaster Movie and College. I was actually lucky to see it with some of the fans of the book, and all of them (5) described the movie as a 'disappointment' and that the film went 'half way' with some subplots, either starting and dropping them, or randomly starting them halfway through an individual subplot. They were not happy at all with this movie, but agreed on one thing: Robert Pattinson was the perfect Edward Cullen.I'll agree with them on all those points and say that Twilight is exactly what I thought it would be: so bad it's ALMOST good.

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